

See Page 12 for Simpson's Complete List of Offerings for Tuesday

OF INTEREST TO WOMEN

Phoebe Davies' Fifty Gowns.

There arrived in the city yesterday afternoon one of the most attractive little women on the stage to-day, and a actress who has been identified with the success of one play since it was first produced twelve years ago. Phoebe Davies, in private life known as Mrs. J. R. Grismer, wife of the famous producer, is registered at the King Edward Hotel.

"I have played Anna Moore in 'Way Down East' over four thousand times," she said last evening, "and have accumulated a wardrobe of over fifty sombre black gowns with white neck-cloths, as I don't like to throw away anything that is associated with my work. Each dress has some particular significance, as they have been worn in different cities and at different times. But at last my managers have promised me that this is really the farewell season for me as Anna. I am to have a new play after the Easter holidays."

"Oh, no," she hastened to reply to a query, "not the farewell season for me just for me. 'Way Down East' will go on like Tennyson's 'Brook' forever. The country is so large that the time the play has made a complete revolution of the larger cities a new generation of theatre-goers has sprung up."

Fashions That Must Not Be Copied.

Both Queen Alexandra and the Princess of Wales dispose of dresses which they do not intend to wear again, by having them taken to pieces and the material distributed amongst members of their households. There is an inviolable rule, however, in Buckingham Palace and at Windsor, that the recipient of any royal flattery is never, in any circumstances, to wear a gown in the form in which it is worn by the Queen.

Often her majesty wears a dress only once, particularly those in which she is seen at evening court, after which the gowns are taken to pieces and the parts distributed, with the exception of the valuable lace-trimmed, which are used over and over again. On the other hand, the Princess of Wales does not hesitate to be seen in the same dress many times, especially if it happens to suit her.

The German Empress has the same rule regarding gowns worn on state and other important occasions as Queen Alexandra, and they are never seen again in the same form. Queen Amelia of Portugal has long been known as one of the best-dressed queens of Europe. She seldom is seen in any gown more than once, and is very generous in her disposal of old clothes amongst the less affluent ladies of her court. The Queen of Italy, on the other hand, is noted for the extreme plainness of her dress. She has one extravagance, however. She never wears a pair of evening shoes more than once. In this respect she is like the ex-Empress Eugenie, who used to give all her discarded slippers to a girls' orphanage in Paris.

In Society.

Lady Edgar left on Saturday for a visit to Sir William and Lady Van Horne in Montreal. Miss Edgar goes home to-day, and will also be Lady Van Horne's guest.

Mrs. E. C. Wragge, Calgary, who has been visiting in town, is now in Ottawa, the guest of Miss Mary Street.

Mr. Justice Mabee and Mrs. Mabee are visitors in Ottawa.

Captain and Mrs. Hunter have left for California.

Miss Marguerite Buies is in Montreal visiting Miss Covert.

Mrs. E. F. Clarke has issued invitations to the marriage of her daughter, Miss Phyllis Ellen Clarke, to Mr. John Chapman Ross, in the Reformed Episcopal Church, College and Eppincourt streets, at 2 p.m. on Jan. 27, and afterwards at 383 Markham street.

Mr. Alfred Miller of Pittsburgh is visiting in town.

Mrs. George Howland is giving a bridge party next Wednesday.

The engagement is announced of Miss Lillian Gertrude Gamsby, only daughter of Mr. Gamsby, to Mr. Gamsby.

Toronto World's Beauty Patterns



No. 8349—A Comfortable Dress That is Easily Made

Girl's Russian Dress

A suitable frock for school wear is always one that is built on simple lines; the design here shown is a one-piece model belted at the waist, the fullness over the shoulders is disposed of in deep plaits. The pattern provides two styles of sleeve, and is cut in 4 sizes: 4, 6, 8 and 10 years. It requires 3 1/2 yards of 27-inch material for the 6-year-size. Blue serge, striped or plaid woolen, or Scotch flannel, will be pretty for the dress, with collar, belt and cuffs of white with or without braid trimming.

A pattern of this illustration will be mailed to any address on receipt of 10 cents in silver.

Be Sure and State Size Required when Ordering This Pattern.

Pattern Department TORONTO WORLD

Send the above pattern to NAME..... ADDRESS..... Size Wanted—(Give age of Child or Miss's Pattern).

The annual meeting of the Toronto Jewish Mission will be held this evening, 25, at the home of Mrs. J. J. McEwen, 431 Broadview-avenue, just north of Gerrard-street, on Wednesday, and afterwards on the first Tuesday of each month, at her home, 91 Riverside-avenue.

Mrs. Ernest W. Smith, formerly of Montreal, is now settled in her home, 431 Broadview-avenue, just north of Gerrard-street, on Wednesday, and afterwards on the first Tuesday of each month, at her home, 91 Riverside-avenue.

Mrs. J. W. Wilson, College-street, will receive on Tuesday.

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and Miss Phyllis Hendrie will attend St. Andrew's ball this evening in Montreal.

Mrs. Hagarty, Spadina-road, has sent out cards for an afternoon tea on Thursday.

