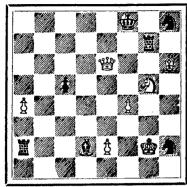
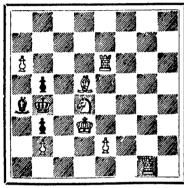
CHESS.

PROBLEM No. 343. By S. LOYD.



White to play and mate in three moves.

PROBLEM No. 344. By E. H. E. Eddis, Orillia. BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS

No. 338.	
Black.	
– K 4 –-Q 4	
Q 4	
-	
$\mathbf{R} \times \mathbf{P}$	
хВ	
R x P x B ations.	
i	

Correct solutions received to Problems Nos. 335, 336, 337 and 338

GAME PLAYED AT THE TORONTO CHESS CLUB, MARCH 16TH, 1889, BETWEEN MR. DAVISON, OF TORONTO, AND MR. ASCHER, OF MONTREAL.

SCOTCH GAMBIT.

1000			
DAVISON.	Ascher.	Davison.	ASCHER.
White.	Black.	White.	Black.
1. P-K 4	P-K 4	13. B x Kt	$P \times B$
2. Kt-K B 3	Kt-Q B 3	14. Q x P	R-Kt 1
3. P-Q 4	PxP	15. Q-R 4	BKt 2
4. PK 5 (a)	B-Kt5+(b)	16. Q Kt—Q 2	R-K3
5. P-B 3	PxP	17. K R-K 1	R-R 3 (d)
6. P x P	B-R 4 (c)	18. Kt -B 1	B-B 3
7. BQ B 4	P-Q 4	19. Q-K B 4	PK B 3
8. B-Q Kt 5	KtK 2	20. Kt—Kt 3	$P \times P$
9. Castles	Castles	21. Q x P	Q-B 3 (e)
10. B-R 3	R-K 1	22. Kt—B 5	$\mathbf{Q} \times \mathbf{Q} (f)$
11. Q-R 4	B-Kt 3	23. Kt x R +	KB 1
12. B x K Kt	RxB	24. Kt x Q	and Black resigns.

NOTES.

(a) This move is new; we have only seen it played by Mr. Davi-

; it seems to give a strong attack.
(b) B-B 4 appears to be the better move.

Not good. Why put this rook out of play?

(f) R—Kt 3 best.

THE NEW YORK TOURNEY.

The sixth American chess congress and international tournament began March 25th, in the hall of the Union Square bank building. The attendance was very large. The conditions of the tournament are that each player shall contest two games with every other player, the prizes of \$1,000, \$750, \$600, \$500, \$400, \$300 and \$200, to be awarded according to the total number of games won by each player. The play begins each day at one o'clock, lasting until eleven, with a recess from five to seven p.m. The contestants in games of 25th were as follows: five to seven p.m. The contestants in games of 25th were as follows: McLeod, of Quebec, against Taubenhaus, of Paris; Bird, of London, against Geo. Baird, of New York; Tchigorin, of St. Petersburg, against Delmar, of New York; Gunsburg, of London, against Burns, of Edinburgh; Blackburne, of Manchester, England, against Major Hanahan, of New York; Lytschutz, of New York, against Mollock, of Dublin; D. G. Baird, of New York, against Martinese, of Philadelphia; Showalter, of Kentucky, against Judd, of St. Louis; Gossip, champion of Australia, against Mason, of London; Weiss, of Vienna, against Burille, of Boston. Capt. Mackenzie, was present, but could not enter the contest owing to illness. Taubenhaus defeated McLeod, the Canadian boy wonder; Weiss won his game with Burille; Blackburne beat Hanahan; and Lytschutz defeated Pollock.—Toronto Globe.

WE have received a reply from Mr. Hugh Blain to THE WEEK'S review of his paper on "Combines" recently read before the Toronto Board of Trade, but too late for publication in this issue.

THE Third Annual Report of the Temperance and General Life Assurance Company of North America shews a gratifying measure of prosperity. The management has been characterized by ability and vigour; and the result is an exhibit not often made by so young a company. We invite our readers to peruse the statement given in another column.

