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Rev. Father

Lecture.

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MADE IN CANADA

Woman's work is never

done, but the woman who

knows the nutritive value

and culinary uses of

SHREDDED WHEAT can

find time for other duties,

pleasures and obligations

outside of the kitchen.

The servant problem does

not disturb her-nor does

the unexpected guest.

SHREDDED WHEAT is

ready-cooked and ready-

to-serve-so easy to pre-

pare a delicious, nourish-

ing meal with it in a few

Shredded Wheat is made in two forms, BIS-CUIT and TRISCUIT—the Biscuit for break-

fast with milk or cream, or with fruits;

Triscuit, the wafer-toast, delicious for luncheon with butter or soft cheese, or for

any meal as a substitute for white flour

moments.

MADE AT

NIAGARA FALLS, ONTARIO

Toron to Office: 9 Wellington St. East

live by faith. We realize that there is hing that endures when we pass

WORK OF THREE POETS

AN INTERESTING STUDY

D. J. Goggin, M.A., Gave Last

of Series of Lectures at

FOR CULTIVATED TASTE

Bridges, Maysfield and Noyes,

Modern Writers, Have Won

Distinction.

Trinity College hall was well filled Saturday afternoon when the fast of the annual reries of lectures was given by D. J. Goggin, M.A., of the depart-ment of education of Ontario. The subject chosen was "Some Character-istics of Recent Poetry." The speaker was giving the lives of geniuses of

was giving the lives of geniuses of whom Great Britain may well be proud, and the audience's enthusiasm

favorite, whose most successful verses

favorite, whose most successful verses teem with patriotic fervor and love-personal love-of England. **Poetry is An Art.** It was shown by the lecturer that poetry is truly the emanation of the mind, that the most faithful expres-sion of personality is to be found in

sion of personality is to be found in this department of literature. Poetry is an art in that the greatest achieve-ments are only attained thru careful

study of harmony in sense, sound and

ongruity. The importance of the "word" was

mphasized and explained by quotaemphasized and explained by quota-tions from Noyes' work especially— the rhythm, the sway and interpreta-tive form to the words used in his rol-licking sea songs, his lyrics, his dainty

was complete.

Trinity.

on and fall."

shrub or vine. Remember the beautifying of Tor-onto is not going to be accomplished by talking about it and writing letters. It will be accomplished in time by every citizen keeping his own little spot clean, wholesome and healthy, be-cause he has tried to beautify that one

NOTES OF WOMEN'S

WORLD. The officers of the newly-formed chapter of the LO.D.E., known as the John G. Howard Chapter, are as fol-lows: Honorary regent, Lady Moss; regent, Mrs. F. W. Hudson; first vice-regent, Mrs. McLean Reynolds; second vice-regent Mrs. Alexander Johnston; treasurer, Mrs. Alexander Johnston; treasurer, Mrs. Henry Dodgson; standard-bearer. Mrs. J. F. Logan. The motto adopted by the chapter is that of the Howard family: "Virtue Alone is Invincible."

Egan, the Irish Tenor

Egan, the Irish Tenor The plan for the concert of Thomas Egan, whose only Toronto appearance is announced for April 6 (Baster Tuesday), will open at Massey Hall tomorrow morn-ing. Egan is to be assisted by Mme. Lunian Breton, dramaic soprano, and H Arthur Pischer, planist and accompanist. In New York, where he is a big favorite with the Irish socie.les, it is said that his singing recalls the glories of Irish ministrelsy, and his program will include a number of rare melodies of the Emeraid Isle, which have been handed down from a century. As an operatic star, Egan has figured as featured tenor at Covent Garden, in the Paris Opera House, with the Drury Lane Opera Company, and at Milan, and his repertoire of the cele-brated Italian arias is comprehensive and choice. The members of Rosary Hall sewing circle will meet at 2 o'clock this afternon in Loretto Abbey. A business meeting of the Helicon-A ousiness meeting of the mencon-ian Club will be held at 8 o'clock to-night. A full attendance is requested, as Red Cross work for the University base hospital will be discussed. Miss Emily P. Weaver will be host ess at the Toronto Women's Press was complete. The work of three great modern poets was dealt with the Victorian achievements of Bridges, the poems of Maysfield, depicting the human ele-ment in its truest form, and the re-cent work of Alfred Noyes, the great favorite, whose most surgesenting was a state the Toronto Women's Press on/ "The Press of the Immigration Problem" will be given by J. S. Woods-worth. Contributions are asked by the Lon-don Hospital in which will be nost.

