

Miss Kate MacKintosh.



Miss Kate MacKintosh is well known throughout the Province of Nova Scotia as a teacher and as a musician. She was the first woman in Nova Scotia to obtain a Grade B license, which she did at the Normal school at the age of sixteen, leading in all her classes. She then taught in Halifax, still keeping up her studies, so that she soon succeeded in obtaining Grade A. For a short time she was principal of Acadia school. She was afterwards advanced to the Brunswick street Girls' high school. With Miss Miller as principal and Miss MacKintosh as assistant this school soon became and continued for many years the leading school in Halifax. When the boys' grammar school developed into the County academy, and the principle of co-education of the sexes was adopted, Miss MacKintosh was placed in charge of the English department. She also teaches physiology.

In figure petite, in manner delightfully bright, she holds and controls her immense classes in the most perfect way. She invests every lesson with a peculiar interest, which makes it attractive to her pupils, who look forward with pleasure to the hour spent in her room. Even the offender who smarts under her discipline admires the skill with which it has been administered. She does the work of a professor, and a good deal besides, all for the moderate sum of \$800 per

annum. Whenever the pupils are to have a concert or a public entertainment to provide funds for the library, for a piano, or other expenses, it is Miss MacKintosh who drills the performers and practically manages the whole affair, so that she is as much admired by her fellow teachers in the academy as by her pupils.

She has also taken a prominent position in the Provincial Educational Association, having written for it an admirable paper on kindergarten.

While standing high as an educationist, Miss MacKintosh has by no means confined herself to this work. She is the organist and choir leader of the Brunswick street Methodist church, and a musical critic and composer of great merit. She has published, among compositions on sacred subjects, Christmas and Easter carols, a Te Deum, and settings to well known hymns. One of these, set to "Nearer, my God to Thee," and entitled "Sunset," is a conspicuous favorite, being sung in England, in the United States, in Canada, as far west as British Columbia, and in Newfoundland. It is incorporated, though in a mutilated form, in the Canadian Methodist Hymnal. A fourth and enlarged edition of these hymn-tunes is soon to be published by the Methodist Book Room, Halifax. Her secular publications include marches, waltzes and songs—several of the latter being set, by permission of the author, to words of Miss Ingelow's.

Report on Children's Reading in Some of the Chicago Schools

[Paper by H. C. Henderson, B. A., read before the Illinois Society for Child Study, Chicago, May 16th, 1896.]

This report is based on results obtained from some three thousand children in eight representative grammar schools of the city. The syllabus used originated in Prof. Thurber's class in Child Study, and has since been used by a large number of schools from Maine to California. The examination of the individual papers sent in was made by different members of the class.

Some of the objects for which the syllabus was used were: 1. To get a knowledge of what the children in the schools are actually reading. 2. To find out how much the children are reading. 3. To ascertain what classes of books receive the greatest attention at the different ages. 4. To discover what differences, if any, are to be found in the classes of books read by the children of different sexes. 5. To obtain lists of books specially popular at different ages and with different sexes. 6. To get at some of the reasons why certain books are preferred or disliked.

To accomplish these ends, the following questions were inserted, to be carefully answered by each pupil:

1. What books have you used since school opened last September?
2. Which one of these did you like best?
3. Why did you like that one?