

12: 31.) This prince of the kingdom of evil, St. Paul referred to as "The prince of the power of the air, the spirit that now worketh in the sons of disobedience." (Eph. 2: 2.) So, after the earth has been cleaned for the Kingdom of Christ, we are told that an angel shall descend from heaven "and lay hold on the dragon, the old serpent, which is the Devil and Satan, and bind him for a thousand years, and cast him into the abyss and shut it and seal it over him." (Rev. 20: 1-3.) We can only know in part what this light thrown on Satan's final judgment means; but it certainly teaches that the "seed of the woman" has now bruised the Tempter's head, and that no diabolical power will be exercised on the earth during the Messiah's gracious reign. The casting out and imprisonment of "the prince of the power of the air" may also mean that atmospheric calm throughout the earth will prevail, as well as peace among the nations.

This Daniel's *Fifth Universal Empire* which he said "the God of Heaven" would establish. It is the "little stone cut out without hands," nearly twenty centuries ago, which Daniel says "became a great mountain and filled the whole earth" (2: 34, 35). Continuing the interpretation of Nebuchadnezzar's dream, he said, "In the days of those kings shall the God of Heaven set up a Kingdom, which shall never be destroyed, nor shall the sovereignty thereof be left to another people" (v. 44). This, therefore, is to be the last of earthly kingdoms. The glorified saints are to have no place in it, save as they are associated with Christ in His throne, sharing the service which that involves; but Christ is to be the acknowledged head; His laws are to be its laws, but how they are to be administered we are not told. The new Kingdom is not an evolution. It is not what man has planned, would plan, or even would desire any more than did the ambitious Jewish political militarists of Christ's day. It is to be essentially different from the past. The old forms of government, customs, and maxims, as well as the injustices and cruelties, are to disappear, as comes out in that inspired passage—"the stone cut out without hands" was to smite the colossal image on its feet, and "the iron,