AT THE THEATRES

that neither impaired Judith's es

Miss Ashwell is supported by a

ideal for which she was willing to die.

At the Princess.

of Being Earnest."

him as a son-in

Brilliant Irishmen have always made he English stage scintillate with their

While Oscar Wilde has noth-

A. E. MATTHEWS

"Do not speak disrespectfully of so-ciety," warns Lady Bracknell. "Only

particularly clever ingenuousness, and Irene Fenwick and Jane Oaker are

admirably adapted to the parts. Ether Winthrop as Lady Bracknell is slightly

artificial in a caste where the utmost

true note of burlesque, but she made

her points in good style. Florence Edney, Robert Reese, Frederick Ray-mond and Albert Tavernier were all

quite good. The crowded houses yes

terday betokened a good run for the

At Shea's

Clarice Mayne at Shea's.

opening of the new house, is to be seen

Clarice Mayne, a beautiful woman with a sweet voice and a varied list of

songs, is billed as headliner, and de-

serves the place by reason of the brains

at Shea's this week.

By all odds the best bill since the

naturalness is necessary to sustain the

At the Royal Alexandra

Performance of Judith Barraine. To witness a play such as "Judith Zaraine," which received its first performances at the Royal Alexandra yesterday afternoon and evening, at once invites the question whether the political and social conditions that form its dark background are really attributable to the United States at this period of the republic's history. That is now a trite saying which declares ss to be war, as ruthless, as disregardful of moral rights, of family and individual happiness and of the stability of the state as that of any victim of ambition who has waded thrust laughter to a throne. In the play by C. M. S. McLellan, the author of Leah Kleschna, there is disclosed in vivid fashion a phase of the tremendous struggle between capital and labor, between combinations of capitalists and tween combinations of capitalists and the independent employer, between the claim of the few to enormous wealth and the right of the many to a reasonable measure of earthly happiness. Issues like these cannot be lightly wav-

ed aside, they are matters of constant discussion on the floor of legislatures, wit, and since Richard Brinsley Sherifrom the platform of the politician and the agitator in the columns of the press dan a generation has never passed and of the weekly and monthly maga-without contributions of a memorable They have invaded the stage character to the British drama from itself, an educator of the masses not Ireland. the least in scope and efficacy. Pre- ing like the same depth as George sented as they are with exceptional Bernard Shaw he was in many respects force and strength of characterization a forcrunner of the Shavian cult, and in "Judith Zaraine," the influence of in the paradox and topsy-turvey whim-the appeal that is made can hardly be sies of his dialog he has nothing to measured, but it cannot fail to be po- learn from his successor. Those who know society and the world of fash-Apart from this aspect of the play, ion cannot fail to be intensely amused "Judit Zaraine" has a theme of with the satire and jest of "The Imgripping human interest. It is portance of Being Earnest." The diaskilfully constructed, has little more log bristles with fleers and jeers at digression than is necessary to relieve social conventions and the unsophistic tradition and the evaluation of catal in the audience who sit and its tragical side and the evolution of cated in the audience who sit and the main story is artistic and natural-wonder what others are laughing at The earlier denouements are almost as amusing as the actors. are well managed and lead logically to There are but few, however, who do the great climax in the third act where not see the aim of the pointed epigram the protagonists on each side discard and the poignant repartee. The story all pretence of courtesy and play out of the piece is familiar, and "Bunthe game to the last card. When the burying" has become proverbial. The

curtain rises, the audience is at once play is a society burlesque, in fact, introduced to the executive office of with the ancient elements of the child the temporary headquarters of Col. lost in infancy. John Worthing was Pontifex, at Minetown, Pa. Three found in a leather bag at a railway thousand men have been thrown out station and Lady Bracknell objects to ployment thru the action of the United Mining Company, a trust de-termined to drive all independent companies from the field. John Isaac has stood out and the company has established a rival plant and after a years struggle has compelled him to close his works. The men are filled with deep resentment against the trust and its strong man, David Murray. Their learder is Judith Zaraine, an employe of Isaac's, who has gained marked ascendency over them by her own personally an dthe fervor of her de-mands for righteous dealing. To maintain order, troops under Pontifex have been sent in and he recognizes that if bloodshed is to be avoided, the girl must be silenced. Confident that he can

