

duties of citizenship. Written for the young people of the United States, its author is not blind to the faults of that people or to the virtues of other nations. There is much in this volume that will be profitable to the youth of any land, who look forward to taking their share in its government, and, indeed, to those as well who have already assumed their full responsibilities as citizens.

For country boys who have grown to be city men, but who deep down in their hearts—and we love them all the better for it—are country boys still, Forrest Crissey's, **The Country Boy** (Fleming H. Revell Company, Toronto, 300 pages, 15 full page illustrations, \$1.50 net), will prove a rarely entertaining book for a summer holiday or a long winter evening. Older boys, too, will like to recall the days when they were "youngsters." Indeed, little Harlow, with his high-wrought imaginativeness and "conscience, sensitive as quicksilver," makes an interesting psychological study, and the farm life is depicted as by one evidently "to the manor" born.

The story with the deep local color has its own attractions, and our neighbors across the line have a big enough community and sufficiently diverse conditions to give free scope for this vogue. Two tales just from the press (A. S. Barnes & Company, New York) are well to the front in this class. George Cary Eggleston's **Running the River** (295 pages, illustrated, \$1.50), tells how three boys and their sister, in the early days of the Mississippi and Illinois river navigation redeemed the family fortunes by a float-

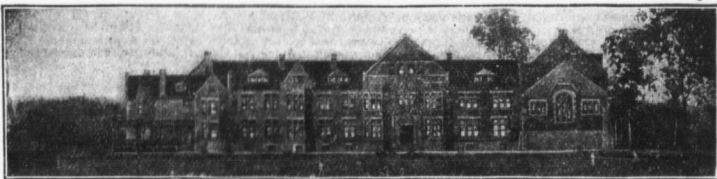
ing store. Their adventures through prairie fire, "fevernague," and other perils peculiar to the circumstances, gives spice to a straight-ahead narrative which boys and girls will follow with interest. **Cap'n Eri** (397 pages, illustrated, \$1.50) is more a picture in strong colors of the characters of a New England fishing village. Captain Eri and his two captain-chums are humorists, conscious and unconscious. The book is full of wholesome fun and salt breezes and of real human interest.

Nearly a hundred missionary societies, as Harlan P. Beach tells us in his **India and Christian Opportunity** (Student Volunteer Movement for Foreign Missions, New York, 298 pages, 50c. net.), are at work in India. In this little volume a general account is given of this vast work. To meet the needs of mission study classes, for whom the book is primarily intended, being the twenty-seventh in a series of textbooks for such classes, very considerable space is given to the geography, ethnography, and religions of India.

The most notable feature of the **Puritan Edition of the Pilgrim's Progress** (Fleming H. Revell Company, Toronto, 319 pages, \$1.50 net) is the thirty-one beautiful full-page illustrations by Harold Copping, the well-known English artist. Mr. Copping shows the various characters of the book in the everyday costumes of Bunyan's time, which, added to the fine feeling and insight of the artist, makes the pictures particularly attractive. The text has been most carefully revised from the best of the early editions.

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