

**Genuine Bayer Aspirin**

Proved safe by millions and prescribed by physicians for  
Headache Neuralgia Goids Lumbago  
Pain Toothache Neuritis Rheumatism

**Safe**—Accept only "Bayer" package which contains proven directions. Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monocrotic-acid of Salicylic acid (Acetyl Salicylic Acid, "A. S. A."). While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

**LORD MORDEN'S DAUGHTER**  
— OR —  
**THE TRAGEDY OF THE CEDARS.**

CHAPTER XVII.

They parted, but Fairfax hurried after him, and called from the steps of the club:

"Send me a wire of my chambers. I shall be in for several days; and don't delay, or the other side will spring a mine!"

Locksley nodded, and ordered his cab homeward.

"I am sure that Dora will agree!" he thought, "when I explain the danger of the situation. Poor little woman, what a crowd of anxieties all at once! What a brave little heart she must have!"

So engrossed was he by his thoughts both bitter and joyful, that the cabbie had to remind him twice that their destination was reached.

He paid the man, and turned into the reading-room.

"It's a duty I owe to my father," he said to himself, "to write to him, and let him know that the die is cast. He may relent when he sees that it is useless to longer hold out. And I will write to Lady Clare, Moncrieff, also. I am sorry that Dora does not like her, but she may grow to trust her in the future—as I do!"

After a few minutes' thought, he penned the following letters:

My Dear Father:—By the time that this reaches you, I shall probably be married to the woman I love better than anything else in the whole world. I cannot but regret with exceeding bitterness your harsh feelings toward me, but I sincerely hope that you will reconsider the one vexed question between us, and take me to your heart

To Lady Clare:—I shall at once adopt the kind and sensible advice that you offered to me, and Miss Dora Deena will to-morrow be Mrs. Dora Locksley! I am sure that I have your well wishes, and after the honeymoon you must visit us. If my dear father persists in ignoring me—even if he disinherits me (and though he has never let me into the secrets of his financial position, I am led to understand that he is a wealthy man) we shall not do so badly, for I have a thousand a year, and my profession.

Luckily, I have not led a useless life, and have lived on less than half my income, the result being upward of three thousand pounds to my credit at the bank. This will be a capital start in life.

Good-by, Clare, and believe me that I shall never forget your disinterested kindness to me, and to my wife-to-be, when we were in trouble. Sincerely yours,

EDMUND LOCKSLEY.

He sealed the letters, addressed them, and went out to post them in a letter-box.

In some way his thoughts reverted to Rogers' discovery, and he became uneasy about Dora.

**Pompeian FOR BEAUTY**

**Gentlewomen**

have come to the realization that beauty consists of more than just regular features—that their attractiveness is greatly enhanced by personality and charm.

That soft, delicate skin which is coveted by every woman is the result of the harmonious blending of cosmetics. The first essential is to select the correct shade of Powder and Rouge for your particular type of beauty.

Pompeian Beauty Powder is scientifically blended so that one of the four shades will perfectly match any complexion. Be sure to follow this simple rule irrespective of the color of your eyes or hair and you will be delighted with the effect: If your skin is medium use *Naturelle*; if olive, the *Rachel*; if "rose-tinted" *Flesh*; while the *White* should be used in the daytime only if your skin is absolutely white and lacks all color.

Ask also for Pompeian Fragrance (Toile), Pompeian Day Cream, Pompeian Night Cream and Pompeian Bloom (Rouge).

**THE POMPEIAN COMPANY**  
Cleveland, Ohio, U. S. A.

TEAR OFF, SIGN, AND SEND

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Enclosure 10 cts. in stamps for the 1925 Art Panel and the sample colors.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Country \_\_\_\_\_

It was midnight, and the porter was barring the doors.

"Are you coming in, sir?" he asked, after waiting for a few minutes; "if not, ring the nightbell when you are ready."

"All right," replied Locksley.

The doors closed with a great clang and he stood alone in the almost deserted street.

"Confound it," he exclaimed, pettishly. "I am getting as nervous as an old woman. The feeling is all together new to me and I don't like it."

He walked backward and forward for a while, forgetful of the cold rain. Then, seeing a cab, he hailed the driver.

"Where to, sir? I don't want to go cityward now," the man said. "It's going-home time."

"Fulham!" shouted Locksley, desperately.

"Right," was the laconic rejoinder. Locksley jumped into the cab, muttering:

"I'll just look at the house. It would be absurd to alarm my darling at this time of night. Then I must trust to luck to get back. I am not particular."

When he reached Ladyville road, he dismissed the cab twenty doors away from No. 25, and walked through the quiet and dark street until he stood before Madam Bell's house.

Then, obeying some impulse that he could not resist, he rang the bell, and was surprised to find that some one was up.

The bolts were shot back, and the voice of Matilda cautiously asked:

"Who's there?"

"Mr. Locksley," Edmund replied. "I happened to be passing, and thought that I would just ask if you are all right here. It is perhaps rather foolish of me, and I do not want you to arouse either Miss Deene or your mistress, Matilda."

The girl gave a stifled shriek.

"What do you mean, sir?" she gasped, opening the door, "or are you trying to frighten the wits out of a poor girl?"

Locksley stared at her, then demanded, wildly:

"Miss Deene—Miss Deene! Is she safe and well?"

"Well enough; but about the safety I don't know, for she went away in a cab with a gentleman two hours since!"

CHAPTER XVIII.

The conduct of Edmund Locksley was inexplicable to his father. Three days elapsed, and there was no word or sign from him—three days of anxious torture.

