

result was a circulation of the Word of God most unprecedented, and exhibiting a total of nearly 600,000 copies. This wide field is divided into three agencies,—at Frankfort, under Mr. Davies, whose superintendence includes the whole of Western Germany and Switzerland; at Berlin, under Dr. Simon, whose operations include Prussia and North Germany; and at Vienna, under M. Millard, who takes charge of the work in the Austrian Empire. In each of these agencies scenes and incidents connected with the great war and its effect upon Bible circulation, are given in detail.

The Colporteurs were employed either in the hospitals, furnishing the sick and wounded with the Scriptures, or in the open country in the vicinity of the moving armies, or in garrison towns and fortresses. Mr. Davies thinks it best that some of these worthy men should tell their own tale in their own simple and unvarnished style. Referring to the work in garrison towns and fortresses, it is observed :—

‘ Illustrations of this kind of work are contained in the following extracts from the journals of Senior Colporteur Gärtner in Wiesbaden and Mayence, of Colporteur Schmidt (a Chrischona brother) in Frankfort, and of the Cologne Colporteur Krützfeld in Wesel.

Senior Colporteur Gärtner writes :—“ On the 5th of July I was in Castle (Mayence), and worked among the Bavarians. In a room in the barracks a soldier took a Testament, turned to Matt xxiv., read aloud out of it, and said, ‘ All this refers to the times we live in.’ The soldiers listened with the deepest interest. Nine Roman Catholics bought New Testaments. On the 9th I was again in Mayence, I was refused admission into the first barracks, occupied by the Electoral Hessians. I went to the next, and was admitted. I met an officer. He was a Roman Catholic, and bought a copy for himself, paying me double the price. Then, turning to the men, he said, ‘ Don’t forget that you have to carry powder and ball; but if you have a little place in your knapsacks, and can carry the additional weight,