Unknown to Pontifex, David Murray has been on the ground for a week to find out the position for himself, pos-ing meantime as a reporter from the New York newspaper the company controls. He has met Judith zaraine, has fallen under her spell, has begun to feel that there is another side to the question than the right of the trust to crush all opposition between it and crush all opposition between it and the achievement of its monopoly. Mur-ray wants time to settle the dispute, but strikes a snag in the person of Col. Pontifex, who has been chosen to command thru the company's influence and has been presented with a block of its stock. He is all for stern measures and the chief point in the first act is his interview with Judith, of which Murray is an unwilling witness. She refuses to abandon her position, the mob believing her under arrest attempt to storm the headquarters, many fall, among them her own brother Pontifex orders to be

brought before her, unwittingly,

secure this, he instructs her to be

brought before him.

curtain falls with her whispered word: made a hit in "The Importance of Being Earnest," at the Princess Theatre 'He is my brother.' Act second changes to the shoe shop last hight. Conrad Borinski, whose grandson cleak room or form an alliance with Jack is one of the leaders of the re-volt. Hither Murray comes as Bran-himself with an imaginary brother, don, the reporter, in the vain effort to don, the reporter, in the vain effort to get Borinski to urge the men to disarm and disperse, tho he pledges himself that the company will take them into of his ward, Cecily Cardew. In set-Col. Pontifex sends his employment. Col. Pontifex sends his ting right these complications the Busch, was well received. Marie ultimatum that he will attack at 6 ting right these complications the Busch, was well received. Marie characters get off such gems as these: Brandon, the American toe dancer, can o'clock, and knowing that if Pontifex all he can to avoid bloodshed, Judith "There's the whole truth, pure and simple," to which the reply is, "Truth seizes a knife and leaves the nouse-"it is the only way," says the sententionus old grandfather. Murray in the is rarely pure and never simple." third act goes to headquarters, makes another effort to delay the attack and another effort to delay the attack and two is none." A lady who loses her husband looks twenty years younger, again fails. Pontifex asks him to wait in another apartment, but Murray returns to find Judith waiting at the door of the darkened room and intercepts the blow intended for the column to the darkened for the column. If you play good music they won't talk " "Ignorance is like a deli-Their interview leads to a de- won't talk. won't talk." "Ignorance is like a deli-cate exotic fruit. Touch it, and the bloom is gone." "Was he born in the claration of his love and her promise Then comes the climax when Murray threatens Colonel Pontifex with exposure of his dealings and connections with the company and connections with the company and connections a spade," says Cecily. "I have never a spade," is Grandelen's says Cecily. allow him to take up her cause. with the company. Judith discovers who he is and stands a slient spectator of the dramatic scene. Pontifex finds Murray is immovable, has made Gwendolen is in low spirits in the

his pleadings and believing he will work with her for the victory of her ideals, she yields and the curtain falls.

Miss Lena Ashwell, who is the only female rule made a door down to be a female rule made a door down to be a female rule made a door down to be a female rule made a door down to be a female rule made a door down to be a female rule made a door down to be a female rule made a door down to be a female rule and the company at the Princess is a female rule made a door down to be a female rule and the company at the Princess is a female rule and the company at the princess is a female rule rule and the company at the princess is a female rule and the company at the princess is a female rule and the company at the princess is a female rule and the company at the princess is a female rule and the company at the princess is a female rule and the compan female role, made a deep impression as most excellent one. A. E. Matthews Judith Zaraine. She has nothing of as Algy has the insufferable concell the mannerisms usually credited to the emotional actress, but perhaps on that off the character and Hamilton Revelle account her fine artistic reserve made is also excellently suited to the part the interest quality of her interpreta-She invested the part with true charm

der postponing the attack. The last act brings the triumph of love. Moved by

all arrangements for the publication of the truth in the event of his death, throws up the sponge and signs an order postponing the attack. The arrangements for the publication of the truth in the event of his death, which the aristocracy suffer.

Liquor and Tobacco Habits

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Dr. McTaggart's vegetable remedies for the liquor and tobcaco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited,

who is a genius in facial comedy. The act has that rich quality of good English acts and leaves a flavor of elegance and excellence upon the second s gance and excellence upon the mental

& Co., present a splendid comedy sketch, "In and Out.": Here again it is one whose name is in little letters who tial womanliness nor her loyalty to the fun. This time it is Porter Emerson Browne who wrote the sketch. His

Miss Ashwell is supported by a small but highly capable company. To Chas. Waldron as David Murray, much of the strenuosity of the play fell, and he proved fully equal to the exacting demands. John E. Kellard was admirable as Colonel Pontifex, Howard Kyle gave a good character study of Conrad Borinski, the old cobbler; Gordon Johnston's Jack Borinski was also a Johnston's Jack Borinski was also a thoroly satisfactory offering. The minor roles were filled acceptably and the stage management deserves a word The play was enthusiastic-

Victor Niblo has taught three birds to talk and lets you hear them. They are wonderful and the School of Pedagogy should give him a diploma. The Four Boises have a good acrobatic turn. The hobble skirt is shown for the first time on the trapeze. The motion A. E. Matthews in "The Importance first time on the trapeze. The motion pictures are good.

