

Canada at the "Salute to Nations" in Philadelphia

Two hundred years after the beginning of the American Revolution, on May 29 the "redcoats" again marched the streets of Philadelphia — but this time they were greeted enthusiastically.

Canada's participation in the United States Bicentennial celebrations in Philadelphia included performances, May 29 and 30, by the Royal Canadian Mounted Police Musical Ride; the



Canadian Ambassador to the U.S., Jack Hamilton Warren, stands beside "Inukshuk", an Eskimo sculpture, which he presented to the World Sculpture Garden in Philadelphia on behalf of Canada.



The Massed Pipe Band of the Canadian Forces, comprising four regimental bands, march past Philadelphia's his-



RCMP Musical Ride — a favourite with audiences everywhere, at home and abroad. At this performance in Phila-

delphia, part of Canada's salute to the U.S. Bicentennial, spectators were no exception to the rule.

100-man strong Massed Pipe Band of the Canadian Forces (comprising four regimental bands); the brass reed bands of the Royal Regiment of Canada and the Governor General's Foot Guards; the precision drill teams of the Fort Henry Guard and by singers and musicians. Ambassador to the United States, Jack Hamilton Warren, headed the Canadian delegation.

After unveiling an "Inukshuk" (Eskimo sculpture) which he presented to the World Sculpture Garden on behalf of the Canadian Government, Ambassador Warren went to Independence Hall, where he was greeted by civic

dignitaries of Philadelphia, under their "Salute to Nations" program. The Canadian units, passing in review, were cheered on by thousands of Philadelphians, who lined the four-mile parade route through the centre of the city to Fairmount Park. Canadian singers, John Allan Cameron and Gabrielle Bugeaud, the Maxville Highland Dancers, "Les Violoneux" from Quebec, the Fort Henry Guard, from Kingston, military bands and the Royal Canadian Mounted Police put on a show there that was received warmly.

The same evening the military bands, with the Fort Henry Guard and the Maxville Highland Dancers, performed at Veterans' Stadium just before the Philadelphia Phillies-Montreal Expos baseball game. Some 18,000 baseball fans cheered as Miss Canada, Sylvia McGuire, threw in the first ball.

Ambassador Warren was host at a dinner with several hundred in attendance, including many well-known Philadelphians. They were also entertained by the Canadians.

Bagpipes and brass bands were heard for a final time at the Devon Horse Show on May 30, when Ambassador Warren took the salute before returning to Washington. Earlier in the day, he laid a wreath at the Tomb of the Unknown Revolutionary Soldier.

Canada's Bicentennial salute in Philadelphia was described in one local newspaper as "a grand salute, a spectacular people-to-people festival".

Photos by L. Storsater