THE LOST ATLANTIS.

For many centuries there has been a tradition of a long lost island called Atlantis.

The Greek geographers located it in the Atlantic Ocean, west of the northwest part of Africa and the Pillars of Hercules. The sea-kings of Atlantis are said to have invaded Europe and Africa, and to have been defeated by the Athenians.

All the legends agree that it was a vastisland, of inexhaustible resources, and inhabited by a race of superior people. For ages this island has existed only in legendary lore. But now, when the light of modern research is turned full upon the investigation, behold the lost Atlantis at our very doors.

So the bigoted medical fraternity goes groping about in the dark. If they would investigate, they would behold the lost Atlantis at their very door. They experiment and dose with their injurious drugs, and with no person or laws to hold them accountable, they continue their bigoted, unjustified practice, staring into vacancy, imagining that they see in themselves an Esculapius.

Wrapped in ancient bigotry, they denounce any new idea advanced by a layman or an opposition school as a fraud.

Why?

Because humanity will not be benefited? Not at all, but because their special ism did not make the discovery.

Yet they concede that there is no remedy known to their materia medica that will cure an advanced kidney malady and the diseases arising therefrom—although many of them know from crowning proof that Warner's Safe Cure will—but unscrupulously treat symptoms and call them a disease, when in reality they know they are but

A few of the more honest physicians admit that Warner's Safe Cure is a valuable remedy, and a great blessing to mankind, but say, in so many words, when asked why they do not prescribe it, that they cannot, according to their code.

The late eminent physician and writer, Dr. J. G. Holland, published in "Scribner's Monthly," and showed his opinion of such bigotry, and no doubt was satisfied that Atlantis might possibly be discovered in a proprietary medicine, when he wrote editorially, as follows:

"Nevertheless, it is a fact that many of the best proprietary medicines of the day were more successful than many of the physicians, and most of them, it should be remembered, were first discovered or used in actual medical practice. When, however, any shrewd person, knowing their virtue and foreseeing their popularity, secures and advertises them, then, in the opinion of the bigoted, all virtue went out of them."

LANDOR, the poet, says in one of his sweet little sonnets: "We are what suns, and winds, and waters make us;" but unfortunately suns will scorch, winds will roughen. and waters will not remove the injurious effects of the other two upon the lovely complexion of the fairer sex. For ages chemists have tried to distil from herbs and minerals an elixir of beauty but they have failed, and it was left to modern times to find a cosmetic which should remove every speck and blemish, and leave a soft and pearly loveliness upon the roughest skin. Gouraud's Oriental Cream does this, and while so perfectly harmless that spring water is not more so, it has a magic influence upon the complexion which cannot be over-estimated or believed until realized. To our lady readers we simply say, Would you be as lovely as kindly Nature intended? Then use the Oriental Cream.

Also from the noted star actress:

PHILADELPHIA, Nov. 22, 1883. "I cordially recommend Dr. T. Felix Gouraud's 'Oriental Cream Magical Beautifier,' as it is perfectly harmless.

"Sincerely,
"LILLIE HINTON."

In our last issue there appeared the seventh annual statement of the Federal Life Assurance Company, of Hamilton, which must have proved interesting reading to every one connected with this progressive institution. All along the line there was an advance as compared with The aggregate amount of insurance in force on the company's books was \$9,930,000, under 3,563 The premium income was \$193,158.61, an increase of \$51.557.74 over the previous year. Altogether the directors are to be congratulated on the handsome showing they make for their shareholders and policyholders.

THERE is a great deal of nonsense, written about the use of "plain Anglo-Saxon," as it is called, as if the English language did not owe a debt to the people of Rome and Greece and France as well as the rude Northmen who overran Britain and whose Babel of tongues was finally fused into what we think of as Anglo-Saxon. There is no more reason why, when occasion serves, we should not use a word of foreign origin than there is why we should not use foreign products of any other kind if better suited to our needs than the home-made article. No writer who is writing anything more ambitious than a primer in words of more than one syllable can confine himself to Anglo-Saxon, unless he wants to become harsh and even unintelligible. He must use the words which are best fitted to express his ideas, no matter what may have been their origin, with a leaning, however, in case of doubt, toward his mother-tongue.—San Francisco Chronicle.