At the Grand. "'Way Down East." "Way Down East" has been pre-sented in this city many times, but the popular old rural play was never bement and farm appurtenances as us in the production at the Grand Opera. House this week. It is also a question whether a more able company has pre-sented the play since it was first pro-Two large audiences witnessed the performances yesterday and the en-thusiastic manner in which the pretty story of New England life was receive

ciative Toronto theatregoers can be when they are offered a wholesome The story is well known. It is one of the plays once seen is never forgotten. It retains its old friends, who have loved it for many years, and creates new ones. Its merits are familiar to the theatregoers of three generations at least. It is in plot and characters the best of rural plays. Its native pathos and unsophisticated humor, its snowstorm, and the real live horses and cows of its farmyard scene draw tears

ed testified to the popularity of the

Grace Hopkins, who is presenting the character of "Anna" this season, succeeding Phoebe Davies, gives a splendid touch to the character that attracts the sympathy of the audience. John R. Armsrong as the squire is a typical puritanical farmer and physically and artistically fills the role perfectly. Ella Hugh Wood as "Martha Perkins" has been with the play so long that a production would not be complete without her. Daniel Roach as "Hi Holler" gets as much comedy out of the part as he

cially at the matinees on Wednesday

At the Gayety

Al, Reeves' Beauty Show.

Manager J. J. Henry of the Gayety
Theatre has made a New Year's resolution to make his shows better than ever this year, and he has certainly begun well by securing Al. Reeves

and his famous Beauty show for the opening week. Al. Reeves has one of he has secured one of the sprightlest boards of the theatre, and every song Al. Reeves opens the show by intro-

The clever English comedian who ducing each girl in the company by card to the audience. Then puts on the skit, "The College Tout," introducing Andy Lewis and Steve Hickey, who make good in a sprightly plot. Idylla Uyner plays her part as the injured wife to perfection. "Conology" revised introduces Toronto's old favorite, Al "Girls never marry the men they flirt with. Girls don't think it right."

ducing Billy Busch, the marvelous cor-net soloist, in illustrated solos and songs are all to the good.

At the Star

" Miss New York, Jr." The Star enjoyed a large patronage yesterday which spoke volumes for the Miss New York, Jr., Company, which put on several sketches, all well re-

Browne who wrote the sketch. His lines are delightfully funny with a real brand of humor.

Then there is Eddie Leonard with Mabel Russell. Eddie makes a hit, but it is not his old stuff which goes the best, but a copying of Nora Bayes and Jack Norwood's lovemaking and Jack will-son's method of kidding the other acts on the bill. Eddie's new songs, while good, are not so good as the old ones. Mabel helps Eddle a lot.

Lancton, Lucier & Co. have a comedy sketch which has been seen here before and which pleases as formerly. Charlie Olcott gets a lot of fun out of a piano in ten minutes. Doolitile, Trihard and Buttin offer comedy, novelty and nonsense which made good twice yesterdar sketches, and several sketches, and several sketches, and surface eleved.

In the first burlesque the scene was laid at a summer resort in Newport, Ril, in 'A Mother's Last Wish.'' John L. Black matie a decided hit. James Fairburn as Lem, a college lad, also deserves mention. "Paying the Penalty," a Parislan Apache dance and tableau, was unusual in scenic effects. The final skit, "Slow Town Junction," is the best comedy of the whole performance. Will H. Cohan, the celebrated Hebrew impersonator, is fully up to his standard. Billy S. Newton as belinop and train announcer evoked much applicates by his original stunts and difficult impersonations. Finy O'Dell, Sophie Frank and Pearl Black were favorites, while Ada Corbett in her imitations of Harry

