

At the conclusion of the Commonwealth Arts Festival, the exhibition will remain at Burlington House for most of the winter and become the Royal Academy's Winter Exhibition. The Canadian collection consists of oil paintings, water colours, religious sculptures and other church art, and carvings and masks of the Canadian Indians and Eskimos.

Note: It was announced on October 7, 1964 that the Canadian Government had in principle agreed to participate in the Festival which will take place from September 16 to October 2, 1965. On January 13 it was announced that the Government's invitations to represent Canada in the performing arts aspects of the Festival had been accepted by the Toronto Symphony Orchestra, the Royal Winnipeg Ballet, Le Théâtre du Nouveau Monde, and Les Feux Follets.