

## Brushes in the Kitchen

I scrub off all the refuse from my plates with a brush broom stub, and use a wire dishcloth for cleaning sticky pots and pans. Hidden from view under an oilcloth lambrequin on the broad shelf over the sink I keep several brush brooms—one for cleaning vegetables and one for cleaning out the sink. Plenty of air gets in under the lambrequin to keep them dry. Little labels are tacked over each brush to designate their use. Among them I keep several tooth brushes (the cheap ones—three for a quarter) one to paste favorite clippings in a scrap book, another to clean with the aid of a little salt, my milk nail strainers, and one to clean my graters and the crimped edges of my cookie cutter.—Maude Cooke, P. E. I.

## To Clean Silver

Silver articles that have become tarnished, may, even if embossed or engraved, be quite quickly cleaned by the use of alum. Dissolve an ounce in a quart of soap-suds, and wash carefully, using a brush for the carved parts. Rinse the articles several times, then dry with a soft cloth and polish with chamois. Hot suds with ammonia will also clean the silver quickly and well in such a way that there need be no troublesome brushing with one or another of the pink and white powders, which have such a gift for lodging in all the ornamental parts.

I like the paper very well and find it very interesting in many points.—D. D. Taylor, Huron Co., Ont.

# AMBEROL RECORDS for The EDISON PHONOGRAPH



"One touch of melody  
makes the whole world kin"

Mr. Edison has produced in the Amberol Record a Phonograph Record that plays twice as long as the regular Edison Record

This has not been done by making the Record larger or longer, but by engraving more than twice as many lines to the inch as on the regular Record. Thus Amberol Records can be used in the standard sizes of Edison Phonographs by the addition of a simple attachment or gear.

Edison Amberol Records not only play longer than any other Record now made, but they play better, their tone quality being richer, clearer and more delicate than has been possible in the past.

To Play Amberol Records on Your Present Phonograph requires an attachment comprising a change gear and a new reproducer. Your dealer has this attachment, will put one on your Phonograph at a moderate cost, and will explain it to you.

We will be glad to send to anyone, however, a booklet describing the new attachment, describing the Amberol Records, giving a list of the music now available on three Records and giving all the other information necessary to make it possible for you to get more than twice as much enjoyment out of your Edison Phonograph as you are now getting.

We desire Good, Live Dealers to sell Edison Phonographs in every town where we are not now well represented. Dealers having established stores should write at once to

National Phonograph Company, 11 Lakeside Avenue, Orange, N. J., U.S.A.

It is desirable to mention the name of this publication when writing to advertisers



## ART EMBROIDERY

The extreme popularity at the present time of hand embroidery, and the request of many of our readers has induced us to publish each week patterns for fancy work. It will embrace the daintiest, simplest and latest ideas that can be obtained from the designers of these pretty things.

In order to begin this work properly we have secured a very graceful and useful shirt waist design.

The daisy shirt waist No. 510 is as dainty as one can find offered anywhere, and is intended for Walla-



chian embroidery. This style of work is very popular just now on account of its simplicity and because it is quickly done and is very rich and effective when finished.

Linen, flannel or lawn are good materials to fashion this waist. Price of Perforated Pattern, which can be used an unlimited number of times, with all necessary stamping materials, is 25c.

Transfer Pattern, (the best hot iron transfer out) 10c.

Design stamped on 2½ yds. of imported linen is \$1.50.

Design stamped on 2½ yds. of lawn is 90c.

Ten skeins of White Silky Cotton for working, 25c extra.

All above prices include mailing expenses less Customs duty, from New York, which are very small.

## WALLACHIAN EMBROIDERY

This is simple, quickly done, very rich and effective when finished. As a general rule, knowledge of only three styles of stitches are required—button hole (long), button hole (short) and outline. In working flowers and leaves, start the long button hole stitch at the base of leaf or petal in the centre of the form, and take a button hole stitch on the outer edge on one side of the leaf or petal.

Repeat this long button hole stitch around the form, always taking the centre of the form on a perfectly even form with the purled edge of the stitch on the outer edge of the figure. Set the stitches on a slight slant, and bring the stitches of the two halves of leaf or petal together in the centre of the form on a perfectly even line. The meeting of the stitches in centre of leaf or petal forms the centre vein. The rings are characteristic of Wallachian Embroidery. Baste over, and work long button hole stitches from the centre of the ring around the outside edge; keep stitches close together.

To give a good effect, this style of work should be slightly padded.

## The Sewing Room

Patterns 10 each. Order by number and size. If for five children, for adults, give bust measure for girls, and waist for boys. Address all orders to the Pattern Department.

## GIRL'S OVER DRESS 513

The dress that is worn over a blouse is one of the prettiest included in the younger girls' wardrobe, and this reason it is being shown in an exceptional number of attractive designs. This one consists of the overblouse and the skirt.

Material required for medium size (1 yds) is ¾ yds 24, 3 yds 32 or 3½ yds 44 in wide with 7 yds of binding. The pattern is cut for girls of 6, 8, 10 and 12 yrs, and will be mailed on receipt of ten cents.

## WORK APRON 511

The work apron that is really protective and practical is the one that wise women demand.

The apron is simply made, is full and gathered and allows a choice of the high neck with collar or a square one, and of three sorts of sleeves—the long ones with deep cuffs, the long ones with straight bands, and the three-quarter ones finished with bands.

Material required for medium size is 9 14 yds 27, 7 yds 36 in wide.

The pattern is cut in sizes for 32, 34, 36, 38, 40 and 42 in bust, and will be mailed to any address on receipt of ten cents.

## FOUR BUTTON COAT 512

The coat that is closed with four buttons is a favorite one and is to be noted in a number of variations. Here is a model that can be made to outsway effect or with straight fronts as liked and with or without the points at the lower edge so that it really includes several in the one.

Material required for the medium size is 7 yds 27, 4 yds 34, or 3 14 yds 42 in wide, with 14 yds of velvet.

The pattern is cut in sizes for a 34, 36, 38 and 42 in bust, and will be mailed to any address on receipt of ten cents.

## MISSIE'S NAVAL WAIST 515

The naval or sailor waist is a favorite one for young girls and is admirable for school and college wear. It is just the right thing in which to take exercise and it is altogether satisfactory and becoming.

Material required for medium size (16 yrs) is 4 yds 34, 3½ yds 38, or 3 yds 44 in wide, with 5 14 yds of braid.

The pattern is cut for girls of 16 and 18 yrs and will be mailed to any address on receipt of ten cents.

See our Big Four adv. on back cover