

Attractions at Theatres Next Week

FAIRBANK MASTERPIECE IS "THIEF OF BAGDAD"

Opens at Grand Theatre Monday With Special Music.

Bagdad, magic city of the east, dwells Ahmed the thief. He is an audacious rascal, living by his wits. He wanders into a temple, where the Holy Man is expounding the theory that "happiness must be earned." The thief flouts this philosophy but carries away an impression that is vaguely disturbing.

Added by the magic rope, which he has stolen, he gains entrance to the palace of the Caliph. While looting a chest of jewels, he is intrigued by the sound of sweet music. He follows it to the bed chamber of the princess who lies sleeping. He kneels beside her couch. Her slumber becomes restless, her hand touches his. With a cry of alarm she wakes and throws aside the silk coverlet which falls over the crouching thief. He is thus hidden from the guards who rush in. The Mongol slave girl spies him, but he threatens her to silence with his dagger and escapes.

Meanwhile, three princes from afar have come to woo the princess. She sends them away for a journey of seven moons, agreeing to wed the one who returns with the rarest treasure. One of the suitors a Mongol prince, plots to raise a secret army and capture Bagdad and a Mongol slave of the princess' bed chamber is his ally.

The thief sets out on his journey, having palmed himself off as a prince of the island of Wakk, which takes him through the valley of monsters, to the crystal realm beneath the sea, and up the flight of a thousand stairs, he rises the flying horse up to and through the clouds, and braves the cavern of fire. He is beset with temptation and attacked by beasts, but he wears the armor of righteous intent and comes through victorious, bringing with him the magic chest of nazar. This chest contains his birthright, true manhood and power over men.

Meanwhile, the suitors for the hand of the princess obtain their treasures. The Indian prince has a magic crystal, the Mongol prince a golden apple that will cure all ills and the Persian prince the magic carpet of Bagdad. At the end of the sixth moon the three princes foregather and compare treasures. In Bagdad the princess has been poisoned by order of the Mongol prince. The Indian prince, through his magic crystal sees that the princess lies dying. On the Persian prince's magic carpet they fly to her aid and with the golden apple of the Mongol prince they cure her.

At the Majestic

One week, commencing Monday Nov. 24, matinees Wednesday and Saturday, the Majestic Players will present as their opening attraction Anne Nichols' farce comedy that broke the world's laugh record, "Just Married." Each week the latest and best royalty productions will be presented, and many pre-season attractions will be among the numbers. The Majestic Players will be a permanent organization in London.

The Mongol army now rises and in a surprise attack captures the city.

This news reaches the thief, who rushes in the winged horse to Bagdad. He now makes use of his magic chest of nazar, creating from nowhere an imposing army that retakes the city and restores the Caliph. Wearing his cloak of invisibility, he is able to reach the princess and on the magic carpet they sail together over the housetops headed for the land of love and we see them gliding gracefully toward the star-studded sky, in which the twinkling beacons of light spell out the words: "Happiness must be earned."

The "Thief of Bagdad" will be shown on Monday evening at 8:15 and twice daily on Tuesday and Wednesday at 2:15 and 8:15.



SCENE FROM "THE THIEF OF BAGDAD"

A band of real Arabs, a symphony orchestra, full stage equipment, scenic investiture, original score, mechanics and special machines are carried with "The Thief of Bagdad." Douglas Fairbanks' wonderful exposition of a fantastic tale in which Fairbanks himself plays the leading role. The picture will be shown in London for three days only at the Grand Opera House, beginning Monday evening at 8:15, and twice daily thereafter, at 2:15 and 8:15. It will positively not be shown elsewhere in London this season.

'ALONG CAME RUTH' COMING TO LOEW'S

Viola Dana's Latest Starring Vehicle Here First of Week.

No difficulty in interpreting small town characters was experienced by the members of the cast of "Along Came Ruth." Viola Dana's newest Metro starring picture, which is coming to Loew's theatre on Monday. With the exception of Viola Dana, who appears as a "big town" girl, every player hails from some hamlet or village where the arrival of each train is an event of civic importance.

