

BREAKDOWN OF DALLAS WELFORD

Charged Theatre Officials With Murdering Pinkerton

HERE WITH MADAME SHERRY

John C. Fisher's Plans For Next Season—Sarah Bernhardt May Have to Give up Her Tour of The World

A cablegram from London says that while the Gaiety Theatre audience, at the matinee of "Adèle," wondered why the curtain did not rise, three detectives from Scotland Yard were behind the scenes questioning Dallas Welford, one of the principal comedians in the play. He had written the authorities a letter charging Joseph H. Bickerton, manager of the "Adèle" company, and the manager of the Gaiety Theatre, with having committed murder. In the midst of Welford's graphic and detailed description of the alleged murder, the victim of which, he said, was W. H. Pinkerton, founder of the detective agency, Bickerton and the Gaiety manager arrived on the scene with alicious, who pronounced the comedian suffering from a nervous breakdown. Welford played Theophilus in the first company to produce Madame Sherry in St. John and scored a big success.

George H. Brennan will next fall give a New York production of "Plate's Daughter," a New England morality play that has been produced outside of Boston many years as a religious duty by a body of churchmen. Only women are in the cast, and for press agent purposes it is reported that they may also carry a petticoated stage crew. A picture of A. Paul Keith of the Keith Amusements, Ltd., graces the front page of this week's "Billboard," a prominent American theatrical journal. John C. Fisher, who has brought several big shows in St. John, takes rank with the more extensive producing managers next season. His most important venture will be "The Debutante," book by Harry B. Smith, music by Victor Herbert and lyrics by Robert B. Smith. Hazel Dawn will be featured in the production. After a short road tour this place will play Broadway. In support of Miss Dawn will be Alan Madie, Will West, William Danforth, Stewart Baird, Robert G. Piddie, Joe Barnett and Sylvia Mason. The latter two have played in St. John under his direction.

"What Happened at 22" is a play by Paul Wiltschko, who wrote "Thais" for Constance Collier. The leading roles will be taken by Reginald Barlow and Carroll McComas. One of the principal characters is a forger who has been undetected for years, and becomes so confident of his own skill that he is caught. Manager Fisher has engaged R. A. Barnett to write him a new musical play for next season. Also, early in August, he will produce "The Eleventh Hour" by Albert Price.

Nine plays by as many dramatists, composing the flower of English authorship, is the glittering promise to be consummated in the near future. Among the contributors of this all-star authorship are celebrities no less numerous than Sir J. M. Barrie, Sir Arthur W. Pinero, Haddon Chambers, Henry Arthur Jones, W. Somerset Maugham and Bernard Shaw.

To be sure, each play is to be limited to five minutes in length, but each is to be complete in its story and as carefully constructed as dramas of three and four acts. The idea originated in London, where a benefit performance is to be given at a garden party. At first the idea took the form of asking only three prominent playwrights to write short sketches for the occasion, but it developed until the list included nine of the foremost dramatists in all England.

While the authors are inspired solely by philanthropic motives, the sum total of their nine miniature works constitutes a novelty that has a big commercial value. An inkling of the scheme, which was more or less a secret, was first made known in London about ten days ago. Already two managers there have called their representatives to acquire the American rights at any reasonable cost, and it is to be assumed that Chas. Frohman, who is on the ground, is not idle in this direction.

Robert Loraine, successful as an actor, actor and soldier, and the man who has twice starred in the United States in George Bernard Shaw's comedy, "Man and Superman," is to be married in August to Miss Hegenbusch, the eighteen-year-old daughter of a wealthy Dutch broker. Miss Hegenbusch is being trained as a singer. Mr. Loraine was formerly the husband of Julie Opp, now Mrs. Everham, and for years was a favorite London matinee idol. Soon after his marriage he joined the English army and fought through the Boer war, in which he gained signal honors for reckless bravery. More recently he has been winning triumphs as an aviator.

Honor for Bravery David Bigham who sang in St. John recently, was honored a few days ago when his alma mater, Haverford College, Philadelphia, conferred upon him the honorary degree of Doctor of Law (LL.D.). The eminent baritone will, it is expected, be seen in vaudeville again next season.