Mrs. Hart-Smith and her daughter, Miss Helen Morgan, have gone south for the remainder of the winter.

The patronesses to the subscription dinner for which Mrs. Stewart Houston and Mrs. MacNeill are arranging, and which will be given after Easter, are as follows: Lady Falconbridge, Lady Whitney, Lady Pellatt, Mrs. Nordheim, Mrs. J. T. Davidson, Mrs. F. Plumb, Mrs. E. F. Johnston, Mrs. W. D. Matthews, Mrs. C. W. Mulock, Mrs. H. D. Warren, Mrs. D. D. Mann, Mrs. Albert Gooderham, Mrs. Campbell MacDonald, Mrs. James Plummer, Mrs. Wilmet, Mrs. J. Mackenzie, Mrs. Alexander, Mrs. B. E. Walker, Mrs. Sprague, Mrs. H. S. Strathairn, Mrs. A. Popler, Mrs. B. F. Johnston, Mrs. J. Ross Robertson, Mrs. Raynald Gamble, Mrs. Campbell Reeves, Mrs. Crawford, Mrs. W. H. Cawthra, Mrs. Arnold, Mrs. Shoenberger, Mrs. J. B. Hay, Mrs. W. R. Riddell, Mrs. C. James, Mrs. Edmund Bristol, Mrs. J. F. N. Ross, Mrs. Palmer, Mrs. F. Nicholls, Mrs. J. C. Eaton, Mrs. A. E. Kemp, Mrs. H. B. Funder, Mrs. J. D. Dixon, Mrs. H. C. Cox, Mrs. J. B. Maclean, Mrs. J. B. O'Brien, Mrs. Murray Alexander, Mrs. Alton H. Garrett, Mrs. G. S. Lindsey, Mrs. J. F. Smith, Mrs. W. K. George, Mrs. Forsyth Grant, Mrs. J. K. Osborne and Mrs. Albert Austin. Mrs. MacNeill has already collected \$130 of the \$2500 required for alterations and improvements to St. John's Mission-house, in Polina-avenue, and the ball is for the purpose of making up the balance. A meeting of the patronesses will be held at Mrs. MacNeill's home in Bellevue-avenue on Wednesday afternoon next at 4.30 in connection with the ball.

Mrs. E. R. Michels, 62 Admiral-road, will receive on Friday, Jan. 25.

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THIS WEEK AT THE THEATRES

Henry Miller has made more than a fair start toward the intellectual drama. In fact, one might say that he had started a school for thoughtful men and women who are no longer satisfied to swallow melodrama in large chunks and rattle French plays. Mr. Miller banked on the proposition that enough of the public would prefer a mental treat to a half-dressed woman to make "The Great Divide" pay, and he won. Again, last year he relied on the intellectual 35 per cent. of the public to support "The Servant in the House," and he won again.

He is making his last tour as Stephen Ghent in "The Great Divide" now, in order to produce William Vaughan Moody's new play, "The Faith Healer," at St. Louis. It is probable that his

As a rule, romantic dramas lack interest because of inconsistency to detail and incongruity of construction. However, "A Bad Man's Wife," which holds the boards most of the time, is a masterpiece of its kind, and which will be the week's attraction at the Majestic, is said to be the embodiment of all that is interesting, absorbing and entertaining.

The dominating character is a woman who is linked by marriage to a man who disgraces his sex, by his perjury, dishonesty and wickedness. By false promises and lies he compels his wife to steal and cower in the dust. With a Spartan heart she bears her sufferings and trials alone. There is another man in the piece—a good man, a minister of the gospel, who loves her devotedly, simply, and the irony of fate, coupled with a chain of circumstances on which the action of the plot hinges they are introduced, while the scenes are being acted. Characters drawn from life are introduced, while the scenes are being acted. Characters drawn from life are introduced, while the scenes are being acted.

At the Grand. "Way Down East" will make its annual visit to the Grand this week. The play has been coming here so many years that no more than the mere announcement of its engagement is deemed necessary. The management has been extremely fortunate in that it has been able to keep intact practically the same company that has appeared in the play since its first production. It would seem very strange, indeed, to see such characters as Hi Holler, the town

Not alone a very great artist, but a very great program maker, is Josef Lhevinne, the famous Russian pianist, who makes his first recital appearance at Massey Hall on Friday evening. His program will include nearly all of the pieces which he played at his Carnegie Hall, New York, recitals, when he created a sensation there. Earlier this winter, on his first New York appearance Carnegie Hall was packed to the doors, and Henry T. Finck, in the New York Evening Post, said of his performance: "The real Rubinstein is Lhevinne. He has the great artist's technique, his dash, his bravura, his brilliancy and a great deal of his genuine power. The sale of seats begins this morning."

MR. ARLISS IN THE DEVIL. The New York correspondent of The Toronto Saturday night in referring to theatrical matters in New York says: "The most important of the outgoing attractions is George Arliss' performance of 'The Devil,' which, by the way, you must not do the mistake of comparing for a moment with the one you have seen recently in Toronto."

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