Edward Cline, who directed, was born in Kenosha, Wisconsin. Raymond McKee was born "down on the farm" in Iowa. Gale Henry first saw the light of day in Bear Valley, California, up in the mountains near Big Bear Lake. Walter Hiers hails from Cordele, Georgia, a town that will never rival New York in size, although it does turn out some sizeable citizens, to which Mr. Hiers' 240 pounds bear visible witness. Nelson McDowell is from the wilds of Missouri. Brenda Lane's native city is Port Huron, Michigan. Tully Marshall was born in Nevada City in the northern part of California, and was a member of the Nevada City volunteer fire department. Victor Potel and Adele Farrington were born in Ohio in villages not far apart, and DeWitt Jennings was born in Kentucky in a town of 7,000 inhabitants.

Viola Dana alone claims a large city as her birthplace. "I was born in Brooklyn," she said, "but the people in New York consider even it the size of Flatbush just a village when you come to think of it."

NAT JEROME WILL HEAD VAUDEVILLE AT LOEW'S

In the course of time vaudeville brings everything to our door. The entertaining cycle of the varieties will be reached at Loew's next Monday.

At the Grand

Today at 2:15 and 8:15—Capt. Hurley's exciting and fascinating experience in unknown New Guinea filmed under the title of "The Lost Tribe," and showing Capt. Hurley's adventure among cannibals and head-hunters. "The Lost Tribe" is one of the most unusual pictures ever screened for the amusement and instruction of the public.

Monday, Tuesday, Wednesday, commencing Monday evening at 8:15 and twice daily thereafter at 2:15 and 8:15—Douglas Fairbanks' "The Thief of Bagdad," the most gorgeous super-spectacle ever screened and heretofore thought impossible of achievement. Depicting the incidents of the most fantastic story ever written, a picture of marvels, splendor, romance and composed of happenings in the ancient city of Bagdad, where "happiness must be earned." An Arab band, a symphony orchestra, full stage and scenic investiture and the original score are carried in conjunction with the picture. The most marvellous picture ever filmed.

Thursday, Friday, Saturday, evenings at 8:15, Saturday matinee at 2:15—Gerald Griffin, the international singer, appearing in "The Rose of Killarney." This will be Mr. Griffin's first visit to London. He is well known by his singing on the records as possessing a voice of enchanting sweetness.

BRILLIANT COMPANY TO OPEN MAJESTIC

Broadway's Newest Productions Will Be Presented To Londoners.

To open a permanent engagement at the Majestic theatre here the Majestic Players, under the management of Clifford A. Schauffele and direction of Forest Cummings, the play that has broken the world's record for laughs has been chosen. Its name is "Just Married," and it is authored by Anne Nichols, who, with "Abie's Irish Rose," brought more laughs to the footlights than probably any other individual.

"Just Married," a honeymoon farce, will be presented at the Majestic theatre, starting Monday, Nov. 24, and will be offered for an entire week at prices which are not only popular, but which make the attraction a genuine bargain. At the matinees the prices will be higher than 35 cents, and the evening performance the top prices will be 75 cents.

The Majestic Players promise that "Just Married" presented line for line as it was written by Anne Nichols, and not merely the title of the great stage hit with different ingredients.

The same hilarity, the same everything that caused it to become one of the most popular shows on the road will be used by the new stock company, which is to become a permanent fixture in London.

"Just Married" abounds with fun and wholesome frolic and cannot help but be a great drawing card and a splendid introductory vehicle for the Majestic Players when they make their initial bow to theatregoers here a week hence. The members of the company, including many persons who have for long been associated with Broadway attractions and various forms of stock, will arrive here Monday afternoon, and rehearsals will commence immediately. With capable people in the various roles the public are assured of supreme enjoyment at prices that will assuredly attract widespread attention for lowness.