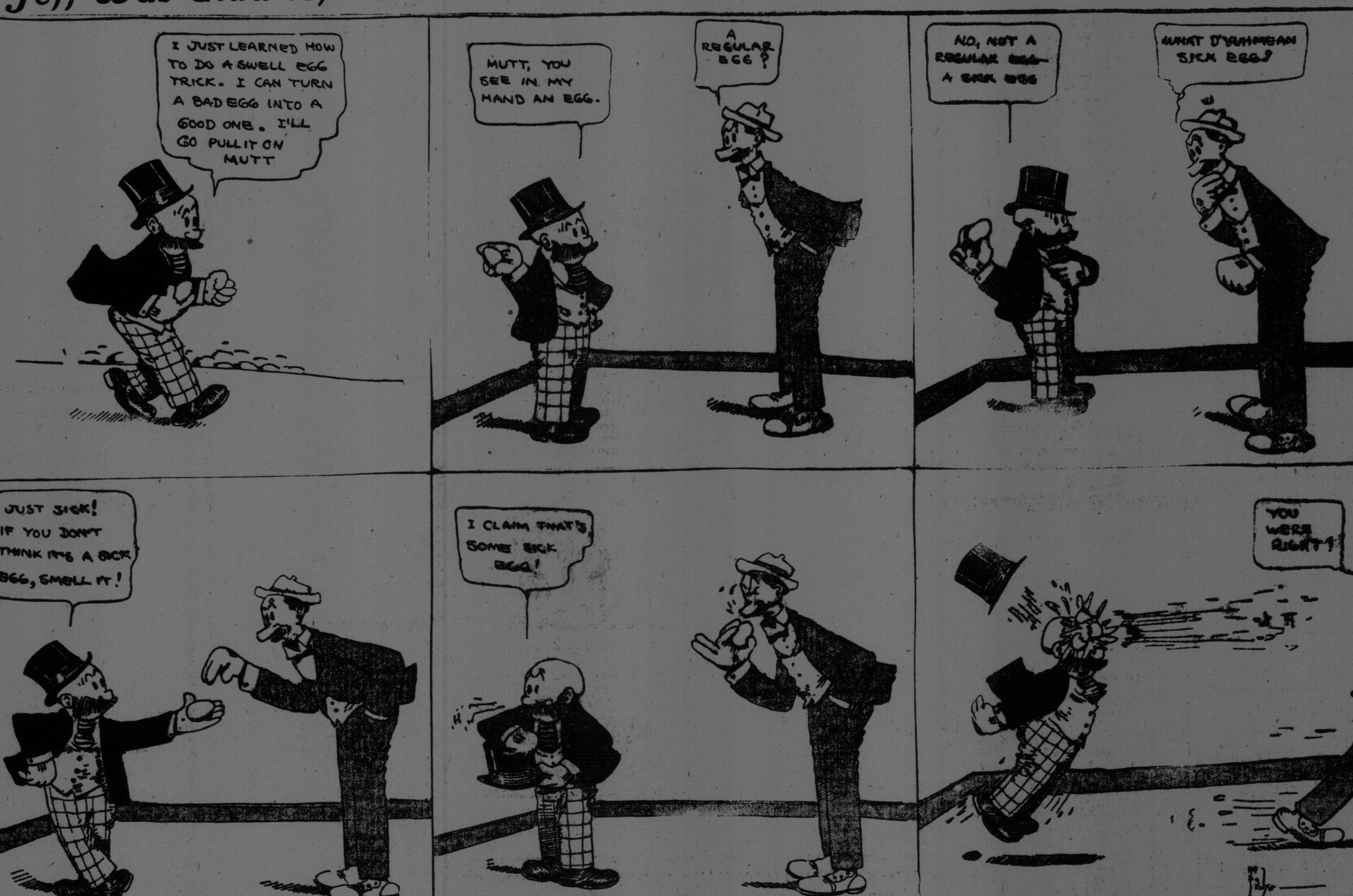
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Jeff Was Glad Afterwards it Wasn't an Ostrich Egg :: By "Bud" Fisher



KATHLYN SUES FOR A DIVORCE

Heroine of Series of Adventures in India

SECOND TIME MARRIED

Raymond Hitchcock to Be Seen in Movies—Arthur Johnson in Series of Fifteen Special Stories For Screen

Kathlyn Williams, known to local audiences as the picture actress who plays the leads in the adventures of "Kathlyn," has instituted suit for divorce against Frank R. Allen, charging desertion. Mrs. Allen asks for the custody of her nine-year-old son by a former marriage.

