. . RAIL WAYS. CANADIAN PACIFIC JING EAST 7 a. m. daily ex. Sunday 3.18 a. m. Express 3.29 p. m. 7 bis train runs daily except Sunday. Starts from here and remains over night. This train runs daily except Sunday. Starts from here and remains over night. J. A. Richardson, Dist, Pass. Agent, Toronto and St. Thomas. J. C. Pritchard, Station Agent W. E. Rispin W. P. A. 115 King St., Chatham

GRAND TRUNK † 8.30 a.m. for Windsor, Detroit and intermedi-tic stations, except Sunday.

*12.52 p.m. for Windsor and Detroit,

† 4.18 p.m. for Windsor and Detroit,

*9.9 p.m for Detroit, Chicago and west,
International Limited, daily.

† Mixed 2.30 p.m.

EAST 8,37 a.m. for London, Hamilton, Toronto and Buffalo.

† 2.00 p.m for London, Toronto, Montreal, Buffalo and New York. * 5.18 for London, Hamilton, Toronto, Montreal * 5.18 for London, Hamilton, Toronto, Montreal and East.
† 9 p. m. for London and intermediate stations
† Daily except Sunday. * Daily. OHATHAM, WALLACEBURG AND LAKE ERIE RAILWAY.

ELECTRIC SERVICE ne Table No. 5. In effect Wednesday, Ma 9th, 1906. CHATHAM WALLACEBURG Extra cars on Saturday leave Chatham m., 1.ro p.m. Leave Wallaceburg 9.00 a.m., 1.ro p.m. Leave Wallaceburg and 2.15 p.m. Except Sunday all other cars daily.

PERE MARQUETTE

BUFFALO DIVISION Arrive in Chatham From Walkerville St. Thomas Sarnia All trains run by Eastern Standard tim H. F MOELLER, G. I. A., Detroit W. M. HOOD Frt. Agent, Chatham. E. DOWNEY Ticket Agent. C an

Annual Western Excursion!

On September 20th, 21st and 22nd On September 20th, 21st and 22nd the Wabash will sell round trip tic-kets at single first class fare, good to return until October 8th, 1906, to Chicago, Detroit, Columbus, Cin-cinnati, Grand Rapids, Saginaw, Bay City and Dayton.

All tickets should read over the Wabash, the short and true route to above points.

Full particulars from Wabash Agents, or address J. A. Richardson, Dist. Pass. Agent, Toronto and

J. C. PRITCHARD, Depot Agent, Depot Agent, RISPIN. City Pass. Agent.

CANADIAN PACIFIC

Western Excursions!

RETURN FROM CHATHAM TO SAGINAW, \$4.10. PAY CITY, \$4.20. GRAND RAPIDS, \$5.45. COLUMBUS, \$6.50. DAYTON, \$7.10. CHICAGO, \$7.75. INDIANAPOLIS, \$8.70. CLEVELAND, \$4.00 or \$6.00, ac-

ST. PAUL and MINNEAPOLIS, \$28.40 or \$31.90, according to route. Going Sept. 20, 21 and 22. Return Limit Oct. 8, 1906.

When altering a blouse it is a

No Stop-overs. For full particulars see E. FREMLIN. C. P. R. City Ticket Office.

GRAND TRUNK RAILWAY Low Rate Western Excursions, Sept. 20, 21 and 22.

DETROIT, \$1.50.
CHICAGO ,\$7.75.
SAGINAW, \$3.70.
BAY CITY, \$3.80.
COLUMBUS, \$6.50.
DAYTON, \$7.10.
INDIANAPOLIS, \$8.70.
CINCINNATI, \$8.80,
GRAND RAPIDS, \$5.45.
GLEVELAND, via Detroit & Lake Shore Ry., \$6.00. CLEVELAND, via D. & C. Steam. Tickets valid returning until Oct.

