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Reliable in their quality and desirable in style, fabric and workmanship—they are the kind of Coats every man wants—especially at these Value-Giving Prices!

Ayre & Sons

YESTERDAY'S LATE MESSAGES

COMMUNIST PLOT DISCOVERED.
FLORENCE, Italy, Sept. 17. With the arrest of a hundred or more confessed Communists, the police believe they have discovered a widespread and systematic plot for a general insurrection throughout Italy.

TURKS SLAUGHTERING CHRISTIANS.

GENEVA, Sept. 17. The Turks are driving the Christians out of the territory under Turkish rule and forwarded to the Secretary of the League by the British High Commissioner at Bagdad. The messages state that Goyan Christians are being slaughtered, but give no details regarding loss of life.

FULL CITIZENSHIP RIGHTS GRANTED.

MELBOURNE, Sept. 17. The House of Representatives has passed a Bill giving natives of British India resident in Australia full electoral rights of citizenship.

FORMER FREE STATE COMMANDER MOBBED.

NEW YORK, Sept. 17. General Richard Mulcahy, former commander-in-chief of the Irish Free State Army, was showered with eggs by a mob of Irish Republican sympathizers when he landed from the steamer Roosevelt at Hoboken this afternoon. He was not injured but one of his staff was struck on the head with a wooden mallet. A riot call brought out police reserves who rescued him from danger.

SAKALATVALA REMAINS HOME.

LONDON, Sept. 17. Shapurji Saklatvala, Communist member of the British House of Commons, whose revolutionary utterances in the British Parliament has caused the U.S. officials to revoke his passport visa and forbid him entrance into the United States as a member of the British delegation to the Inter-Parliamentary Union next month, announced today that he had cancelled his steamer reservations and would not attempt to run the blockade.

An Attraction of Unusual Human Appeal

IS "THE SILENT ACCUSER" NOW AT THE NICKEL THEATRE.

Thrills, sustained excitement, love interest, natural comedy and unusual human appeal mark "The Silent Accuser," the Metro-Goldwyn picture at the Nickel Theatre.

"The Silent Accuser" is a melodramatic novelty and also serves to introduce a new star to the screen. The newcomer is Peter the Great, an unusually intelligent police dog. If there is such a thing as personality in a dog, Peter the Great has it. Peter the Great plays the title role of the story which was written by Jack Boyle and adapted to the screen by Frank O'Connor and Mr. Franklin, who have crammed their yarn with fast action.

In handling the story of how a dog, through his almost human instinct and with the aid of the heroine, brings justice on the real murderer when the hero is falsely accused of the crime, the director has introduced a situation that has never been used before. "The Silent Accuser" is one of those rare pictures which has equal gripping power on grown-ups and children. Cameraman Charles Dreyer is responsible for the splendid photography. Cedric Gibbins designed the sets and Sophie Wachner created the costumes. Lloyd Nosler was film editor.

LADIES' HATS!

Up-to-date styles, prices reasonable, at

THE WEST END BAZAAR, 51 Water St. West, sept 18, 11

Big Bill at MAJESTIC TO-DAY!

EDMUND LOWE AND CLAIRE ADAMS, in

'HONOR AMONG MEN'

A Story of Intrigue and Romance; also a Fox Comedy—A News Reel.

GEORGEOUS DISPLAY OF SCENERY AND COSTUMES.

Don't Forget 'Judgment of the Storm' Next Week

Big Feature at the Majestic Next Week

'JUDGMENT OF THE STORM' A SUPER SPECIAL.

"Judgment of the Storm," which will be shown at the Majestic Theatre next week, is a photodrama that will hold the interest of the spectator from the first title to the end. To begin with the picture is excellently cast. All the players are real artists and well-known in all parts of the country. Lloyd Hughes is an ideal selection for the role of John Trevor and gives a fine portrayal of a strong character.

