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MUSIC AND THE DRAMA.

THE Costume Concert, given on
Wednesday evening in the A.O.U.
W. Hall, for the benefit of the orphans,
drew an immense audience, whose ex-
pression of delight was frequently dis-
played. Russia and Austria were repre-
sented by Miss Wey in a transcription of
the Russian Hymn for the piano, and by
Miss Leiser with the Austrian Hymn for
the violin, both well executed. Miss
Erb both looked and sang the sentiment
contained "Die Wacht am Rhein," while
Mrs. D. R. Harris made a splendid Cana-
dian representative, singing "The Maple
Leaf" in good voice. The choral ren-
dering of "The Canadian Boat Song"

that followed with its undulating rhythm,
was remarkably good, the audience re-
demanding it. The Stars and Stripes
were splendidly upheld by Miss Agnew, a
young American lady, who for the past
six months or so has been studying un-
der Prof. W. E. Buck for the operatic
stage, her voice having been almost re-
constructed since she was first heard here
—in tone, general style and flexibility—
bidding fair to make a fortune in the near
future for this talented young singer. In
the "Prison Scene" and the grand duett
from "Il Trovatore," Miss Agnew won
the hearts of all by her charmingly ex-
pressive singing and acting of this dra-
matic role, sharing the honors with Mr.
Buck, whose grand and highly trained
voice and fine stage appearance brought
him hosts of admirers. Mr. Pilling, who
sustained the tenor solo, possesses a pure
voice of good carrying power, and with
further training will be favorably heard
from again. The organ and choral set-
ting of this number was very effective.
Mr. Quentin gave an intensely dramatic
rendering of "La Marseillaise," in the
costume of Rouget de Lille, the
rebel soldier, and was cheered
to the echo, having to repeat his
fine interpretation. Old Erin was very
sweetly, not to say coyly, represented by a
shamrock-besprinkled colleen, who, in
the person of Miss Hutcheson, tuned her
harp to "The Harp That Once Through
Tara's Halls." Miss Jameson introduced
the land of the heather with "Jessie's
Dream," describing the relief of Lucknow,
with the welcome strains of the pibroch
in the distance, then suddenly bursting
on the stage in full highland costume.
Miss Devereux was grandly dressed as
Britannia, with her helmet, shield and
trident of steel, supported by two little
jack tars carrying Union Jacks. Her
voice in "Rule Britannia" rang through
the auditorium, as did also that of Mr.
Pilling, who sang "The Red, White and
Blue." There were strongly effective
choral and orchestral settings to all the
national songs heightening the general
effect. There were two omissions owing
to illness. Mr. Buck really deserves
high credit for the large amount of labor
he bestowed upon every detail in con-
nection with this novel entertainment,
and also for his skill displayed as an
artist, all in a charitable cause. Miss
Wey capably presided at the piano, Mr.
Pferdner leading a small orchestra in
good style. The Lieut.-Governor and
party and many of our most prominent
citizens were present.

The concert in aid of the lacrosse club,
to be given by an amateur organization
known as the Lacrosse Minstrels, Wed-
nesday and Thursday evenings next,
promises to be a grand success. Already