

FOREWORD



THE GOLD STRIPE No. 2" is respectfully presented to the Public of British Columbia because the public kindly called for it. Having produced "The Gold Stripe" diffidently, but hopefully at Christmas, 1918, we were surprised and gratified at the success—a success more the result of your generosity, kind British Public, than our merit. With proud blushes we heard the cry "Encore." Like Oliver Twist you asked for "More"!—so here we are! Kind friends abroad as well as at home have given us words of appreciation and encouragement. One of the first letters to reach us was from the Rt. Hon. Reginald McKenna, ex-First Lord of the Admiralty and Chancellor of the Exchequer; Bishop de Pencier, and others prominent in Church and State, Art and Letters, approved our venture and bade us go on.

Many contributions of merit are crowded out by Honour Rolls, to which our friends begged precedence might be given—and rightly so. To our many friends we tender thanks. Should this book be received with the favour we anticipate, yet another, "Gold Stripe No. 3," may appear at Christmas. For this Mr. F. H. Townsend, the great "Punch" cartoonist, George Dancey, the Australian artist, Mary Riter Hamilton, Caton Woodville, Charles Dixon, the eminent marine artist, with writers of renown, have promised contributions.

Public men in British Columbia recognize that in this book some veterans not only "shoulder their crutch and show how fields were won," but demonstrate that, while grateful for help, they are trying to help themselves back to the civil life which, at the call of duty, they temporarily left.

It would be ungracious, the editors feel, if they omitted to pay a tribute to the Pacific Printers, to Messrs. Cleland & Dibble, and the Angel Engraving Co., engravers, and all who have helped to make this book what it is. It would have been better if the desire to render patriotic service carried achievement. Success cannot be commanded—all have tried to deserve it.