

COPY

The Man From Brodneys

(Continued)

graduated Hollingsworth Chase looked faithfully, resolutely, for the restoration of order and system among the demoralized people of Jap.

With the transfer of the company's business his work was finished. Two young men from Sir John's were now settled in Ararat as legal advisers to the islanders, Chase having declined to serve longer in that capacity.

He was now waiting for the steamer which was to take him to Cape Town on his way to England—and home.

The chateau was closed and in the hands of a small army of caretakers. The three widows of Jacob von Blitz were now married to separate and distinct husbands, all of whom retained their places as heads of departments at the chateau, proving that courtship had not been confined to the white people during the closing days of the siege.

The head of the bank was Oscar Arnheimer, Mr. Bowles having been deposed because his methods were even more obsolete than his coat of armor.

Selim disposed of his lawful interest in the corporation to Ben Ali, the new cadet, and was waiting to accompany his master to America. It may be well to add that the deal did not include the transfer of Neenah. She was now for sale, said Selim to Ben Ali.

It was of Mr. Bowles that the three persons were talking as they stood in the evening glow.

"Yes, Selim," said the tall man in flannels, "he's a sort of old dog. I'm ever faithful, but not the right dog. You don't happen to know anything about old dog Tray, do you? No? I don't know. Nor you, Neenah? Well, he was—"

"Was he the one who was poisoned at the chateau, excellency?" asked Neenah timidly.

"No, my dear," he replied soberly. "If I remember my history, he died in the seventeenth century or thereabouts. It's really of no consequence, however. Any good, faithful dog will serve my purpose. What I want to impress upon you is this—it is most difficult for a faithful old dog to survive a change of masters. It isn't human nature—or dog nature, either. I'm glad that you are convinced, Neenah. But please don't tell Sahib Bowles that he is a dog."

"Oh, no, excellency!" she cried earnestly.

"She is very close mouthed, Sahib," added Selim, with conviction.

"We'll take Bowles to England with us next week," went on Chase carelessly. "We'll leave Jap to take care of itself."

He lighted a fresh cigarette, tenderly fingering it before applying the match.

"I'll smoke one of hers tonight, Selim. See! I keep them apart from the others in this little gold case. I smoke them only when I am thinking. Now, run in, I want to be alone."

They left him, and he threw himself upon the green sod, his back to a tree, his face toward the distant chateau. Hours afterward the faithful Selim came out to tell him that it was bedtime. He found his master still sitting there, looking across the moonlit flat in the direction of a place in the hills where once he had dwelt in marble halls.

"Selim," he said, arising and laying his hand upon his servant's shoulder, his voice unsteady with finality, "I have decided, after all, to go to Paris. We will live there, Selim. Do you understand?" with strange fierceness, a great exaltation mastering him. "We are to live in Paris!"

To himself all that night he was saying: "I must see her again! I shall see her!"

A thousand times he had read and reread the letter that Lady Deppingham had written to him just before the ceremony in the cathedral at Thorberg. He knew every word that it contained. He could read it in the dark. She had said that Geneva was going into a hell that no hereafter could surpass in horror! And that was ages ago, it seemed to him. Geneva had been a wife for nearly three months—the wife of a man she loathed. She was calling in her heart for him to come to her. She was suffering in that unspeakable hell. All this he had come to feel and shudder over in his unspeakable loneliness.

He would go to her. There could be no wrong in loving her, in being near her, in standing by her in those hours of desperation.

A copy of a London newspaper stuffed away in the recesses of his trunk, dated June 29, had come to him by post. It contained the telegraphic details of the brilliant wedding in Thorberg. Every royal family in Europe was represented. The list of noble names seemed endless to him, the flower of the world's aristocracy. How he hated them!

The next morning Selim aroused him from his fitful sleep, bringing the news that a strange vessel had arrived off Ararat. Chase rushed out upon his veranda, overlooking the little harbor.

A long, white, graceful craft was lying in the harbor. He stared long and intently at the trim craft.

"Can I be dreaming?" he muttered, passing his hand over his eyes. "Don't lie to me, Selim! Is it really there?"

"Then he uttered a loud cry of joy and started off down the slope with the speed of a race horse, shouting in the frenzy of an uncontrollable glee.

It was the Marquis of B's white and blue yacht.

Three weeks later the Marquisworth

Chase's yacht the next day. The most useless Selim. An old friend, a campaigner of days, met him in response to a telegram.

"I'll tell you the story of Jap until tomorrow," they drove to the yacht, the Cricket.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

the deck of the Marselles. The Paris, attended by the most useless Selim. An old friend, a campaigner of days, met him in response to a telegram.

"I'll tell you the story of Jap until tomorrow," they drove to the yacht, the Cricket.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

He did not tell his story until the Cricket had come to him and that he was in person, as it was intended—a message written before his arrival in France.

The Advocate Offers the Best

DOLLARS WORTH OF READING MATTER

IN NEW BRUNIWEK

SEND

in your Dollar and we will put you on the paid up list.

OUR

RATES FOR

Advertising

ARE VERY LOW

Try us and see the good that will result

Let Us Furnish You with

Letter Heads,

Bill Heads,

Envelopes,

Statements,

Note Heads,

Draft Forms,

Visiting Cards,

Business Cards,

Posters, Dodgers.

