

AUCTION SALE

Clearing Auction Sale will be held on the farm of the late C. O. Bannister, on the Watford Road, 2 miles south of Oakland, on WEDNESDAY, MARCH 14TH at 1 o'clock, consisting of horses, cattle, sheep and miscellaneous implements. Mrs. Bannister is giving up farm-all goods will be sold. Sale under cover in case of storm. Moore & Dean, Auctioneers, Tillsonburg.

Auction Sale

Of Farm Stock and Implements. Welby Almas has received instructions from the Administratrix of the late of Daniel Dowling, to sell by public auction at the farm situated three-quarters of a mile northwest of Radial Station at 21 and 1 mile north of the Stone Road at Langford on

MONDAY, MARCH 13,

at one o'clock sharp, the following: Horses—Bay horse, 9 years old; chestnut horse, 7 years old, heavy; colt, rising 4, by All Gold; chestnut colt, rising 4, by All Gold; chestnut colt, rising 2, by All Gold. These are all in good condition and high-class quality.

Cattle—Seven cows, principally grade Holsteins, some will be fresh at time of sale, balance shortly after. Implements—One new McCormick combine; 1 M-H spring-tooth 3-horse cultivator, nearly new; 1 Massey-Harris mower; 1 McCormick binder, 1 two-turrowed plow, 3 walking plows, 2 good rakes, 1 set bob-seighs, 1 one-horse harrow, 1 set harrows, 1 Cockshut harrow and other articles too numerous to mention.

Harness—Two sets heavy double harness. Twelve tons Lucerne hay. Household Furniture—One Art measure Coal Heater, 1 DeLaval Cream Separator. All sums of \$10.00 and under, cash; over that amount 8 months' credit will be given on furnishing approved joint notes; 4 per cent. off for cash on credit amounts.

Elizabeth Dowling, W. Almas, Administratrix, Auctioneer.

J. Day, Clerk.

Auction Sale

Of Farm Stock, Implements and Threshing Outfit.

Welby Almas has received instructions from Mrs. A. G. Ramsay, to sell by public auction at the farm of the late Arthur G. Ramsay, situated at Langford on

WEDNESDAY, MARCH 15,

at one o'clock sharp, the following: Horses—One good general purpose team, good in all harness; one heavy bay horse, a good worker; one black mare, hard to beat.

Cattle (7 head)—Five good cows, 1 Grade Holstein cow, 4 years old, due before sale; 1 Grade Holstein cow, 5 years old, been milking since December; 1 grade Holstein cow, 7 years old, been milking since January; 1 Grade Holstein cow, due April 10; 1 part Jersey cow, 3 years old, supposed to be in calf; 2 dairy calves.

Implements—One Massey-Harris mower, 1 double-horse steel rake, 1 set diamond point harrows, 1 Massey-Harris hoe drill, nearly new; 2 lumber wagons, 1 pair Manitoba bob-sleighs, as good as new; 2 single furrowed plows, neckyokes, whiffletrees and other articles too numerous to mention, 1 top buggy.

Threshing Outfit—One water tank with good pump and hose, 1 Waterloo separator, 1 Waterloo engine, 1 motor clover huller. This outfit is all in first-class running order; 1 long cable, 1 new drive belt, 1 heavy chain.

Harness—Two sets of heavy double harness, 1 set of single harness. Miscellaneous—One cook stove, a quantity of hay, a quantity of cylinder oil, a quantity of machine oil.

All sums of \$10.00 and under, cash; over that amount 8 months' credit will be given on furnishing approved joint notes; 4 per cent. off for cash on credit amounts.

Terms on Threshing Machine will be made known at time of sale.

Mrs. A. G. Ramsay, W. Almas, Proprietress, Auctioneer.

J. Day, Clerk.

It's a winner.

ER COATS

are better and look better than any other coat.

50 to \$8.50

DBENT

ND IMPORTER

4 MARKET ST.

AMUSEMENTS

An Eminent Shakespearean Tragedian To Appear Here.

John E. Keller's delineation of the character of Shylock in the "Merchant of Venice" has been truly described by the press of New York as presenting a characterization of rare merit and giving a remarkable portrayal of this wonderful creation of Shakespeare. His performance is in the nature of all his work which has placed him at the head of his profession and has made him so greatly sought after by all true lovers of the stage of Avon.

The New York Telegraph, speaking of Mr. Keller's portrayal of Shylock, says: "The dominant quality of Mr. Keller's Shylock is dignity. He makes the money lender an austere and almost patriarchal character—a man of great poise, and never grotesque appearance, picturing the Jew as a man of sober thought, mild manner and vast strength of purpose."