FOR WESTERN ECXURSION. Special train will leave Chatham 12.23 p. m., for Chicago, via G. T. R.,. 1 Sept. 20, 21 and 22. For Tickets and full information

For Tieker call on W. E. RISPIN.
W. E. RISPIN.
C. P. & T. A., 115 King St.
J. C. PRITCHARD,
Depot Ticket Agent.

CALLING Cards, Invitacements and Envelopes match, Programs, Pencils Etc., can always be obtained at The Planet Office.

QUICK HOT BREAD.

GOING WEST Some Well Tried Recipes That Are

maid appears, a few minutes before lunchtime, with her hands demurely GOING EAST folded and an expression of hopeless ness on her countenance as she announces, "Please, ma'am, there's no hounces, "Flease, ma am, bread for lunch." Or perhaps a sudden sead for lunch." Or perhaps a sudden influx of callers on a cold afternoon. brings a desire for a cup of tea-with its attending biscuit—and the store closet reveals nothing but empty boxes Here are some recipes to tide over such

Plain Gems.-Sift together one pint of sifted pastry flour, one level tea-spoonful of salt and five level teaspoonfuls of baking powder. Pour over this one cupful of milk, stir just enough to make a smooth batter, no pans, and bake in a quick oven from fifteen to eighteen minutes. Bread flour may be used in making them, but one-third cupful more of milk will be

Corn Muffins .- One cupful of cornmeal (the fine kind, not the granulated); one cupful of flour, half a cupful of sugar, one teaspoonful of baking powder, half a teaspoonful of salt. Into these rub one generous tablespoonful of butter. (If you are in a great hurry, the butter may be softened near the fire.) Add the yolks of two eggs and a cupful of milk—sour milk with a little soda is best-and last of all the beaten whites. Stir it all up as quickly as possible and pour into gem pans.

Bake about twenty minutes.

Wheat Puffs.—Two cupfuls of milk, two eggs, two cupfuls of flour. Beat hard and very smooth and bake.

Lemon Tea Cakes.—(These hardly come under the heading "quick" as compared with the others, but the recipe is so useful to have in an emergency that it is added.) One egg, one cupful of sugar, three tablespoonfuls of milk, juice and rind of two small lemons, one teaspoonful of baking powder, flour enough to roll out.-De

The secret of getting along with everybody and having a good time wherever you go is to like people and to take an interest in their lives. It does not matter whether it is a princess or a serving maid, a statesman or a few minutes or a few hours, find out the main interest of the life you have interest yourself and your hearer too. This human nature lover is a separate and distinct individual from the man who calls himself a student of human nature. This student looks at his neighbors usually through a quizzing glass and continually takes inventory of their vices, defects and weaknesses. The other person comes to his or her fellows with love in the heart and in her mind the one thought, "We are brothers and sisters, what can I do for you?"
She cares only and looks only for the grand human sentiments in the heart of each man or woman she meets. And somehow she finds them. Be the quantity great or infinitesimally small, she calls it out. She has friends every-

where. People love her, believe and confide in her. Why? Because she loves, believes in and takes an interest in everybody.

For the Dressmaker. To strengthen shirt buttonholes stitch them around with cotton after they are finished. They will then last much longer and will not tear away from the material.

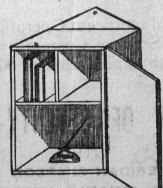
In sewing a piece of material on the bias to a straight piece the former is apt to become stretched. To avoid this the bias should be placed underneath, and it will then be sewn in evenly.

It is often difficult to prevent the pile of velvet from being crushed in stitch-

ing it, and a good plan is to place a piece of the same material face down-

When altering a blouse it is a mis-take to move the shoulder seam to the front. A better plan is to let it drop

A Hememade Cabinet. A cabinet for the keeping of house hold books, accounts, etc., will prove a appointed house. It is of simple construction-an old box serves the pur-



tender. They are a great improvement over quinces and sweet apples.

ITCHING PILES

rehief from it than all the others. I recommend it to all afficiets with this complaint." 50c. each box—6 for \$2.50. Used with Mira Blood Tonic and Tablets means a quicker cure. At drug-droves—or from The Chemits. Co. of Canada, Limited, Hamilton—Toronto.