OR IN FACT,

ANYTHING

IN THE

Printing Line.

end, or Bring your orders and we will do the rest.

We Supply and Print

ADVOCATE PUBLISHING CO., LTD.



"I want you for my husband, dearest."

His fare hesitated for a moment, swayed by a momentary indecision.

"Attendre," he said finally. The driver adjusted his register and settled back to wait. Then Chase mounted the steps and lifted the knocker with trembling fingers. He was dizzy with eagerness, cold with uncertainty.

She had asked him to come to her, but conditions were not the same as when she sent the compelling message. There had come into her life a vital break, a change that altered everything. What was it to mean to him?

He stood a moment later in the salon of the old Flaubert palace, vaguely conscious that the room was darkened by the drawn blinds and that it was cool and sweet to his senses. He knew that she was coming down the broad hallway. He could hear the rustle of her gown.

Inconsequently he was wondering whether she would be dressed in black.

"I think not. Servants are all there. I dare say. Their place adjoins the Brabetz palace. The princess is his niece, you know."

"You say the Brabetz palace is next door?" demanded Chase, studying his voice with an effort.

"Yes—the old Flaubert mansion. The princess was to have been the social sensation of Paris this year. She's a wonderful beauty, you know."

"She married that rotten Brabetz last June, but of course you never heard of it out there in what's-the-name-of-the-place. You may have heard of his murder, however. His mistress shot him in Brussels."

"Great God, man!" gasped Chase, clutching his arm in a grip of iron.

"The devil, Chase!" cried the other, amazed. "What's the matter?"

"He's dead? Murdered? How—when? Tell me about it!" cried Chase, his agitation so great that James looked at him in wonder.

"Gad, you seem to be interested!"

"I am. Where is she—I mean the princess and the other woman?"

"Cool off, old man. People are staring at you. Brabetz was shot three weeks ago at a hotel in Brussels. He'd been living there for two months, more or less, with the woman. In fact, he left Paris almost immediately after he was married to the Princess Genevra. The gossip is that she wouldn't live with him. She'd found out what sort of a dog he was. They didn't have a honeymoon, and they didn't attempt a bridal tour. Somehow they kept the scandal out of the papers. Well, he hiked out of Paris at the end of a week, just before the 14th. The police had asked the woman to leave town. He followed. Dope fiend, they say. The bride went into seclusion at once. She's never to be seen anywhere. The woman shot him through the head and then took a fine dose of poison. It was a ripping news story. The prominence of the—"

"This was a month ago?" demanded Chase, trying to fix something in his mind. "Then it was after the yacht left Marselles with orders to pick me up at Ararat?"

"What are you talking about? Sure it was, if the yacht left Marselles six weeks ago. What's that got to do with it?"

"Nothing. Don't mind me, Arch. I'm a bit upset."

"There was talk of a divorce almost before the wedding bells ceased ringing. The grand duke got his eyes opened when it was too late. He repented of the marriage. The princess was obliged to live in Paris for a certain length of time before applying to

Must Bear Signature of *Wm. Wood*

See Fac-Simile Wrapper Below.

Very small and as easy to take as sugar.

CARTER'S LITTLE LIVER PILLS.

FOR HEADACHE, FOR DIZZINESS, FOR BILIOUSNESS, FOR TORPID LIVER, FOR CONSTIPATION, FOR SALLOW SKIN, FOR THE COMPLEXION.

PURELY VEGETABLE.

CURE SICK HEADACHE.

ADVERTISING FOR ADVERTISING

We will devote this space regularly to a series of advertisements to stimulate interest in our Classified Want Ads.

We are publicity advocates and practice our own precepts because we appreciate their value.

This series will be pregnant with pertinent points of general interest, whether you wish to buy or sell, to employ or be employed, to borrow or to lend, to find a finder or an owner.

It will pay us to run these advertisements. That is the best proof we have to offer that it will be profitable to you to use our Classified Want Ad. Columns.

Asthma Catarrh
WHOPPING COUGH
CROUP
BRONCHITIS COUGHS COLDS

Vapo-Cresoline

ESTABLISHED 1879

A simple, safe and effective treatment for bronchial troubles, without doing the stomach with any medicine. Use it for three years. The air rendered strongly antiseptic, inspired the sore throat, and stops the cough, assisting the natural healing process. It is invaluable to teachers with young children and a boon to sufferers from Asthma.

Send us postal for descriptive booklet.

ALL DRUGGISTS

Try Chamberlain's Cough Remedy for the throat. They are simple, effective and antiseptic. Of your druggist or Chamberlain, Inc., Boston, Mass.

Vapo-Cresoline Co.
Leavenworth - 2112 E. 22d St.

ADVERTISING FOR ADVERTISING

We will devote this space regularly to a series of advertisements to stimulate interest in our Classified Want Ads.

We are publicity advocates and practice our own precepts because we appreciate their value.

This series will be pregnant with pertinent points of general interest, whether you wish to buy or sell, to employ or be employed, to borrow or to lend, to find a finder or an owner.

It will pay us to run these advertisements. That is the best proof we have to offer that it will be profitable to you to use our Classified Want Ad. Columns.