Mr. Keller keeps Shylock well within the bounds of dignity until the scene where the Jew discovers Jessica's flight. There his outburst is vivid and convincing, without suggesting hysteria. Again in the trial scene, Mr. Keller rang true, calling to his aid his powers of suppressing emotion which he had held in check earlier in the performance. Altogether, his portrayal was worthy and a credit to the actor and his enterprise."

Mr. Keller has been fortunate in securing some of the best Shakespearean actors now in America. He has engaged Philip Quin for the part of Bassanio, a part this young actor has played with Sothern and Marlowe and also with Ellen Terry; Brandon Peters, who has been prominent in the support of Margaret Anglin for the past few seasons, will play the juvenile roles; Elwyn Eaton, Cyril Courtney, Victor Becroft, Carl Reed, George Winn, Henry Hempfield, Jack Phillips, Donald Dacey, Courtney Rownsend, Reginald Stewart, Leonard Cohen, Miss Barry, Miss Beatrice Becroft and Georgianna Wilson.

"POTASH AND PERLMUTTER."

There's going to be a merry time at the Grand on Thursday March 16, for Abe Potash and Mawrusa Perlmutter will be there from the theatre, New York. Abe and Mawrusa come with their entire staff and complete original outfit that is guaranteed to turn out a thousand laughs per performance. They are the most modest and lovable fellows in the world in spite of the fact that they cried over them in New York, and they may be depended upon to turn out the same quality of work here as in New York. For they are proud of the important part they have played in making the world happier.

Abe and Mawrusa are the creatures of Montague Glass' brain. He wrote

them in the Saturday Evening Post and Manager A. H. Woods put them on the stage. Their reception was in the nature of an ovation, and ever since their first appearance they have been the most widely talked of characters of the present day drama.

The story of "Potash and Perlmutter" deals with the adventures of a man and his wife, who are the most widely talked of characters of the present day drama. The two partners, despite their continual quarrels, are shown to be generous and loyal to a fault. Troubles pile up fast upon them. Their rival has a designer, whose goods make those of Potash and Perlmutter the laughing stock of their customers; their lawyer, Henry Feldman proves to be a rascal; the Russian Government has their book-keeper arrested on a trumped-up charge, and in order to save him from extradition they risk their fortunes and are on the verge of bankruptcy.

Then enters Ruth Goldman, the daughter of the famous Arverne Saque and with her enters sunshine and happiness. She secures a great politician to help the book-keeper, she gets out a new sauce for Potash and Perlmutter that brings in trade with a rush; she helps to rout the rascally lawyer, and, finally, she consents to marry the young book-keeper weds the charming young daughter of Abe Potash. Plenty of Love and plenty of Law, plenty of Pinch and plenty of Politics, plenty of Fashions and plenty of fun in this most delightful of comedies.

Manager Woods is sending a company of unusual strength for the interpretation of the famous roles—all of whom have appeared during the New York engagement, for no member of the different "Potash and Perlmutter" organizations was finally signed until he or she had "made good" before a metropolitan audience. The staging of the play is unusually elaborate and the scenes are laid, first, in the little down-town factory and salerooms of the firm, then the stylish Fifth Avenue establishment; and finally in Abe Potash's home.

The company that will be seen at the Grand will be the same that appeared in Toronto and Hamilton this season.

"WHEN DREAMS COME TRUE."

"When Dreams Come True," will be presented at the Grand Opera House Saturday, March 18th, matinee and night, is a combination of melodrama, farce, music and dancing. The first act takes place on the deck of an ocean liner, bound from Havre to New York. The principal character, "Kean Hedges," is a swift young American, who has been entangled with a Parisian dancer, to the intense anger of his father in New York, who hearing of the escapade has cut off his son's revenue. The youthful adventurer thus has found it necessary to go home in the steerage, where, of course, he is very miserable. But, incidentally, there is a charming girl, who, unknown to herself, is being made use of by a woman smuggler to land a string of valuable

pearls in America. The young man sees her from his place on the steerage deck, although he cannot approach her. Later they meet upon the dock in New York, and Hedges assists Beth to outwit the customs officers, thus earning her regard and the complications of their true love immediately begin.

There is a lively chase for the string of pearls, participated in by the young girl, the female smuggler and a score of custom house detectives. The costly bauble passing through the hands of most of the characters before matters are straightened out at the finish.

There are three acts in "When Dreams Come True," and in these four complete sets of scenery are shown, the ballroom scene in the final act, is named on silk instead of canvas. This original and expensive plan having been employed to secure a lighting effect of great beauty.