Since the announcement that Ethel Barrymore was to appear in a photoplay, there has been much curiosity as to which of her stage successes would be chosen for the screen debut. The movie company which finally won her over has prepared a surprise by having an entirely original story written for Miss Barrymore. It is called "The Nightingale," and though from the pen of Augustus Thomas, will be seen on the screen before its stage appearance.

An exchange says—Granting that there is a "press agent in the woodpile," there are many film men who did not need the widely published tirade of Detective William A. Pinkerton to convince them that the underworld is unpropitious.

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Winthrop Ames is to produce "The Lonely Lady," by Beulah M. Dix at the Little Theatre next season in New York. Charles Frohman has secured the American rights for Sydney Gundy's latest play, "The World Without End."

It is reported in London that Sarah Bernhardt's contemplated tour of the world will not be a success.

Careful Eating the Best Cosmetic; Fair of Face if "Faddy" on Food

ACTRESS' BEAUTY SECRET TOLD



Three of America's fairest women who attribute their beauty to careful diet and other meats, fruits and vegetables. The woman in one of the old-fashioned novels who insisted when her daughter went to boarding school she should only eat corn-bread, milk and New Orleans molasses, for fear that anything else would ruin her complexion had the right theory, but the wrong practice. However, what is one man's meat is another's poison, and we cannot all eat the same things.

There is no class of women that are more "faddy" in their eating than the women of the stage, and those society women who are called professional beauties. These women are as careful of what they eat as they are of every other act of their waking days.

You will find no pampered appetites among beautiful women who are over thirty.

"Did you ever stop to think what effect your food has upon you?" said Maxine Elliott once to me, during an interview on beauty. "You take drugs and expect that they will have immediate effect upon you, but you don't realize that everything you eat must have some effect as well."

unselfishness. The stories are from the pen of Emmet Campbell Hall. Mr. Johnson has recently completed a ten-day motor trip through New England undertaken for recreation.

SCORE POPULAR SONGS. Mothers Start Agitation for Board of Censors to Watch Copyrights.

The Congress of Mothers in Washington last week started something that may eventually lead to the discovery of who paid the rent for Mrs. Rip Van Winkle. As long as everybody's doing it, the Congress of Mothers seem bent upon joining in.

Nation wide agitation has been started in the United States against certain types of vulgar songs and a movement is on foot to have a censor to pass on all songs before they are copyrighted. It is argued by members of the congress that the power of music is flagrantly misused and that it is made the vehicle of objectionable and demoralizing words and ideas.

At the recent convention of the congress of Mothers in Washington the matter was discussed, and a resolution was adopted asking that a censorship board be appointed, with a woman among the members. Now the mothers are agitating to have the U. S. Congress appoint this commission in order that it may begin immediately to pass on all songs presented at the Library of Congress for copyright.

Songs which destroy the reserve between the sexes, those which are aimed at the sanctity of the home and those which are vehicles of irreverence are scored by the mothers, who believe the popular song might be artistic in composition and elevating in sentiment if something were done to stop the flow of cheap and vulgar music that in some cases now finds its way to the public.

Are the acknowledged leading remedy for all female complaints. Recommended by the Medical Faculty. The genuine bear the signature of Wm. Martin. Beware of cheap imitations. Sold at all Chemists and Druggists. Martin, Phas Chemist, Southhampton, Kent.

Sir Charles Wyndham, Famous Actor Knight

(London Ideas)

Nigh upon sixty years ago three stood outside the office of a long-forgotten actor-manager, two young artists with frayed collars, patched boots, and frosty noses, eagerly awaiting the moment which might provide them with small parts at two pounds a week, or send them back to the depths of despair. With stomachs none too well lined they were able to rest against the manager's window, when, in the middle of their discussion of their "chances" of jobs, one of their elbows went clean through the window-pane and the sound of smashing glass finally closed (as they thought) their united hope of employment in that direction. Those two obscure and struggling actors were no other than Harry Brodribb, who was to become the great Sir Henry Irving, and Charles Wyndham, who is to day the doyen of British actor-managers, and a rich man. But what struggles and triumphs had they to endure before their names were even familiar to the theatre-goers of London Town.

Early Vicissitudes Henry Brodribb (he had not yet changed his name to Irving) had "chucked his job" in an East India merchant's office to go "on the road" in the days when he was glad to play to audiences of bumptious in public-house back, and country barns, carrying the "props" from town to town on his back, like a Punch and Judy show, and for the first time with John Wilkes Booth, American "lion" who has gone down to posterity as the assassinator of President Lincoln. Coming home, Charles Wyndham eventually found a billet on the stage in London, met with derision, and was eventually dismissed for incompetence by no less able a judge than John Wood. What a poor portent for the neighborhood in-walling!

