

by the announcement that the distinguished statesman, in his remarkable journey, crossed nearly all the mountains, rivers and oceans of the globe; and interviewed and chatted with Presidents, Kings, Emperors, Sultans, Khedives, Tycoons, The Pope, East Indian Potentates, and other exalted personages. The same publishers are to issue immediately a reprint of Mr Darwin's new work on "The Expression of the Emotions in Man and Animals," of the English edition, of which we learn, that over 6,000 copies were ordered by the trade at Mr. Murray's recent trade sale, and before the appearance of the work in London.

In "The Poet of the Breakfast Table," Professor Oliver Wendell Holmes has completed a triad of books as rich in literary entertainment as any the present century has produced. The present work is a fit companion to the "Autocrat," and the "Professor," and it lacks none of the charm of those books.

Another contribution to High Church literature, on topics for the times, appears in "Essays on Ecclesiastical Reform," edited by the Rev. Orby Shipley. Among the subjects treated of are the "Existing Relations between Church and State," "Creeds in Relation to Reform," "Rights of the Laity," "Decay of Discipline," "Ecclesiastical Suits," &c., &c.

Religious novels, as a rule, one has little patience to read. "Fleurange," by Mine. Craven, the author of a story which has won universal admiration, "Le Recit d'une Soeur," is an exception. It is a heart-stirring, high-toned, and gracious book. We wish it a world-wide circulation.

"Expiated," by the author of "Vera" and "Six Month's Hence," is a novel that will have many readers. The situations are dramatic, the characters well drawn, and the whole effect of the book pleasing. While on the subject of novels, it may interest our readers to know that Miss Amelia B. Edwards' new story is to bear the title of "In the days of my Youth."

Fiction is further represented this month in "The Strange Adventures of a Phaeton," by Wm. Black, of which there has been a popular American reprint, from the third English edition. This charming story has been appearing in *Macmillan's Magazine*, and we would advise all who wish to make the acquaintance of a most attractive young lady, who enjoy descriptions of beautiful scenery, and can appreciate graceful narrative and natural incident, to procure and read this most fascinating novel. A new story, by the author of "Broken to Harness," "Dr. Wainwright's Patient," by Edmund Yates, is just ready, and will attract the many readers of this novelist. "The Vicar's Daughter," by Dr. George Macdonald; "At his Gates," by Mrs. Oliphant; and a new Christmas story, "The Wandering Heir," by Charles Reade, are introduced to Canadian novel readers by Messrs. Hunter, Rose and Co, of Toronto, who are fast becoming the Harpers of this side the line. The completion of George Eliot's great story, "Middlemarch," is among the notable events in this department of literature. No writer of the day can approach this author in the talent for delineation of character; and in the novel before us she is evidently in the maturity of her power.

As a contribution in Political Science, we have to notice the appearance of the new issue of the "In-

ternational Scientific Series," viz., "Physics and Politics; or Thoughts on the Application of the Principle of 'Natural Selection' and 'Inheritance' to Political Society," by Walter Bagehot—a work of solid and serviceable character; and the brilliant book, M. About's "Hand Book of Social Economy," a translation from the French of a series of papers on many interesting subjects in Political and Social Science.

"Brides and Bridals" is the subject of Mr. J. C. Jeffreson's new work, which will, no doubt, be eagerly scanned by the fair sex, who will learn from its historic pages from what tyranny and serfdom the civilization of to-day has emancipated them in the matter of matrimonial rites and customs. To the wife of to-day, the former times of feudal barbarism and marriage by capture, when the wife was the slave and chattel of her husband, were, verily, not better than these.

The second volume of the translation of M. Lanfrey's masterly and brilliant "History of Napoleon the First" is now before us, and embraces the thrilling period 1800 to 1806, in which the events—Jena, Austerlitz, and Trafalgar had their play. The author inveighs in bitter terms against the charlatany, the vanity and the blood-thirstiness that characterized his evil hero, while the aggressive and perfidious policy of the despot are severely lashed. M. Lanfrey, of course, is a stern republican.

A curious work appears in "The Geographical Distribution of Disease in England and Wales," by Dr. Haviland, illustrating by coloured maps and a series of tables, the local distribution in England of all the principal diseases. The chartographical study of diseases may be called a new science, but an important one, as indicating the relative mortality arising from the ravages of certain diseases, in the various counties of Britain.

An important historical work on "The Administration of Justice under Military and Martial Law" has just been published. It is written by the Solicitor to the War Office (Mr C. M. Clode), and does much to dispel the ignorance which prevails as to the administration of codes which regulate the military forces of modern nations, as well as to distinguish between them, and to explain the two systems of Martial Law and Military Law by legal trials.

A reprint, by Messrs. Harper, of M. Elisee Reclus' new work "The Ocean, Atmosphere and Life," appears. It is uniform with the author's former work, "The Earth, a Descriptive History of Life on the Globe."

"Enigmas of Life," is the title of a new volume by Mr. W. R. Greg, author of "The Creeds of Christendom."

A Professor of Comparative Literature at Florence announces a work on "Zoological Mythology," a series of legends of animals, in the various characters assigned to them, in the myths and legends of all civilized nations.

"Love is Enough, or the Freeing of Pharamond, a Morality," is the title of Mr. Wm. Morris' new poem. The admirers of "The Earthly Paradise" by the same author, will be eager, we trow, to make the acquaintance of this new issue. It is curious to observe that in the present poem we have the revival of the alliterative measure, long disused, in the metrical construction of the narrative. It is a most successful innovation, and produces a degree of melody most agreeable to the reader.