rising above every difficulty or adversity; but mutable, trifling, vain, credulous, and incapable of moderation. They are obliging, attentive, kind and sympathizing; but jealous, iritable and intriguing. They go to every kind of excess in actions, fashion and conversation. They may be called a gay, lively, volatile people, destitute of mo-

rality and virtue.

Paris is the capital of France, and contains 714,000 people. Here the king and his court reside, and is the most beautiful city in the world. The Tuileries, or kings palace, is about 1000 feet long, and is a structure of romantic grandeur. The finest square in the city is the Place Vendome, having an open space of 500 by 400 feet broad. In this square is Bonaparte's brazen Pillar, 12 feet broad and 133 feet high. It cost 160,000, and is in imitation of the Trajan's pillar. The king's library contains 470,000 books, and 100,000 medals.

The Catacombs of Paris are supposed to be the largest in the world. Nothing can be more solemn and affecting, than a visit to this dreary abode—this place of sculs. It is, as it were, Paris in the grave! Here lie millions of its once gay and busy people, ranged in their long homes, of high and low, rich and poor, friend and enemy. One pile alone contains more than 2,400,000 human sculs, and the different heaps reach more than a mile in length. In whatever direction the eye turns, it rests on rows of human sculs. How affecting the contrast be-