

the disasters that followed '89, but they never were completely extinguished, and, in our days, under the impulse of a pious pastor, they are regaining their primitive vivacity. Now pilgrims are beginning to flock to Apt. Graces recently obtained, a manifest protection during the last invasions of cholera, have more closely knit the bonds that of old linked so intimately the Aptesiens and the inhabitants of Provence to their heavenly benefactress: since then, her feast has been celebrated with a greater affluence and piety. The solemnity is not, as many patronal feasts are, often more fit to draw down on a parish the curses of heaven, by the licentiousness and excesses to which they give occasion, a day of pleasure and wordly diversion, but a holyday truly deserving of the name, to which filial piety, the cleansing of consciences and honest family-rejoicings lent a charm unknown elsewhere.

An unmistakable sign of the return of the people of Provence to the piety of their forefathers may be seen in the oratories which are being multiplied throughout the country, either in hamlets, or even in private dwellings, in honor of St Anne. In these little domestic sanctuaries, the image or statue of the Saint gathers together, when evening comes, the members of the household, and sometimes the friends of the neighborhood. Prayers are said in common, and they afterwards separate joyfully like children going to their rest, after having received a mother's blessing. Lately, the inhabitants of a village, near Avignon, unable to give to their devotion the expression they would have desired, on account of the distance they lived from Apt, generously subscribed together, and built in their own parish a handsome chapel in honor of *good Saint Anne*. Now, without letting their work suffer, they enjoy the facility of conversing with her, and, owing to her powerful protection, of receiving in their least sorrows, consolations which are readily granted to them. This pious example has had its imitators; may it find a still greater number!