"You are sure that you sent the telegram, Peters," he said, again and again, to his valet; "you are sure that you sent it to the address the viscount gave to you?"

"Yes, sir," replied the valet. "I sent it, as directed, to the Royal Arms Hotel, Raubon."

"And there is no reply," went on Mr. Locksley—"you are sure that you sent it to the address the viscount gave to you?"

"Yes, sir," replied the valet. "I sent it, as directed, to the Royal Arms Hotel, Raubon."

"And there is no reply," went on Mr. Locksley—"you have satisfied yourself upon that point?"

"Yes, sir; I have been to the post office myself, and made careful inquiries. I cannot understand why it has not been returned, though, if the young master is not there I don't believe that he has ever been there," he added, shortly.

Mr. Locksley glanced at him nervously.

"Peters," he said, his pale face flushing. "Do you know what your words imply? Do you know that you practically accuse Viscount Melville of some cruel deception?"

He had risen from his chair, and stood trembling before his valet, his hands clinched, his features twitching.

"Please sit down, sir," Peters said, alarmed. "Do not take any notice of my speech. You must not excite yourself. Remember the doctor's warning. He said that you were to remain in your room, and be kept quiet. There was no meaning in what I said."

"There was a meaning," Mr. Locksley replied. "And it will relieve me to hear it. It is this awful strain that is telling upon me, Peters; I am surrounded by treachery and intrigue."

He dropped on a lounge, muttering:

"But, no; how can it be? Have I not Lady Clare's own words that all

**Children Cry for**

**Fletcher's CASTORIA**

MOTHER:—Fletcher's Castoria is a pleasant, harmless Substitute for Castor Oil, Paregoric, Teething Drops and Soothing Syrups, especially prepared for Infants in arms and Children all ages.

To avoid imitations, always look for the signature of *Dr. J. C. Fletcher*. Proven directions on each package. Physicians everywhere recommend it.

is right? Did not Edmund accuse me? And yet, I cannot trust Melville—no, not even now, the power he holds over me has—

He shuddered, and Peters listened with all his ears.

"Master," he said, "you will pardon me for being inquisitive, but it is only prompted by my devotion to you. I am sure that the viscount is deceiving you. I am sure, because I saw a letter from Mr. Edmund to you put into the postbag. I could not be mistaken, because they were sorted before my eyes at the post office; but when the viscount distributed them this morning, there was nothing for you. Do you not see that he is keeping Mr. Edmund out of the way for some purpose of his own?"

Mr. Locksley's face grew livid, and he clutched at his heart.

"My medicine, Peters," he gasped.

"Thank you, I am better now. I must live to undo an awful wrong. I must struggle to free myself from that soundrel's influence, no matter what the cost to me. I am a coward in his presence. I feel that I have no mind, no will when he commands. I ought to have told Edmund—I ought to have confided in him; but it is a terrible thing to lose the love—the respect even, of one's only child—and I shrink from it for his sake, Heaven! he added, vehemently, "what have I done? Begged the son that I love even better than my hopes of forgiveness in the world to come."

"Dear master," Peters said soothingly. "Why will you not confide in me—just as much as you think fit, just enough to give me some strength to protect you?"

Locksley was startled for a moment; then he looked earnestly at the face of his old servant.

"You have been with me a long time, Peters," he observed.

"Fifteen years, sir. I met you in India. I was orderly to General Harsard, a friend of yours, who recommended me to you."

"Yes, yes," assented Locksley. "I remember."

"My old master is in London again, sir," went on Peters. "I saw his name in the Army Gazette."

"Ha! If you should ever see him," Mr. Locksley whispered, "if you

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Beautiful home dyeing and tinting is guaranteed with Diamond Dyes. Just dip in cold water to tint soft, delicate shades, or boil to dye rich, permanent colors. Each 15-cent package contains directions so simple any woman can dye or tint lingerie, silks, ribbons, skirts, waists, dresses, coats, stockings, sweaters, draperies, coverings, hangings, everything new.

Buy "Diamond Dyes"—no other kind—and tell your druggist whether the material you wish to color is wool or silk, or whether it is linen, cotton, or mixed goods.

**Fads and Fashions**

Epaulet shoulder lines are stressed. The tassel to one's handbag may conceal a lipstick.

Sets, such as matching hat and scarf, are excellent.

The silk frock may still be crossed and draped in front.

Spring frocks of crepe incline to gay, printed borders.

Sleeves have quite suddenly grown long and light.

Tab silks are promised a wave of popularity for summer.

For street wear, choose natural colored Kasha or beige.

Novelty coats have half-way belts, tying at the center front.

It is mostly in the afternoon that one sees the bateau neckline.

Skirts show no tendency to relinquish their smart brevity.

If one desires, the jabot may be the full length of the dress.

Very good for frock or blouse is the buttoned closing in front.

One coat has a plaited section placed below the hip in back.

One still sees the short, rather fluffy hob on some young girls.

This is a season of collars and yokes, varied in type and interest.

For the mannishly tailored coat the single-button closing is smart.

Unlined coats of cashmere are worn over thin, printed silk frocks.

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15,000 Ingersoll watches bought every working day—4,500,000 a year—65 million since the first Ingersoll was made.

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**RUBBER BOOTS**  
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Double Wear in each Pair.

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EXCEL RUBBER BOOTS do not chafe, wrinkle or crack, being scientifically moulded at the heel and instep to prevent slipping.

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EXCEL RUBBER BOOTS are the only Rubber Boots in Newfoundland to-day "Made all in one piece" by a special vacuum process which makes them light in weight, soft and pliable, and are moulded on Foot Form Lasts to conform to the natural shape of the foot.

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