C. P. R. PAYS DAMAGES.

Agrees to Judgment for \$3,000 in Favor of Man Injured.

Brockville, Sept. 20.—At the Assize Court yesterday judgment was entered by consent in the case of Forsythe vs. C. P. R. Co. A settlement between the warned was arrived at on the basis of a warned. "Give the rooms a good cleanwar came to me."

It was my bes' lady. Her you were dead." Gently she slipped from his arms and moved away. "I sent and told you where I was," she reproached. "You where I was," she reproached. "You where I was," she reproached. "You

\$100 damages against Albert E. Shaver, one of Brockville's leading gracers, for the seduction of her daughter, Miss Mary Doyle, who was in his employ as

THEY GIVE WONDERFUL HEALTH.

None are so healthy, so buoyant and full of life as those who regu-late with Dr. Hamilton's Pills. Even in one night they work wonders. Fur and coating they take from the tongue, headaches they relegate to the past, biliousness and stomach di-orders they prevent and absolutely

Think what it means to have the system cles nsed and purified by Dr. Hamilton's Pills! A true lexative, a porfect tonic, harmless and wholly vegetable in composition, they will do you good. To feel and look your best use Dr. Hamilton's Pills, 25c. at any dealers.

Taft and Cuban Revolution. Havana, Sept. 20.—The presidents of both the Moderate and the Liberal par-ties yesterday afternoon submitted to U. S. Secretary of War Taft their respective statements of facts leading up to the revolution. After the hearing up to the revolution. After the hearing Secretary Taft said he had just begun his work, and that it was evident that the mission upon which he came would require more time than he had anticipated. He estimated that ten days would be required to complete his en

JUMPING WITH NERVE PAIN.

That's how you feel with neural-That's how you feel with neuralgia. But why lie awake at night, grumble or complain—get busy with a bottle of Nerviline. It does act like magic, seeks out the pain and destroys it. Harmless and certain, instant in effect, nothing is so popular as Nerviline for aches and pains of all kinds. Try it for lumbago, test it in rheumatism, prove it in neuralgia, pleurisy or colds. You'll soon acknowledge that Polson's Nerviline beats them all. Sold everywhere in large 25c. bottles. Sold every-

O. J. C. FALL MEET.

Toronto, Sept. 20 .- Yesterday at the Woodbine the track was fast and the weather clear. The record:

First race—3-4 mile, 3-year-olds and up-1, Reticent; 2, Scarfell; 3, Caper Sauce. Time, 1.13 3-5. Second race—3-4 mile, 2-year-olds— Ellicott; 2, Main Chance; 3, De Oro.

rime, 1.13 3-5.

Third race—1 mile, 3-year-olds and up-1, Pretension; 2, Lieber; 3, Solon Shingle. Time, 1.39 3-5.

Shingle. Time, 1.39 3-5.
Fourth race—2 miles, Roysterer steep-lechase, 3-year-olds and up—1.
Bery Waddell; 2, Apertyx; 3, John Randolph. Time, 4.20 4-5. Fifth race—1 mile, 3-year-olds and wp. Canada foaded—1, Inferno; 2, Will

King; 3, Moonraker. Time, 3.02.
Sixth race—3-4 mile, 4-year-olds and up—1. Clifton Forge; 2, Bert Osra; 3, Blue Coat. Time, 1.131-5.

Nature "makes all things beautiful in their time." Every one of life's seasons, when live moves on Nature's lines, has its own tharm and ture's lines, has its own charm and beauty. Many women dread that period when they must experience a change of life. They fear that face and form may suffer by the change, and that they may fail to please those whom they love. The value of Dector Pierce's Favorite Prescription in this crisis of woman's life lies in the fact that it assists Nuture. Its use preserves the balance ture. Its use preserves the balance and buoyancy of the mind and su-tains the physical powers. Many women have expressed their grati-tude for the help and comfort given by "Favorite Prescription" in this trying period. Its benefits are not passing but permanent and conduce to mental happiness as well as physical strength.

