

with very great brilliancy. The chapters are bound together by a thin thread, and they tell the story of life in a Connecticut village sixty years ago. The reader will find his sympathies awakened at the start, and Dolly, the eight-year-old daughter of the Parson, Nabby, Hiel Jones and his mother, Dr. and Mrs. Cushing, old Zeph Higgins and his helpmeet, Deacon Peasley and Deacon Dickinson, the colonel, the judge and young 'Piscopal Sim Coan, and the village boys, their haps, mishaps, their adventures, the drives, courtships, parties and nuttings are characters and incidents which many will recognize and appreciate. The moral which the story teaches is healthful and good, and there are several bits of clever description throughout, which must render the narrative doubly interesting to those who admire that sort of writing. Mrs. Stowe's last work shows no falling off in her powers and we predict for "*Poganuc People*" a very wide popularity.

No more dainty collection of poetry exists than the charming series of "*Poems of Places*,"* which Mr. Longfellow is editing in so scholarly and pleasant a manner. Already, some eighteen or twenty volumes have appeared uniformly printed and bound in the "*Little Classic*" style which, however, unattractive and slight it may be for essays and tales, is just the desirable shape for neat books of verse. The paper and binding are excellent, the type legible and clear, and the matter comprises the very cream of English and foreign poetry. Mr. Longfellow is a most judicious and painstaking editor. At great sacrifice of time and labour, he has personally attended to the getting out of this novel collection. The scope of the work is very wide, the material is

really stupendous in its magnitude, and the nicest critical skill has been employed in making suitable selection. It has been a labour of love with the poet-editor. His reading is varied and extensive, his library is well stocked with treasures from every clime, his taste is admirable and Catholic, and his capacity for book-making so excellent, that the reader is sure of a precious volume whenever anything bearing his name as author or editor falls from the press. The idea of these "*Poems of Places*" is a happy one, and affords in a pleasing way an opportunity of publishing the songs and sonnets, and poems, which the poets of the world have from time to time written about the nooks and corners of strange lands, the legendary waters of vast continents, the great cities and the peaceful hamlets everywhere. Mr. Longfellow is a traveller, and he has seen much of the places which are described in quite mellifluous words in these books of song. He has carefully and happily selected only the best, and has drawn liberally from the stores of the old world poets, as well as from those of the new land. Even from our own Canada he has taken an occasional bit of verse, Mr. M. Sabiston, of St. John, N. B., and the late Dr. F. K. Crosby, of the same place, furnishing four or five pleasant poems for the volumes on Germany and Spain. The series are now nearly completed, and when finished no finer or more attractive set of books can ornament the shelves of the library, or while away the hours of the leisurely reader. The ingenious plan of the collection, the taste of the poet which is displayed on every page, and the perfect beauty of every poem, cannot fail to secure the admiration of all lovers of artistic and genuine poetry. The volume before us is devoted to the poetry of Greece and Turkey in Europe. In it we find a number of old favourites and we feel constrained to say that in their new guise they have a more gorgeous glow

* *Poems of Places, Greece and Turkey in Europe*, Edited by HENRY W. LONGFELLOW. Boston: James R. Osgood & Co. Toronto: Rose-Belford Publishing Co.