The box office seat sale will open

At Loew's

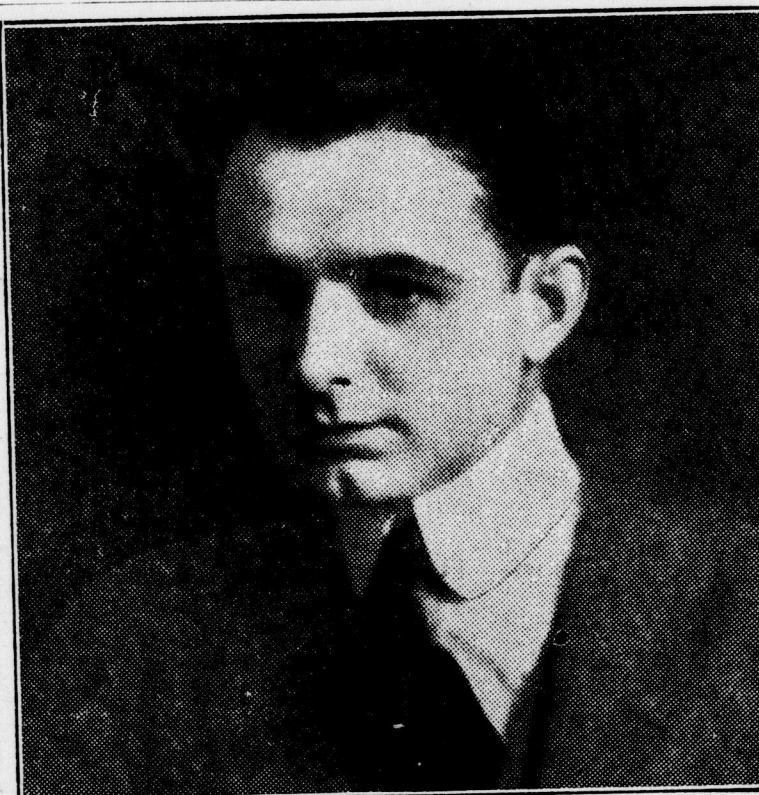
Today—Blanche Sweet in "Tess of the D'Urbervilles," a masterpiece of literature, a masterpiece of the screen, photographed in the rolling English farm country and at Stonehenge.

Monday, Tuesday and Wednesday—Viola Dana in the laugh of the year, "Along Came Ruth," with a distinguished cast, including Walter Hiers, Tully Marshall, Nat. S. Jerome, in a sensational Irish-Hebrew comedy playlet by Emmet Devoy, "Our Children."

Thursday, Friday and Saturday, Nov. 20, 21 and 22—Gloria Swanson in a thrilling romance of the French Foreign Legion, "Wages of Virtue."

Coming Attractions, Nov. 24, 25 and 26—Our own Jack Pudney and his famous 9-piece "Versatile Orchestra."

Nov. 27, 28 and 29—Rudolph Valentino in Rex Beach's masterpiece, "A Sainted Devil."



What the Advance Man Has To Say



GLORIA SWANSON COMING TO LOEW'S.

Gloria Swanson and Ben Lyon in "Wages of Virtue," a romance of the French Foreign Legion, at Loew's on Thursday, Friday and Saturday of next week.

next Thursday, and no time should be lost in securing reservations for the opening week.

MILITARY FUNERAL.

Ingersoll, Nov. 14.—The funeral of the late Harry G. Wollson was held today, interment being made in the Roman Catholic cemetery following Bugler Joseph Wade.

an impressive service in the Church of the Sacred Heart, conducted by the Rev. Father Purreth. The funeral was very largely attended. The casket, which was draped in the folds of the British ensign and comrades of the G. W. V. A. attended in a body. At the grave the Last Post was sounded by Bugler Joseph Wade.

THE Home of Amusement

HAIR-RAISING THRILLING AMUSING

GRAND

2:15 — TODAY — 8:15
CAPTAIN FRANK HURLEY'S
"THE LOST TRIBE"

MATINEE, 25c, 50c. — EVENING, 25c, 50c, 75c

THE Home of Amusement

CANNIBALS HEAD-HUNTERS TROPIC BEAUTIES

MONDAY — TUESDAY — WEDNESDAY
COMMENCING MONDAY EVENING AT 8:15.
2:15 — TWICE DAILY THEREAFTER — 8:15
THE GREATEST OF ALL INTERNATIONAL SUCCESSES DIRECT FROM A TWO-WEEKS' RUN AT THE PRINCESS THEATRE, TORONTO.

"Happiness must be earned"

Have you ever seen a Magic Rug soar above the city bearing a Thief and a Princess? Have you ever seen a White Horse with wings fly through the clouds? Have you ever seen the Magic Rope, live dragons and bats as big as elephants? Have you ever seen an "Invisible" cloak?

