

Me in St Louis (1944) with Judy Garland, which was distantly related to the Louisiana Purchase Exposition in 1904.

Expositions also make reputations and set trends in motion. At the Philadelphia Centennial Exposition of 1876, on the anniversary of the Declaration of Independence, Alexander Graham Bell introduced the telephone, and Japanese design entered the mainstream of American taste. Paris's 1889 world fair, celebrating the centennial of the French Revolution, left behind the Eiffel Tower, a landmark in architectural engineering as impressive as the Crystal Palace.

The Columbian Exposition of 1893 at Chicago, a scrupulously integrated fairyland of Greek and Roman designs, made the Classic Revival style chic in the heartland of the United States. Ludwig Mies

van der Rohe's elegantly severe German pavilion for the international exposition at Barcelona in 1929 enormously enhanced Mies's reputation and speeded up the acceptance of modern architecture around the world.

Picasso made his most famous painting, *Guernica*, as a mural for the Spanish pavilion at the unsuccessful Paris exposition of 1937. Moshe Safdie, the builder of Habitat, entered Expo 67 as a recent architecture graduate and emerged from it a major international architect.

The tradition of the international exposition is historically rich and infinitely promising. At its best it can stimulate the great imaginations of the day and provide a meeting place for some of the best ideas of mankind. Expo 86 will be carrying on that tradition next year in Vancouver. 🍁

## Expo 86 at a glance



### The site

Expo 86 will be located on two separate waterfront sites, both of them in the heart of downtown Vancouver within easy walking distance of major hotels, theatres, restaurants and other recreational facilities.

Vancouver is the largest port on the west coast of the Americas. It is home to more than one million people, and as a major convention city it is accustomed to handling as many as 10 million visitors a year. The city is young, sophisticated, cultured and cosmopolitan.

### The pavilions

Canada Place will be the largest and most complex pavilion at Expo 86, presenting exhibits and enter-

tainments that will display the excitement and excellence of Canada.

The welcoming area will use a multi-screen presentation to illustrate Canadian creativity. Inside, new Canadian technology will be highlighted with a remote-sensed view of Canada from space, while

