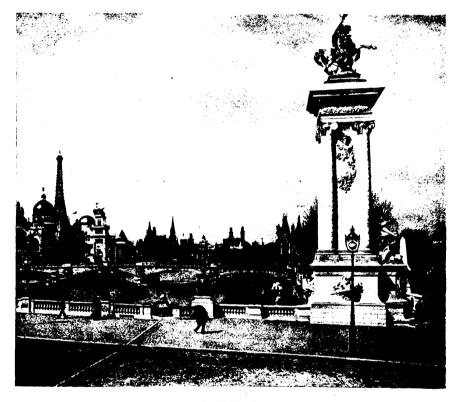
the exhibits of the Canadian Pacific and Grand Trunk railways, and some minor private exhibits. On the second floor are the agricultural exhibit, the educational exhibit, and private exhibits of furs and fur goods and other articles. A reading-room, containing fyles of the principal Canadian papers, and desks with writing material, is provided in connection with the section devoted to education, while a small but pleasant reception-room serves the further pur-

ant of them may be noted. These may, for the present purpose, be said to be seven in number, viz., the exhibits of objects of Natural History, of Minerals, of Forestry, of Food Products, of Agriculture, of Manufactures and of Education.

The exhibit made under the general classification of objects of Natural History is a very complete and comprehensive one. It is not at all confined to the display of animals, birds and



ALEXANDER III. BRIDGE, LOOKING TOWARD THE STREET OF THE NATIONS.

pose of displaying the work of well-known Canadian artists, whose representations in oils and water-colours of typical Canadian scenes familiarize Europeans with the idea of the great natural beauty of the Dominion.

It would be useless to attempt to describe, within the limits of a magazine article, all the exhibits which Canada has sent to Paris, but the principal features of the more import-

fishes of interest only to the student of Natural History, but is a collection of just such species of all three as are most likely to excite the attention and arouse the envy of every lover of rod and gun. For it is to the tireless huntsman, the peripatetic devotee of Nimrod and of Izaak Walton, that Canada must look for the spreading abroad of her reputation as a sportsman's Elysium, rather than to the re-