Not to be shown anywhere else in this season

A GLORIOUS FANTASY OF OLD BAGDAD OF THE DAYS WHEN THE SALT OF LIFE WAS LOVE AND THE WINE OF LIFE ADVENTURE.

DOUGLAS FAIRBANKS IN THE THIEF OF BAGDAD

Its Colossal Magnificence Beggars Description Wonderful Love Story with a background of Beauty and Splendor

WHAT THE TORONTO PRESS SAID:
There is nothing in pictures with which to compare "The Thief of Bagdad" for picture have never before attempted much less achieved anything to rival Douglas Fairbanks' cinematic fantasy snatched from the pages of "The Arabian Nights."

TELEGRAM.
The production is one which represents an epoch in the screen's development—that of the imaginative in its most extravagant and picturesque form. The picture sets an artistic standard which, for consistency throughout, has not been equalled by any production seen locally.

WHAT THE AMERICAN PAPERS SAID:
N. Y. JOURNAL OF COMMERCE—It took New York by storm. Its colossal magnificence beggars description.

PHILADELPHIA NORTH AMERICAN—You have to see it to believe it. Not merely a field of the field; creates a field of its own.

BOSTON GLOBE—One can scarcely find enough adjectives to describe the hauntingly beautiful, thrilling, magnificent "Thief of Bagdad."

The Picture That Took New York By Storm Marvellous Fairy Tale that Whisks You Into the Land of Dreams

A Specially Organized Company of Musicians from Arabia, a Replica of the Drury Lane Theatre, London, and Liberty Theatre, New York. Presentations, an Original Score, a Symphony Orchestra of 20, and a Full Scenic Investiture.

PRICES: Evenings, 50c, 75c, \$1.00, \$1.50. — Matinees, 50c, 75c and \$1.00
SEATS NOW SELLING FOR ALL PERFORMANCES.

ANNUAL WORLD TOUR Direction JAMES E. PLUNKETT, Inc.

★ THE POPULAR INTERNATIONAL SINGING STAR ★

Gerald Griffin

IN HIS COMEDY SUCCESS OF TWO CONTINENTS

THE ROSE OF KILLARNEY

by RALPH THOS. KETTERING
A GORGEOUS SCENIC 3 ACT PRODUCTION ORIGINAL CAST INTACT

HEAR GRIFFIN SING

"MY SWEET KILLARNEY ROSE" "IRELAND IS HEAVEN TO ME"
"DAY DREAMS" "VESTAL GIBBS" FROM PAGLIACCI
"SHAMROCK LEAVES" "IN THE GARDEN OF TO-MORROW"
"THE WELCOME ON THE MAT" and other operatic and favorite melodies

LOVE-YOUTH-LAUGHTER-SONG

THURSDAY, FRIDAY, SATURDAY
EVGS. 8:15 SAT. MAT. 2:15

NOTE.—In order to introduce Mr. Gerald Griffin on his first appearance in London, theatregoers will receive the exceptional offer of TWO SEATS FOR THE PRICE OF ONE for his opening performance Thursday night ONLY, Nov. 20 (except gallery seats).

PRICES — Evgs., 25c, 50c, 75c, \$1.00, \$1.50. Saturday Mat., 25c, 50c, 75c. Seat Sale Opens Monday at 9 a.m.

THE NEW

MAJESTIC

Reopening Monday, Nov'ber 24

With a permanent engagement of the

Majestic Players

Direction of C. A. Schauffele and Forest Cummings, in

"JUST MARRIED"

the play that broke the world's record for laughs by ANNE NICHOLS, author of "ABIE'S IRISH ROSE."

Evgs., 25c, 50c, 75c. Wed. & Sat. Mats., 25c, 35c. Seats Thurs.

"WE BRING BROADWAY TO YOU!"

THURSDAY, FRIDAY, SAT'Y

Gloria SWANSON IN

"Wages of Virtue"

PRESENTED BY ADOLPH ZUCKER & JESSE LASKY

An ALLAN DWAN Production

Three Big Acts of Loew's Supreme Vaudeville

Big Coming Attractions

NOV. 24, 25, 26 JACK PUDNEY and his clever 9-piece VERSATILE ORCHESTRA

NOV. 27, 28, 29 Rudolph Valentino in Rex Beach's Famous "A SAINTED DEVIL."