

the fields and roadside feeding on weeds and which has a call somewhat resembling that of the canary ?

(A) These birds may be either Pine siskins or Redpolls, the former being a resident species with us, the latter a winter visitor breeding far north. The birds can be distinguished by the greenish tinge in the siskin and the red on top of head of Redpoll. Both are closely related to our Goldfinch or Wild Canary.

Q. How many species or varieties of wild canaries have we in Manitoba ?

A. One. The American goldfinch is the common wild canary, with yellow body, black cap, wings and tail. The other species commonly called a canary is the little summer yellow bird or yellow warbler, which breeds about our lawns and gardens and is entirely yellow. The canary is a finch, while the warbler is insectivorous.

Q. What is the difference between the red head and canvas-back ducks ?

A. In mature plumage the canvas back is browner on the back than the red head, while the canvas band about the bird is much lighter in color. In the immature birds, however, the plumage is the same in both species, but the thick, long neck, the long, flattened head and bill of the canvas-back will always distinguish him from the rounder headed, short billed and slender necked red head.

Reviews.

Appleton's Popular Science Monthly contains, this month, most interesting matter for teachers. The illustrated article on "Spider Bites and Kissing Bugs," by L. A. Howard, introduces the reader to much that is new on a subject which, of late, has been receiving much investigation from entomological students. "Wireless Telegraphy," by Prof. John Trowbridge, of Harvard, deals with this most wonderful result of scientific investigation and experiment, and in a clear concise manner explains the recently discovered Marconi system. The other articles are all of current interest, and should be read by lovers of scientific study.

"School Education," Minneapolis, one of the brightest and most helpful educational publications that reach us, is this month a "Thanksgiving number," and abounds with seasonable hints for the celebration of this yearly festival.

"The musical opportunities of the Kindergarten," "Autumn Stories, Study and Books," and "Kindergarten Lessons for Mothers," in the November issue of the Kindergarten Magazine, appeal forcibly to not only kindergarten and primary teachers, but mothers who realize the many opportunities that are presented for utilizing kindergarten methods, songs and games in the everyday life of children.

"An Educational Allegory," on page 207 of this issue, is taken from a recent issue of the New England Journal of Education. There are many equally interesting articles in each number of this publication. The symposium idea as carried out by the Journal is meeting with the recognition and co-operation of the majority of leading American educationists.