Lucille Rickson, sweet and winsome, plays her role in a delightfully unaffected manner. George Hackathorn gives his usual brilliant performance. Myrtle Stedman, Philo McCullough, Claire McDowell and Bruce Gordon contribute effective roles.

This picture is the first Palmer Photoplay Corporation release to be distributed by the Film Booking Offices. Mrs. Ethel Styles Middleton, a Pittsburgh housewife, wrote the story while the direction was in the capable hands of Del Andrews, responsible for "The Hottentot" and other big successes.

Two Plays Next Week

The W. S. Harkins Players give "The Acquittal," its closing performance to-night and at the matinee to-morrow and to-morrow night. On Monday, Tuesday and Wednesday will be presented the most talked of comedy of the century, "So This Is London," and the remainder of the week "Wild Oats Lane."

Wedding Bells

McGUIRE-WHITE.

On Monday, Aug. 3, at St. Peter's R. C. Church, cupid staged a very pretty wedding when Miss Gertrude Emily McGuire, daughter of Mr. and Mrs. James McGuire, and Mr. Edward Vincent White, son of Mr. and Mrs. Edward White, of Stoneham, were united in hymeneal bonds.

Miss McGuire was attended by her sister, Miss Ellen, as maid of honor, while the groom was attended by his brother, Mr. Carl J. White. The bride, leaning on the arm of her father, Mr. James McGuire, passed down the aisle and at the altar was met by the groom, Rev. Fr. Silva officiated.

Obituary

CORP. ROBERT CLARE.

There passed peacefully away this morning at the General Hospital, No. 210, Corp. Robert Clare of the Royal Nfld. Regiment, "Bob," who was wounded at Guedecourt on October 12th, 1916 when the Regiment did such glorious work, spent two years in hospital in London, where he had his leg amputated. After he arrived home he spent a considerable time in hospital, and had to have several operations. He leaves to mourn two brothers to whom much sympathy will be expressed. The funeral will take place on Sunday at 2.45 p.m. from his brother's residence, 158 Military Road.

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The bride made a charming picture in her wedding gown of white silk crepe de chine with the long bridal veil crowned with orange blossoms, and carried a bouquet of white roses combined with sweet peas. The maid of honor was attired in pink silk crepe de chine with hat in harmony and carried a bouquet of pink roses.

After the ceremony a delightful reception was held at the home of the bride's parents. This home has been recently purchased by Mr. McGuire who made extensive and artistic alterations, making it now one of the show places of Provincetown.

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House of Tre-Jur

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THE HOUSE OF TRE-JUR New York City.

J. J. KIELLEY,

Water Street East.

DO NOT DELAY!

While your mind is alert and active is the time to make your Will. Do not wait until you think you are going to die. Consider now how your Estate will be distributed and managed. Confidential discussion of this matter is invited without obligation or charge.

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ROYAL BANK BUILDING
Herbert S. Holt, President
J. Brown, K.C., Vice-Pres.
G. Donaldson, Gen. Mgr.
T. T. Palfrey,
Manager, St. John's

Beautiful soft hats for fall are made of stripes of different material—for instance, velvet and grain ribbon.

Plenty of Action in New Valentino Paramount Film

"Monsieur Beaucaire" With Bebe Daniels, Wilson, Kenyon, Lovell Sherman. Coming To Star Movie.

Movie fans who yearn for action in pictures will get plenty of it when "Monsieur Beaucaire," the Sidney Olcott production for Paramount starring Rudolph Valentino, comes to the Star Movie next Monday.

The Booth Tarkington story has been unchanged except for the insertion of a number of scenes in the opening of the picture in order to build up the French episodes in the story. In the original book there were no French scenes, all the action taking place in England with the incidents in France merely mentioned at different places in the story. While there is plenty of dramatic suspense in the French scenes in the picture there is little actual physical combat, except showing the supper table of King Louis XV. It is here the action takes place that ends up with the Duke de Chartres, played by Valentino, defying the King who has ordered the Duke to marry the Princess Bourbon-Comte. The scenes showing Rudy resisting the efforts of the King's guards to arrest him are as thrilling as any yet put upon the screen.