The book of "When Dreams Come True" is by Philip Bartholomae, author of "Over Night" and "Little Miss Brown," and the music is by Silvio Hein the composer of many of Marie Cahill's greatest successes. The company engaged to present "When Dreams Come True" numbers forty people, most of them artists who have gained fame as players of ability. There are two dozen pretty girls to grace the stage, a score of dancing numbers, no end of whistleable ear-tickling musical numbers and an assortment of the very latest and up-to-the-minute feminine finery of the most co-ty kind.

The attractions for Brant patrons for next week are of unusual merit and this popular home of Brant Par-

amount features is sure to play to crowded and pleased audiences during the entire week.

The feature photo plays, as reviewed elsewhere in this issue, are the great Lasky production, "Mr. Grex

road, intending to make a fake rescue. The hold-up turns out to be real and Lane makes a real rescue and meets Miss Grex. Her father takes Lane for a spy and orders Miss Grex to have nothing to do with him. How Lane becomes more deeply involved in this international complications and finally, by means of his yacht, kidnaps the three statesmen and reveals their schemes to Lord Huntersley, are but a few of the exciting situations.

Carrying the Grand Duchess off her feet by the ardor and determination of his devotion, he induces her to throw aside all thoughts of rank and position and elope with him.

In the cast supporting Mr. Robert are Carlyle Blackwell, Miss Dorothy Davenport, James Neill, Horace Carpenter, Frank Elliott and other members of the Lasky all star organization.

BRANT THEATRE
Thursday, Friday and Saturday
The presentation on the screen of "The Prince and the Pauper," the foremost work of America's greatest humorist, Mark Twain, and the first of his beloved tales to be pictured, represents another decisive triumph for the Famous Players Film Company. In the superb five-part photo-adaptation of this celebrated and fascinating romance, Marguerite Clark stars in the dual-title role, in which her remarkable interpretation of the few greatest histrionic feats of the screen. Faithfully preserving the delicious satire, the thrilling romance and the beautiful sentiments of Mark Twain's immortal tale, the production delineates with astonishing realism the adventures of the weary little prince who longed to play beggar for a day, and of the ambitious little beggar who yearned to be a prince, both of whom, through their remarkable resemblance to each other, suddenly find their hearts' desires gratified in a



Showing Girls in the dainty musical comedy, "When Dreams Come True," Grand Opera House, Matinee and night, Saturday, March 18th.

Music and Drama

AT THE APOLLO.

Nothing can divert the play-going public from the attractions of a really good serial story film. This has been demonstrated again and again, and as true to-day as it was when first these photo plays were introduced. The management of The Apollo were quick to realize this, and their selections of such attractions as "The Discomod from the Sky" and "The Exploits of Elaine" have made this centrally located theatre one of the most popular in the city. For those patrons who find it impossible to follow the serial stories, special features have been secured, and the showing at The Apollo is always replete with the best products from the best playmakers.

AT THE COLONIAL.

Commencing Monday, the management of the Colonial will present to its patrons something unique in the way of a musical extravaganza. This will be the presentation of "The Rose of Panama" Company, in "The Passing Review," one of the latest New York successes, featuring Vera Hansen. The company includes 12 people (mostly girls) who take part in a beauty chorus of exceptional merit. Incidental to the story, funny comedians keep the audience in the best of humor, and a full show is enhanced by the presentation of six reels of the most popular photo plays. These include the presentation of that popular serial "The Broken Coin."

VARIETIES

Sugar exists not only in the cane, beet root, and maple, but also in the sap of nearly one hundred and ninety other plants and trees.

A man who has completely lost his memory at Oamaru, New Zealand, had even forgotten the use and need of food, and had to be forcibly urged to take a meal.

When the late Mikado came to the throne not a single newspaper was published in Japan. There are now over one thousand six hundred daily, weekly, and monthly publications, thirty daily papers being published in Tokio alone.

That which is popularly known as the "funny bone" just at the point of the elbow is in reality not a bone at all, but a nerve that lies near the cut, which on getting a knock or blow causes the well-known tingling sensation in the arms and fingers.

TREES THAT YIELD MILK.

The cow-tree of Venezuela yields a milk of good quality. The trees form large forests, along the sea coasts, and the milk which is obtained by making incisions in the trunk, so closely resembles that from the cow, both in appearance and quality, that it is commonly used by the natives as an article of food. Unlike many other vegetable milks, it is perfectly wholesome and very nourishing, possessing an agreeable taste, resembling cream, and a pleasant odour.

ANIMALS THAT BLUSH.

Poets have for ages regarded the blush as a thing of beauty in the gentle sex; but, after all it is only a rush

of blood to the face, caused by modesty or some other emotion. Animals blush too, but through fear. Horses blush in their ears, especially the left one. When a horse is frightened his left ear will be found to be very much swollen. This is also the case with rabbits. Cows and similar animals blush just above the hoof, while the dog uses his tail for this purpose. When a dog is frightened his tail hangs limp, as he has lost all control over it. Even insects blush. They do it in their antennae, or feelers.