Lots of people who boast of their blue blood are really color blind.

Benevolent feeling ennobles the

\$33.00 TO THE PACIFIC COAST

pose admirably. A shelf should be inserted as shown, and a hinged door might be affixed. At the top, which is pointed, a hole should be bored for the reception of a strong nall wherewith to hang up the cabinet.

A Timely Hint.

One housekeeper has won a name for herself by canning pineapple and sweet apples together. The pineapples were canned early in the season and added to a very rich sirup with halves or quarters of sweet apples cooked tender. They are a great improvement

Heaven help the man who has no

LOVE AND LAUNDRY

THE CHATTAND DISTRIBUTED AND

By JOSEPH LANE

Copyright, 1906, by P. C. Eas

family at this rate, you will kill them all off before the end of a year and have to marry into another family to. get more relatives to kill," warned Freeman as he regarded the woman who was supposed to keep his apart-

The ebony face opened wide in a guf-faw. Cynthia regarded Freeman as a

Cynthia wriggled first on one foot.

yours there." "If you mean you are going to do my laundry on some one else's gas and had returned there."
range, be careful that you get all my "I met with an accidthings back."

Cynthia, with many voluble protestations, escorted him to the door and returned to the apartment to gather up the soiled clothes, and Freeman went

downtown to work.

Things all went wrong that day, and when he came home in the evening he went to the top drawer, where from a photograph and a handkerchief he was wont to draw comfort. The girl in the photograph smiled up at him, but the handkerchief was gone, and, though he turned out the contents of every drawer, he could not find it.

With an odd sense of foreboding he sat down to think it over. Freeman was of an unusually sensitive tempera-ment, and the loss of the handkerchief seemed to him to be an omen.

Bessie had worn it when he had gone to say goodby before he had started for the city, and she had given it to him to wrap the photograph in when he slipped it into his pocket. It had been fgnoring her question. his talisman, and the faint perfume that he knew so well cleared his brain

Now it was gone, just as Bessie had gone. There was something uncanny in its disappearance, and it seemed to him to presage evil.

She had dropped utterly from sight. She had written him that she, too, was coming to town, and that was the last



he had heard. That had been a year ago, and he had searched in vain for any trace of the girl who had promised

to become his wife. He was still lost in his thoughts when him. At the door stood Cynthia, panting from the exertion of stair climbing and carefully nursing a huge basket covered with his best red tablecloth.

"Get through all right?" he asked, his good temper returning. "What did the young lady say to the intrusion?" "She done expect it," was the com forting reply as Cyr.thia made her way toward the bedroom to put the things away. "I done tole her that I had to

look after my young gemman too."
"You better had," he laughed as he settled himself with his paper.
"I got to go back there," she said as she came lumbering toward him. "It's

des as funny."
"What's funny?" he asked.

"I done took a handkerchief outer your top drawer."
"Thank God!" he breathed softly. "An' I don't know which it is," she went on as she handed out a pile of

"Your young lady use the same kind?" he asked as he held out his Cynthia nodded

Freeman gave a gasp. There was nothing by which he could tell the one he had lost. They were all alike. He turned to Cynthia. "What's your young lady's name?"

"Mis' Hadley," was the stammering "I'm sorry I done got 'em "I'm not!" he shouted. "Where does

Miss Hadley live?" "I was a-goin' to des slip 'em in de drawer," she protested. "Doan' you go to takin' 'em round." "Hang the handkerchiefs!" he

shouted as he caught up his hat and started for the door, and he darted out, leaving behind a most astonished ne

Ten minutes later he was ringing the and with trembling feet was climbing the stairs. It might, of course, all be a mistake, yet it would be odd if her name was Hadley and it was not his

Then a door opened in the hall above and her face peered over the banis-ters. With a choking cry she tottered toward the stairs just as he sprang the top, and an instant later she was sobbing in his arms.

