

in an episode which carries the reader from Avonlea to Saskatchewan and shows the unselfish devotion of a half-breed Indian girl. The story is both poignant and dramatic. Its one touch of humor is where Jerome Carey curses his fate in being compelled to live in that desolate land in "the picturesque language permissible in the far Northwest."

Self-sacrifice, as the real basis of happiness, is a favorite theme in Miss Montgomery's fiction. It is raised to the nth power in the story entitled "In Her Selfless Mood," where an ugly, misshapen girl devotes her life and renounces marriage for the sake of looking after her weak and selfish half-brother. The same spirit is found in "Only a Common Fellow," who is haloed with a certain splendor by renouncing the girl he was to marry in favor of his old rival, supposed to have been killed in France, but happily delivered from that tragic fate.

Miss Montgomery loves to introduce a little child or a baby as a solvent of old feuds or domestic quarrels. In "The Dream Child," a foundling boy, drifting in through a storm in a dory, saves a heart-broken mother from insanity. In "Jane's Baby," a baby-cousin brings reconciliation between the two sisters, Rosetta and Carlotta, who had not spoken for twenty years because "the slack-twisted" Jacob married the younger of the two.

Happiness generally lights up the end of her