But it is in the English episode that Valentino has most of his fighting to do. Posing as Beaucaire, a barber, the Duke soon gets into trouble by

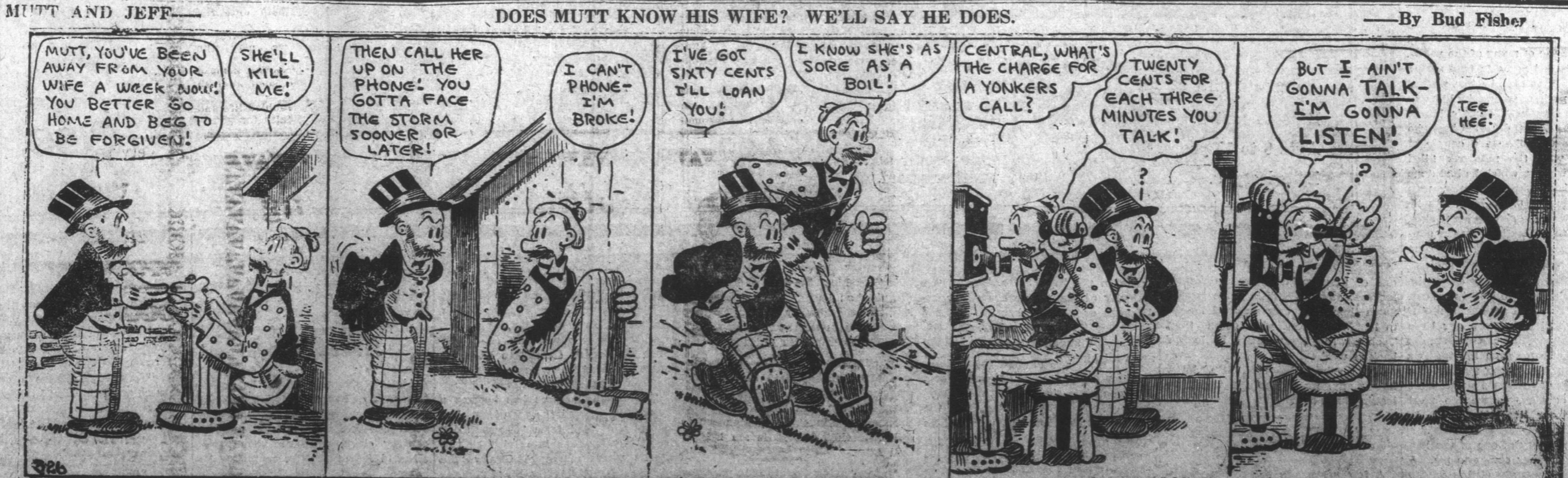
trying to win Lady Mary away from Lord Winteret. After several unsuccessful attempts to have Beaucaire permanently removed from active competition for Lady Marys hand, Winteret finally hires six swordsmen to do these six men in a classic.

The action in this scene takes place on the terrace of a nobleman's home near Bath. Incidentally, Director Olcott had the biggest set ever built at Paramount's Long Island studio for this scene, the entire floor space on the main stage being taken up by the exterior of the house, gravelled paths, trees, grass and shrubbery.

Rudolph is busily courting Lady Mary, when he is rudely interrupted by the henchmen of Winteret, quickly removing his coat Rudy gets into the fight and succeeds in picking the men off one by one. As he is finishing up the last man, who has stayed out of the fight for a particular purpose, steps into the fray and the tired Beaucaire is being badly beaten, when the fight is stopped by some friends of Beaucaire, who arrive in the nick of time.

Featured in support of Valentino in this picture which, by the way, marks his first screen appearance in two years, are Bebe Daniels, Lois Wilson, Doris Kenyon and Lovell Sherman. Quite a line-up, you'll admit. The supporting cast includes some really big names.

The mode is unwilling to relinquish the printed dress, which will be very popular this winter.



—By Bud Fisher