For a moment he held her there, too happy to speak. Then the closing of a or on the floor above aroused him and he quietly drew her into the par-

"I did go," he protested. "I was

amages brought by Mr. Forsythe of competition of the competition of th of town. When I came home they told town for you, but could find no trace, and I even went back to the old home to see if you had become discouraged "I met with an accident," she ex-

plained. "I was struck by an auto mobile, and my head was hurt-con cussion of the brain, they said it was. I was insensible for two weeks. Then I sent to your address, but you had moved, and no one seemed to know where you were."

"I had fitted up a flat for two," he explained. "When I lost you I could not bear to live in it and be constantly reminded of all I had planned "Then how did you find me now?"

she asked. "Through your handkerchief," he ex-

plained. "I did not know they were marked with my address," she said coldly. "There must be some other explana-tion of your suddenly awakened desire to see me. Did you not have my address all the time?"

"Do you remember that Cynthia

Bessie nodded.
"Well, through some foolishness she got the handkerchief you gave me the day I went away mixed up with the wash. When she came to pick it out they were all alike, and she brought the whole lot over to me to see if I

Bessie's face cleared. "Do you know," she said, "that for a moment I thought that since you knew where I lived you must have known all the time?"
"If I had," he smiled, "there would

have been a double laundry for Cynthia long ago." "And to think that a little thing like that should bring us together!" she cried. "Cynthia always spoke of you

as her 'young gemman.'"

"And you were her 'young lady,"
he answered. "Don't you think it is about time there was a change of own-

"If you still want me, Charlie," she "If I want you!" he echoed as he caught her to him, and Cynthia, com-

How a man goes: Glances at the clock, drops his pen, jumps from his chair, grabs his hat, bolts for the door,

says briefly, "Going to lunch," and is

Time, one-half minute. pins and combs, then surveys result with hand mirror. Washes her hands and cleans her nails. Dabs the powror again. Puts on veil. Uses hand place, though of course they as mirror once more. Investigates sundry fancy pins at back of neck and belt. Pulls on gloves. Gets her parasol. Gives one more look in the mirror and goes. Time-depends on the woman and the length of her gloves, but anywhere from twenty minutes to half an hour.-New York Press.

Old English Conl Records There is a record, dated 852, of the receipt of twelve cartloads of fossil coal at the abbey of Peterborough, and this was assuredly not the first case of

production and delivery.

The deeds of the bishopric of Durham contain records of grants of land to colliers as far back as 1180 in various parts of the county. In the year ing to the castle, and it was in or about time sweater into some resemblance of this year that coal was first sent to an article belonging to a feminine

granted to the freemen of Newcastle in Edward III.'s time to work coal within the town walls, and in the year 1367 coal began to be worked at Winlaton, in the neighborhood where George Stephenson was to evolve the locomotive 400 years later, while himself a worker at the coal nits. locomotive 400 years later, while him-self a worker at the coal pits.

HOW TO PACK.

"So few women know how to pack dishes, pictures or even ordinary pieces of furniture for moving," said an ex perienced storage and warehouse pack er, "that it is a marvel that anything reaches its destination safely.

'A mistake almost every woman makes an a very serious one, too, is to place breakable pieces, such as mirrors, in dressers or chiffoniers. By doing this the men moving them cannot see what is underneath the sheeting or burlap or in the drawers and so are not particularly careful, as they would be could they see that there was glass under the coverings. A hole large enough to make the fact apparent should al ways be left, and I think if this rule is followed with other fragile things few

of them will be damaged in moving. "Fine pieces of cut glass and expensive chinaware need especial care and cannot be too carefully padded and packed. I would advise that each vase, cup, goblet, etc., be lined inside and out with tissue paper, to preserve the surfaces from possible scratches. Then each one should be filled with excelsion and a padding of it wound round the outside. Brown paper should in turn be folded over the packing and the whole tied securely in place with stout cord. Another layer of excelsior placed over the piece before it is put in a barrel should make is practically safe from injury.