Loew's Winter Garden

Contributions are asked by the Lon-don Hospital, in which hundreds of men wounded on the firing line are now lying. In addition to Belgian, British and French the usual relief work amongsi the poor must go on. Assistance earnestly requested and ap-preciated. Contributions may be sent to Gybbon Le Touzel, Athelma apart-ments, Grosvenor street, Toronto. Loew's Winter Garden The new bill at Loew's Winter Garden tonight will consist of eight feature acts headed by the favorite, Gus Edward's juvenile msuical comedy, "School Days," with its cast of ten juvenile singers, dancers, musicians and comedians. Davis & Ma.thews will be seen in a variety of new sensational dances: the Una Clay-ton sketch. "Just Half Way." will be acted by Helen Vallely and John Gard-ner; Wanda, the wonderful trained seal, will perform imazing stunts, and Tabor and Green, song writers and encertainers; Harcourt, the man who grows; Leonard and Willard, in "Outside the Door"; Clay-ton and Lennie, the chapple and his Eng-lish friend, will complete the full pro-gram. depicting England before and after, called for much applause, as did that other recent poem b" the same author. "The Phantom Fleet." The story of some of Maysfield's

the rhythm, the sway and interpreta-tive form to the words used in his rol-licking sea songs, his lyrics, his dainty little nature verses and his pretty love songs proving a delight to the ear. The descriptive powers of Noyes are also very marked, and while fit was impossible for the speaker to quote any but a very few of the most fasci-nating passages, in even the shortest lines, it was unmistakable. Mention of "August, 1914." a very recent poem written after the outbreak of the war, Al. Reeves at Gayety Al Reeves is coming to the Gayety Theatre all this week with his popular read on the popular comedian has excelled his best previous records for supplying all that goes to make a perfectly equip pertioned incidentally that George Mi. Cohan has given to Mr. Reeves permis-sion to use his stirring musical number, "The American Ragtime." **Bringing Up Father.**" Bringing Up Father." the new musi-cal comedy, based on George McManus a special holiday matinee on Good Fri-day, "Bringing Up Father." Is a hilarious onedy a laugh from start to finish on the to use his stirring musical number, "The American Ragtime." **Bringing Up Father.**" Bringing Up Father." Bring

The Funny "Crook" Farce Most of the laughter in the furiously funny farce. "Stop Thief," which Miss Haswell will present at the Alexandra this week, is caused by two wealthy theves and one piain ordinary regular "crook." The rich kleptomaniacs are caught with the goods, but the profession-al thief secures the richest part of the booty, evades the police and gets away with it. "Stop Thief" when presented in New York was unanimously voted to be the most amusing comedy seen in years. A special matinee will be given on Good Friday. "Waterloo" at the Princess

"Waterloo" at the Princess The subscribers' plan will be open to-morrow and Wednesday for the Farnum Barton production of "Waterloo," which is to be the event of Easter week at the Princess Theatre. The public sale be-gins Thursday morning, and an already active demand for seats promises a large and distinguished audience for the pre-miere on Monday night. Sir Archur Conan Doyle's wonderful study of Brit-ish regimental pride, which Str Henry Irving immortalized, is being revived at a particularity appropriate time-the cen-tenary (1915) of the Battle of Waterloo, and it will be interpreted by a cast con-sis.ing of Mr. Barton, Basil Morgan, Miss Neuire Jefieris, Miss Dora Mavor, Miss Mary Halbhaus, Capt. L. C. Larking, and Whitfield Aston.

"Zallah." the dancing princess, the Star.

Gillingwater at Shea's

Gillingwater at Shea's The popular author-actor, Claude Gil-lingwater, will headline the bill at Shea's Edythe Lyle and a capable supporting cast, in his most recent playlet, "Wives of the Rich." Bert Errol, a clever female impersonator, will be a feature of the bill, The Arnaut Brothers are clever singing violinist, while the Flying Budds are aerialists of considerable ability. Ryan and Tierney are clever singers. The Gleasons and Fred Houlinan have a Clever singing saud dancing offering. Sutton, McIntyre and Sutton, in an acrobatic of-fering, and feature films, complete the bill.