HOUGHTON, MIFFLIN & CO.'S

NEW BOOKS.

ASSE ROSE. A Novel by ARTHUR SHERBURNE HARDY, author of "But Yet a Woman," "The Wind of Destiny," etc. 16mo. \$1.25. PASSE ROSE.

Its historical elements, unfamiliar plot, dramatic situations, and eworthy style, distinguish this among current novels and promise for noteworthy style, dis it a wide popularity.

A WHITE UMBRELLA IN MEXICO. By F. HOPKINSON SMITH, author of "Well Worn Roads," etc. With illustrations by the author. Tastefully bound, 16mo, gilt top.

Mr. Smith is admirably equipped for producing a delightful book of travel. He is an excellent observer, he has the art of relating his observations in a very entertaining style, and his pencil effectively supplementable are relations. ments his pen.

A QUAKER GIRL OF NANTUCKET. By MARY CATHERINE LEE. 16mo, tastefully bound. \$1.25. An engaging story of an island which possesses remarkable historical and local interest.

ANCIENT ROME IN THE LIGHT OF RECENT DISCOVERIES. By RODOLFO LANCIANA, Professor of Archæology in the University of Rome. With 100 illustrations. 8vo, tastefully bound. \$6.00.

THE CRITICAL PERIOD OF AMERICAN HISTORY, 1783-1789. By JOHN FISKE. Crown

"An admirable book."-New York Times.

"He interests us, he delights us, and he captures us from first to last."—R. H. STODDARD. CRESSY. A Story by Bret Harte. \$1.25.

ON HORSEBACK. A Tour in Virginia, North Carolina and Tennessee, with Notes of Travel in Mexico and California. By CHARLES DUDLEY WARNER. \$1.25.

HOUGHTON, MIFFLIN & CO., BOSTON.

VALUABLE BOOKS

The Standard Operas:

THEIR PLOTS, THEIR MUSIC, AND THEIR COMPOSERS. By GEORGE P. UPTON. 12mo, 371 pages, \$1.50.

"It states briefly and gracefully facts concerning operas that are still popular which every educated man should know."—Troy Times.

The Standard Oratorios:

THEIR STORIES, THEIR MUSIC, AND THEIR COMPOSERS. By GEORGE P. UPTON. 12mo, 335 pages, \$1.50.

"The books are uniform, and are simply indispensable hand-books to every lover of music who assists at the operas and sacred concerts."—
Boston Traveller.

The Standard Cantatas:

THEIR STORIES, THEIR MUSIC, AND THEIR COMPOSERS. By GEORGE P. UPTON. 12mo, 367 pages, \$1.50.

"It covers ground that has never been carefully worked, and Mr. Upton does his task with fidelity, spirit, taste."—Illustrated Christian Weekly, New York.

The Standard Symphonies:

THEIR HISTORY, THEIR MUSIC, AND THEIR COMPOSERS. By GEORGE P. UPTON. 12mo, 321 pages, \$1.50.

"In no one volume can so large a store of information regarding the great symphonies be found, as is given here."—Saturday Evening Gazette, Boston.

Upton's Hand-Book on Music.

Four volumes, as above, in box, flexible cloth, yellow edges, \$6.00; extra gilt, gilt edges, \$6.00; half calf, gilt tops, \$13.00; half morocco, gilt edges, \$15.00; full morocco, flexible, gilt edges, very elegant, \$24 00. Each volume sold separately in any binding.

"Like the valuable art hand-books of Mrs. Jamison, these volumes contain a world of interesting information indispensable to critics and art amateurs."—Public Opinion, Washington.

*** For sale by all booksellers. Sent, postpaid, on receipt of price, by the publishers.

A. C. McCLURG & CO., - Chicago.

THE NEW BOOKS.

Maine. Cloth.....

Post Free in Canada and United States.

WILLIAMSON & CO. 5 KING STREET W. TORONTO.