Put Heavy Pieces at Bottom "In putting china and glass in a barrel the heaviest ones should go on the



THE PACKING OF CHINA. bottom. Of course they are all to be placed in layers with plenty of excelsior between. Less delicate china need not be so carefully placed. The cups, vegetable dishes, etc., should be stuffed with paper and excelsior and put in plates, saucers, etc., and flat pieces should be bound with excelsior. Two or three of the former, with sufficient paper and padding between, can be bound together to economize space.

"Small pictures cover carefully with heescloth, bind in excelsior and pack in a box, while large ones, with heavy vas with tissue paper or soft cloth. But crating does not mean just putting them in the box, for first the frames must be fastened with cleats to the boards so that they will not only be stationary, but the decorative edges of the gold frames will not touch the

protecting box and be marred. caught her to him, and Cynthia, coming back, beamed on them with the in tissue paper bound with excelsion and then fastened with a board to keep them from touching the sides of the crate. The essential thing in packing, after the padding is done, is to make tance from the bottom of the boards. so that they will not be jarred in mov

How a woman goes: Glances at the clock. Wipes her pen carefully and places it in the pen tray. Arranges papers neatly on her desk. Goes to the mirror. Removes four or services to the corners, or feet if there are any, as many pins and possibly unties a bow from her hair. Combs up her pompadour, puffs out the sides, combs ding of excelsior, wrapped about with soft brown paper, so that it will not be scalding locks, replaces bow, mirror. Removes four or five combs, from possible breakage in moving the scratch the wood, between the edges

To Economize Space. der rag over her face to remove "that shiny look." Applies whisk broom to dress. Puts on hat and thrusts into it five long hatpins. Consults hand mirture and help to hold them securely in as the doors should all be locked before

packing is commenced.
"With curtains, rugs and carpets, I would roll them, putting pads of paper between the folds to keep the materials from creasing. Then they should be done up in burlap for shipment. "In moving from one part of the city

to the other this same method sho be followed, except with the heavy places, and they can, as a rule, be put in the van without any packing after being covered with burlap."

Outing Modes.

For canceing and camping jaunts another original idea in waists is being shown in knitted form by smart sport. ing outfitters. It is meant to cover all 1239 a charter was granted by Henry
III. to the freemen of Newcastle-onTyne to dig coal in the fields belongevolution of the clumsy looking, old London. Very early in the fourteenth century evidence abounds of a large consumption of coal by smiths, brewers and others. Already the smoke nuland others. Already the smoke nui-sance appeared, and a commission of a sailor collar and shield all, of one Edward I. levied fines to prevent it.

Another charter, or license, was practical fashion in front and has a

wearer wishes without discomfort.

MUSICAL

MISS LOUISE FERGUSON-Of Vancouver, B. C., has opened classes for beginners in French and Geralso in the Fletcher method and for advanced piano-puils. Studio over W. E. Rispin's. Office. Pupils can register be-tween 10 and 11 a. m. and 5 and

++++++++++++++++++++++++++ MISS E. G. McGEORGE Mezzo Soprano, is prepared to receive pupils in voice and piano at her residence, Queen Street, Chatham.

****** ******** MISS GHOLLINRAKE vocal teacher, will re-open her studio over Mr. Rispin's -ticket office, Monday, September 10th. Residence at Mrs W. N. Morley's.

Telephone 504.

Misses Louise and Florence Hillman, Teachers of Piano and Theory, including Harmony and Counterpoint; students prepared for Toron to University or college examinations. Studio over McCall's Drug

********* MISS PLOSSIE L. BOGART Organist Park Street Methodist Church, pupil of Julius V. Scyler.

Detroit, Mich., will resume her

classes at her studio, Cross St.,

on Monday, September 10th. ********

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-ODDEELLOWS

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sible Prices . & A. OLDERSHAW.

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Minard-s Liniment Cures Garget in

There is no use trying to force a suggestion on an unwilling listen-

and the state of t