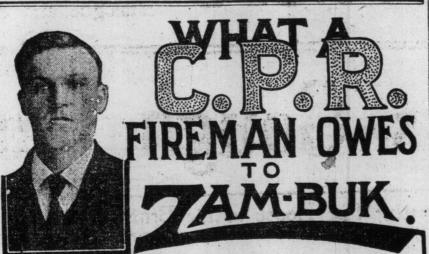
The impression is evidently gaining ground amongst the breeders of pure bred sheep in Canada that the only prospect of securing for themselves a street of securing for themselves a steady annual market for their surpius stock lies in the direction of the en couragement and development of sheep A year ago they were confronted with quarantine restrictions imposed by the United States, which created denditions for which they were not prepared, and which, in the end, depressed sales in a marked degree. Dur-ing the greater part of the past season the market has no doubt been a buoyant one, but latterly the feeling nce in a continuous demand for Canadian sheep in the United States has steadily declined. The recent sheep sales at the international were none too satisfactory for Canadian breeders, and it was evident that the outlook for a steady or increased trade was not particularly encouraging.

ada should be able to obtain a firm and advantageous foothold in the markets of the United States for her sheep and wool, but it is now quite clear that, until the trade policies of the two countries become more firmly established, the Canadian sheep industry, when determined the United States pending so largely on the United States for its export market, rests upon a very unstable foundation. Fortunately, however, other and very encouraging out-lets are available. It may be noted at this point that the home market is not unworthy of consideration. This year not more than five carloads of lambs were shipped to East Buffalo from Ontario, while in 1907 almost 1000 carloads went to that city. The Toronto and Montreal markets have absorbed practically the whole output during past season, and at prices equivalent to that paid for similar grades in Chi-cago and Buffalo, a fact in itself indicating the strong and growing demand for mutton on the Canadian market.

Notwithstanding the proximity of entirety is first-class and could not be improved upon in any part.

"'Way Down East" is a splendid offering for the first week of the Now Year at the Grand and will no doubt play to capacity all week, and especially at the matinees on Wednesday. of the world, including Austral Zealand and the Argentine. If the sheep industry in this country can ever be developed to reasonable proportions, it is not to be expected that any more natural or reliable market can be found for surplus Canadian wools. In addition to this, when the extent of the industry may make possible the necessary grading and sorting of the product, such that it may be placed upon the British market in attractive condition the prices realized may be found tion, the prices realized may be found much more remunerative than those at present obtained.

It is clear also that the great and natural outlet for our surplus meat products, including those of mutton and lamb, is to be found across the seas. where the producing power of the land is unable to yield sufficient for the necessities of the crowded populations of long inhabited countries. Great Britain has surplus of the world's meat supply, but it seems probable that she is shortly to have competitors in the market for foreign meats. There is a movement in Austria and Germany which will eventually result in the opening up of these countries to a chilled and frozen dance. The olio was well up to the meat trade. A steady market is with



George H. Duffus of Robertson St., Fort William, a C. P. R. fireman, says: "The water gauge of my locomotive burst and scalded the whole left side of my face terribly. I had a box of Zam-Buk in my pocket, which I was using for a sore on my lip, and when I had recovered from the first shock of the accident, I produced the balm and had it applied freely to the scalded parts. I was suffering acute agony, but within a wonderfully short time Zam-Buk gave me ease. I was able to continue my journey and upon reaching home, I obtained more Zam-Buk and continued the treatment. Zam-Buk acted wonderfully well, and in a few days had the wound nicely healing. I don't know anything so fine as Zam-Buk as a healer of burns, scalds, cuts, and similar injuries, which workers are so liable to, and, in my opinion, a box of Zam-Buk should be kept handy in every worker's home."

Zam-Buk will also be found a sure cure for sold sores, chapped hands, frost bite, ulcers, blood-poison, varicose sores, piles, scalp sores, ringworm, inflamed patches, babies' eruptions and chapped places, cuts, burns, bruises, and skin injuries generally. All druggists and stores sell at 50c. box or post free from Zam-Buk Co., Toronte, upon receipt of price.