After Many Years But the stage has one great charm—Genius invariably comes into its own in the end. Perhaps there is no profession in which Fame's greasy pole is so hard to climb. But one thing is certain—success follows merit as surely as night follows day.

Sir Charles Wyndham will next year celebrate the fiftieth anniversary of his first appearance on the stage in London. What an eventful life those fifty years of strenuous toil have been! Ill-luck had Charles Wyndham in its grip for years before he scored his historic triumphs as Charles Surface and Davy Garrick.

A man of tall and commanding presence, Charles Wyndham possessed in addition a voice which was sometimes inspiring, sometimes peculiarly fascinating, and a temperamental sanguine, insatiable, masterful. But, above all, he was a comedian. For twenty years Charles Wyndham made London merry with the lightest of light comedy. Then he decided on a change. So he revived O'Keefe's "Wild Oats," a semi-sentimental comedy, in which, as Rover, he made such a hit that he felt that the old joyous roystering days were over, and that the time had arrived when the public might make the acquaintance of a new Charles Wyndham, an old friend in a new guise—Charles Wyndham the serious. Old English comedy came naturally, of course to the most sprightly of touch-and-go comedians, but it was the picturesque sentimentalism of David Garrick which led to the

modification, to the greater seriousness of the Wyndham programme.

First English Star Tour to States Sir Charles Wyndham it was who set the example—now being followed with such bounding success by all our great actor-managers in 1914. Sir Johnston Forbes-Robertson, Cyril Maude, Canova, and Martin Harvey are all said to have returned to England lately the better off by a hundred thousand pounds and for years before his death Sir Henry Irving was known as "an American actor sometimes seen in London" so fond was he of the Americans and the showers of shekels which always followed his trips across the Atlantic. So it is interesting to turn to the first American "star tour" and its hero—Charles Wyndham.

There were no grand dinners, bouquets, and honours when Charles Wyndham went back to the States! He had had his first experience as a theatrical manager in London at the Princess's, and he left it in pretty much the same condition that the Princess's is in today—the abode of rats innumerable, under a "light" which sends a shiver through every actor who gazes upon its foreboding and boarded-up facade. But hope ran high in Charles Wyndham's breast. The first English actor-manager to take his own supporting company across the Atlantic, Charles Wyndham had arrived safely in New York, and for a short time seemed blessed by a few of Fortune's smiles! Chicago, however, was destined to be his ruin. Charles Wyndham's arrival in Chicago was to have been an epoch in the theatrical world. For his coming an enthusiastic Chicago had built a brand new theatre and spent upon the decorations alone \$100,000!

"If Chicago had only seen it Once!" That very day took place the great fire which destroyed Chicago! With the beautiful new theatre, which was to be the making of Charles Wyndham, went banks, churches, shops and great mercantile offices, until the city was a mass of smouldering ruins. For days, so complete was the destruction of Chicago, Charles Wyndham had not the courage to go to his bank manager and ask him "how he stood." He feared but one word—ruin! Outside the new theatre its broken-hearted owner gazed mournfully upon the flames, and said "I should not have minded so much if Chicago had only seen the place—if only for one night!" It is easy to imagine the responsive pang that shot through the breast of Charles Wyndham at those words!

The bank reported that Charles Wyndham still had a few pounds to his credit; but there were few lovely theatres in America in those days, and after working the small mushroom cities of the states a little longer the future prime cousin of England was homeward bound, "broke to the world!" So ended the first real American tour! Today Sir Charles Wyndham is reputed to be worth a quarter of a million; and, though he is seventy-seven, he is full of hope for that Jubilee celebration in 1915.

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We offer One Hundred Dollars Reward for any name of Catarrh that cannot be cured by Hall's Catarrh Cure. F. J. CROSBY & CO., Toledo, O.

We the undersigned have known F. J. Crosby for the last 35 years, and believe him perfectly honorable in all his business transactions and financially able to carry out any obligations made by him. WALTERS, KIRKPATRICK & MANNING, Wholesale Druggists Toledo, O.

Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Trial bottles sent free. Price 75 cents per bottle. Sold by all druggists. Take Hall's Family Pills for constipation.

Many of the largest London dairy firms have decided to abolish the milk can. The insatiable nature of the vessel is generally realized, and the sealed glass bottle is obviously more hygienic.