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Literary Notes.

OCTOBER LADIES' HOME JOURNAL.

Among its many strong, attractive features, the *October Ladies' Home Journal* presents the opening chapters of Ian Maclaren's new story, and one of the best that he has written, "The Minister of St. Bede's"; Ignace Paderewski's long-promised composition for the piano, "Menuet Moderne"; and Albert Lynch's "American Girl"—a distinctive characterization of young American womanhood, by the famous French artist—which is shown on the cover. Of exceptional interest also is Hamlin Garland's article on the cliff-dwellers of the southwest, who, under the apt caption of "The Most Mysterious of The Most Mysterious People in America," he describes, and tells of their home-life, customs, religious rites, etc. In "The Most Luxurious City in the World" John Gilmer Speed presents a surprising array of statistics, showing the vast sums spent on luxuries and necessities, amusements, churches and charities in a single American city. Edward W. Bok makes a clever rejoinder to the authors who claim that our literature lacks vigor and force because everything written must be smooth and pleasant to please young girls. Mr. Bok also decries "talking shop" at home, and points out the value of laughter. Ex-President Harrison discourses on "This Country of Ours." Dr. Parkhurst forcibly discusses "The Young Man at Play," emphasizing the value of healthful diversion. Lillian Bell tells "How Men Fail as Lovers." The conclusion of "The Experiment of the Cloister" is reached. A drawing by W. L. Taylor exquisitely illustrates Virginia Woodward Cloud's poem, "The Mother's Song," and M. Woolf's "Little Comedies" constitute a page of humorous interest. Mrs. Garrett Webster writes on organizing and conducting "Women's Choruses," and John Sparrowhawk presents a practical, illustrated paper, telling how to make "Divans and Cozy Corners." "A Boy's Bookshelf" is dealt with by Thomas Wentworth Higginson. There are articles also upon plant culture, dresses, and of varied household interest besides the usual departments. By The Curtis Publishing Company, Philadelphia; one dollar per year, ten cents per copy.

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My Favorite Dictionary,

but a few of them may be briefly noted. (1) The Scientific Alphabet, approved by the foremost orthoepists of England and America, has been used in giving the-pronunciation of words.

(2) Use of Capital Letters.—Only proper names and their derivatives have been printed with capital letters. Every teacher must appreciate this feature.

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