Zallah's Own Show "The Dancing Princess," a new two-act musical play, will be presented at the Star Theatre this week by "Zallah's Own Show" with that charming young dancer herself in the principal role. Among those supporting Zallah are Frank Penny Walter J. Parker, Tom Burrett, Robert Garnella, Noia Rignold, May Belle and Dolly Fields.

"In Old Kentucky " Comi

Al Reeves, at the Gave

"In Old Kentucky," with its famous "In Old Kentucky," with its famous Pickaniny Band, opens a week's engage-ment at the Grand, commencing with a special matinee on Easter Monday.

Quaker Girl at Princess

Cuaker Girl at Princess The quaint and charming English musi-cal comedy, "The Quaker Girl," which begins a week's engagement at the Prin-cess Theatre tonight, is one of the very, few musical comodies possessing merit enough to weather the present stormy theatrical season. The company which will be seen is identically the same that pleased local patrons of the theatre a couple of months ago. Matinees will be given Wednesday and Saturday, and a special matinee Good Triday.

Powys on Oscar Wilde

Powys on Oscar Wilde There is no better authority than John Cowper Powys when it comes to the sub-ject of Oscar Wilde. He shows him in a new light, which will surprise the ma-ject of Oscar Wilde will be more interested than ever after hearing Powys on Tuss-day. April 6, in Guild Hall. Oscar Wilde fought the world with an insolence and a wit unequalled in the history of literature. He was crushed, but he left behind him eulogies upon the beau iful, so inresistible, that from his grave in the Pere La Chaise in Paris his words are a sword that smite the enemy unto this very hour. Cecil Chesterton was chosen as the most flitting opponent to participate in a stirring debate with Mr. Powys ist the Hudson Theatre, New York, last how at Bell Plano Co. No. advance in price.

A glance at the advertisement of A glance at the advertisement of the big popular concert in Massey Hell on Good Friday night (April 2), will afford convincing proof that Mr. Campbell has been exceptionately for-tunate in his selection of artists; and the advance program, which is printed, gives promise of a rare musical treat. There will be only two prices, as usual 25 and 56 cents and the sects usual 25 and 50 cents, and the seats, which are all reserved, can now be secured at the hall, and at Nordheimer's and Bell's piano rooms.

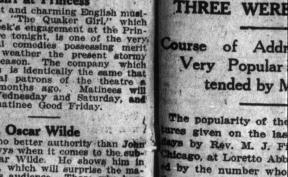
Return tickets will be issued William and east, oilso to Detroit, Sault Ste. Marie, Mich.; Niagara Falls Saint Ste. Marie, Mich.; Niagara Falls and Buffalo, N.Y., 25 follows: Single fare tickets, good going Fri-Gay. April 2nd, return limit April 2nd, 1915. Fare and one-third tickets good going April 1st, 2nd, 3rd and 4th. Re-turn limit. April 6th, 1915.

Particulars from any Canadian Pacific ticket agent, or write M. G.

NEW YORK HAT WORKS



EASTER HOLIDAY FARES CANADIAN PACIFIC RAILWAY.



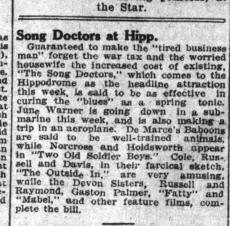
GOOD FRIDAY CONCERT.

a by the number who ne closing address on rgest audience that he Continuing his discou-nd kindred subjects, kened the life of man hich the mind is the stinning all is dark, ngthens the disc of ntil the completion of ntire circle illumined. J the is still in a measurer here is a tendency to ark, which denotes the o this is possible und onditions. This powe nder different names often real knowled onscious mind, which a ge of things about to What are usually cons were accounted for the explanation that

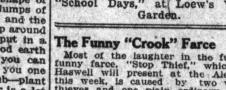
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ing deficient about the eiler which it was imp th just then. This the distered, and the sub-the person who receil is had appropriated the developed into a way Not Bound by P The astral body, or

coincidence



Blanche Newcomb, at the Grand.



"School Days," at Loew's Winter