Colonial Theatre

ALL WEEK
BIG VAUDEVILLE

The Musical Extravaganza
"THE PASSING REVIEW"

A Beauty Chorus of 12 People (Mostly Girls) in Song and Fun

In addition to the big show, 6 reels of moving pictures, with "THE BROKEN COIN."

PRICES... 10c and 20c

A SCENE IN POTASH-PERLMUTTER THAT PLEASED ONTARIO TWICE, COMING TO THE GRAND, THURSDAY, MARCH 16TH.

of Monte Carlo," with Theodore Roberts and a strong supporting cast for Monday, Tuesday and Wednesday, and the dainty screen favorite, Marguerite Clark, in the well-known masterpiece, "The Prince and the Pauper," for Thursday, Friday and Saturday.

The vaudeville attractions are of special interest, the following excellent acts having been secured for the first three days. The Heckkille Trio in a big comedy singing specialty, and Leon and Adeline Sisters in special pantomime and musical offering. For Thursday, Friday and Saturday, the management promise the greatest spectacular novelty of the season in "Menlo Moore's Style Reviews," consisting of seven people displaying all the latest New York styles and fashions, modern dancing and high class singing. This is the most expensive vaudeville act that has ever played in Brantford, and has been playing to capacity business in the leading American theatres.

"MR. GREX OF MONTE CARLO." Mr. Grex of Monte Carlo, E. Phillips Oppenheim's brilliant story of European complications, will be seen in photomatic form at the Brant Theatre on Monday, Tuesday and Wednesday, under the direction of the Jesse L. Lasky Company, with the distinguished artist, Theodore Roberts in the stellar role.

The story of "Mister Grex of Monte Carlo" has to do with the adventures of an impetuous young American millionaire in Monte Carlo and in love. It is a Paramount picture.

Three of Europe's greatest diplomats met apparently by accident in the famous resort, there to plan a new map of the world, with England and possibly America excluded. England hears of this and sends one of her shrewdest men, Lord Huntersley, to prevent, if possible, the signing of the treaties. The impetuous young American meets Miss Grex, the Grand Duchess Fedora, and falls headlong in love with her. Because of his friendship for Lord Huntersley, Mister Grex takes him for a spy, and orders Lane and the Englishman removed, so as not to interfere with their plans.

Lane, unable to obtain an introduction to the mysterious Mister Grex, plans a fake hold-up on the mountain

ter. THE GREAT COMEDY HIT THAT PLEASED ONTARIO TWICE, COMING TO THE GRAND, THURSDAY, MARCH 16TH.

totality unexpected and intensely dramatic manner. After many stirring complications, with shattered illusions, each tending to return to its former and natural mode of existence, a transition which is effected in the further development of the story.

The Parliament Buildings Fire and Winter Sports.

A very accurate idea of how the Parliament Buildings looked while burning can be had from the current number of the Ford-Canadian monthly. This film is being shown at the Brant Theatre on Monday, Tuesday and Wednesday, March 13, 14 and 15. One sees the exterior of the building, with smoke and fire pouring from it. A view of the interior is next shown, and here the ravages of the fire are most clearly seen. Tangled masses of plaster, wire and brick are all that is left of this beautiful interior. A group of the soldiers who did such good service as fire-fighters shows them holding aloft their steaming cups of coffee after having brought the fire under control.

The film also shows views of various winter sports throughout the Dominion. A snowshoe meet of the National Club, Montreal, affords interesting sport for both spectators and members of the club as the contestants scurry around the track on their unwieldy footgear. Tobogganing and skiing, with various other sports, amuse hundreds at High Park, Toronto, every day.

By way of contrast one sees a cross-country run of the Harriers' Club, Vancouver, under sunny skies without a vestige of snow on the ground. Some beautiful bits of British Columbia scenery offer a striking comparison with the wintry views of Niagara Falls with which the film opens. The latter are very beautiful, one of them showing ice caked along the sides of the Falls, suggesting a Swiss glacier in its grandeur. The film concludes with views of an "Amphibious" Ford, the invention of a Windsor man, which runs equally well on land and in the water.

Children Cry FOR FLETCHER'S CASTORIA



Special Lasky Production in Mr. Grex of Monte Carlo, Brant, Monday, Tuesday and Wednesday.



MARGUERITE CLARK, IN THE PRINCE AND THE PAUPER AT THE BRANT, THURSDAY, FRIDAY AND SATURDAY.