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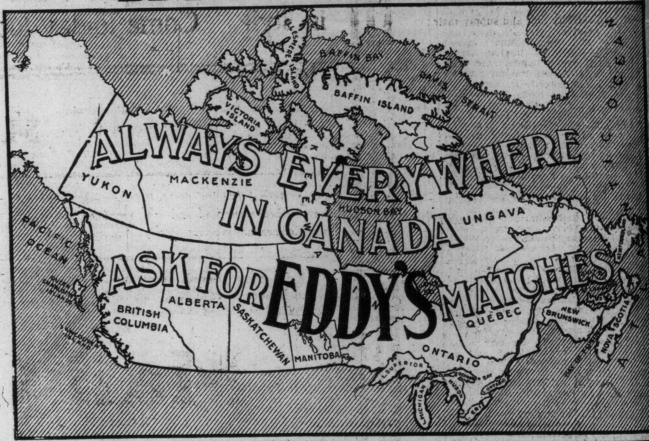
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EDDY'S MATCHES



out doubt thus assured for all the mut ton that Canada can produce.

The breeders of pure bred sheep therefore, if our argument holds, would do well to direct their best energies to the development of the sheep industry in our own country. As a matter of fact, a strong local demand is the safest market in the long run. A matethe country would create a thoroly healthy home market for breeding tive, the other evening, when he told how sheep, and one much to be desired. The opportunities in this direction may well be worthy of somewhat careful

It is fortunate that, at this time, the federal government is interesting itself in the sheep industry of the Dominion and is making a thoro investigation, with a view to the adoption later of a policy which may lead to its general encouragement and development. There is reason to believe that sheep raising in Canada may become at no distant date a decidedly profitable industry, and the minister of agriculture has undertaken a measure which we may expect to be productive of much good result. We learn that the members of the investigating commission, having completed their researches in the United Kingdom, are to spend the next few months in studying continuous and is interesting itself. The has been a spiritualist for some years, and has held seances in both America and England, but he said: "It is in America that the best results are obtained, because the atmosphere is more pronouncedly electric there than in England. "It was in America that I saw the forms of Cleopatra and Hypatia, and the voice of Sir Isaac Newton spoke. Of course, they may have been personations," in the naively added, "but in absence of evidence to the contrary I believe in what I saw and heard."

The admiral also had the remarkable experience of attending a seance where two separate voices spoke, one in each same time. Occasionally the spirit voices in the United Kingdom, are to spend the next few months in studying contractions. minion and is making a thoro investi-gation, with a view to the adoption later of a policy which may lead to its general encouragement and developthe next few months in studying con-ditions in the Dominion, and are now engaged in interviewing a number of the prominent sheep breeders of On-tario. We are hopeful that they may meet with the full co-operation sheep raisers and farmers generally in the prosecution of their work.

Pianos at 75c a Week.

Some 12 or 15 square planos bearing such names as Chickering, Steinway and Heintzman & Co., are being offer ed for sale by the old firm of Heintz-man & Co., Ltd., 193-195-197 Yonge-st. in payments of 75c a week. The planos themselves range in price from \$50 to \$175, a mere fraction of the original price. Each piano guaranteed.

AMERICANS BEST MEDIUMS

Says Spiritualist, Who Says He Has Spoken With Cleopatra and Newton.

spiritualist who speaks with a quiet conviction of the reality of the strange things he had gazed-in turn on the forms of Cleopatra and Sir Isaac Newton, and spoker

with them. He has been a spiritualist for som

WEARS NO HAT.

J. A. Bremberg of Detroit wears no hat. He always carries one in his hand, to keep people from thinking he has tost his headgear or is too poor to afford one, but the hat is never on his head. It is because he likes fresh air and wants a luxurious head of hair that Mr. Brembers has disvarded his hat. Day or night, in wind, snow, rain or heat, when he is on the street, this man may be seen walking bereheaded.

bareheaded.

"I am a fresh air fiend," he said. "Four years ago I was nearly baid. I decided that a hat kept my head too hot, and that fresh air would be good for the hair. I began to go without a hat, and soon my hair stopped failing out and new hair grew. To-day I have a fine head of hair and am never troubled with a cold. There are clubs of 'no hat' men in Ebeston and New York. In Vienna a movement has been started to do away with hats for men."

French Fortunes.

Statistics of the legacy duties paid in 1909, which were published yesterday, show once more how small are the majority of fortunes in France.

There were 379,418 successions, causing the disposition of 570,000,000 france of There were 379,418 successions, causing the disposition of 5,740,000,000 francs, or \$1,158,000,000. Four-fifths of these successions varied from 1000 to 10,000 francs or \$200 to \$2000 to \$2000; forty-six exceeded \$5,000,000 francs, or \$1,000,000; ten exceeded \$5,000,000 francs, or \$2,000,000, and only two exceeded \$5,000,000 francs or \$10,000,000.

The amount of duty paid was 271,000,000 francs or \$54,250,000.

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