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matter had to be considered as a practical undertaking, and it was felt that such an ideal journal could not be launched at present with any prospect of sufficient financial support to secure its continued existence. In the end, after a lengthy discussion it was agreed to continue "The Bookman" as the official organ for a further period of one year.

When the matter of Book Week was brought up for discussion, Professor Pelham Edgar suggested that he thought it was advisable, in spite of the good results that had come from the movement last year, not to repeat the experiment for four years. On the Chair calling for discussion on the matter, a number spoke on the question and all in favour of the Book Week being repeated annually. The speakers all spoke enthusiastically of the good they believed had been done by it last year.

Turning to the social side of the Convention, for the Friday evening a conversazione had been arranged, to be held at the Daffodil Tea Rooms, a place downtown where the Ottawa branch has been in the habit of holding its meetings. Here there was a good-sized gathering, and the two large rooms of the place were well filled. Among those present was Mr. Alfred Buckley, formerly of Vancouver, and now living in Ottawa and a member of the Ottawa branch of the Association. Another British Columbian was Mr. R. E. Gosnell, who attended all the meetings of the Convention and took a prominent part.

Apart from some excellent music, the principal item of the program was an original one-act play by Mrs. Madge MacBeth, of the Ottawa branch, in which all the vocabulary used consisted of words of one letter. It was difficult to see how a convincing drama could be worked out under such limitations, but the authoress succeeded very well, and both the play itself and the acting were much appreciated. The old triangle motif was employed and the characters were the wife, the lover, the husband, and the butler. The letters employed in the play were principally o, g, l, t, c, p, r and u. In the end, virtue was triumphant.

After refreshments, a gentleman representing an institution which had been established at the Lakes of Muskoka, to perform in Canada the function that the Chautauqua Institute performs in the United States, explained, with the assistance of a series of slides of high quality, some of the beauties of Muskoka and the advantages which his institution offers. He cordially invited the Association to hold its next Convention there. This closed the evening's entertainment.

The banquet in the Hotel Laurier, which was to be the grand final function of the Convention, was set down for 7 o'clock on the Saturday night, and as it was between five and six before the delegates got away from the Museum, there was not much time to change from the ordinary garb of working authors to the festive garments which by the magic word "formal" in the syllabus were decreed. Nigh on to the time for assembling, one well-known novelist was scouring the hotel in desperation for a white tie, declaring that he would rather not dine at all than sit down wearing a black one, so determined was he to depart for once from all taint of Bohemianism, and a high official of the organization was seen rushing out at the last moment to buy an article even more essential still in completing the costume de ceremonie that formality required.

However, in fairly good time the company assembled, and so correctly and beautifully arrayed that the local paper declared that, to judge by their apparel and the choiceness of the viands at the banquet, "if this were not the golden age in literature in Canada, it was obviously a very prosperous one."

President J. Murray Gibbon was toastmaster, and opened the banquet with a short and interesting address in which he gave some idea of the aims of the Association and the size

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