

EDITORIAL

Another *Excalibur* democratic editorial

Legalize prostitution in Central Square. But I could be wrong.

It is an arcane and useless piece of architecture that leaves visitors positively cold and definitely turned off. Surely these simple words sum up the essence of life. An incredibly bungled decision of the first calibre that does not have its place in the minds of supposedly educated people.

How dare you leave your garbage bags here, you pig. Why should they, when this is really a provincial responsibility? The drain on my brain is driving me insane (with apologies to George Bernard Shaw). Next year's crisis will be even worse. However, if the Administration continues on its present path, there will be hell to pay.

But this is not enough. Doo wa did, didi dum didi doo. I am using my script to buy Boardwalk. A large, fresh watermelon will do nicely, thank you. TV talk shows have become an annoying trend, but TV talk show hosts have become trendy annoyances. On this basis alone they deserve to be rejected on election day. Oh, and like, you know what you're talking about. I just wanted to lean over and drive the bugger in the head.

It is a crazy idea coined by militant leftists who have nothing better to do with their time. Council was "a bit embarrassed" about the way the issue was handled. A total ban cannot be far down the road. True to York politics, there are as many versions of this story as there are players.

The University has not seen the last of him yet. The problem: most York students aren't even aware of the significance of the event, and worse yet they couldn't care less. But things would be different if Ellen Hoffmann were Prime Minister. Of course, the policy has yet to be formulated. But the biggest losers are the commuter students. These measures should eliminate the politicking which has gone on between the Administration and student leaders — a situation that cannot be tolerated in any sense.

Lunch is for wimps. At least, that's the dominant perception of a university student in 1989. I'd probably be famous now if I wasn't such a good waitress. But then, only a fool would agree. "Absolutely not," I responded in disgust. Psst — Want to buy some scrip? Ultimately, is the building even necessary?

Reality exists only in illusion.

The joke candidate was more concerned about his resume than serving York students. Yet she calls that a lie. Why don't they just blow the SkyDome deal off until next year? I'm leading a 'B' life — thank God there's no minuses at York. He certainly will have a tough decision. With the arrival of spring and oncoming final exams, officials at the University of Guelph are expecting a resurgence of last year's cow-topping epidemic. There was a study, but it was not scientific. No programme will ever solve the problem.

Professeurs francais a York: maudist anglais. Chicken patties aside, where's the beef? Strangely enough, he failed to do so.



Our first annual democratic cartoon

Caution: The following are real letters. They are not jokes. We repeat, they are not jokes. Please be careful.

—The Management

LETTERS

What is "bad science"?

Dear Editor:
Lest anyone be confused by your story on the Rushton affair [York Profs Debunk Rushton, March 23], I did not tell your reporter that "the only way to prevent bad science from being carried out is not to fund it."
I do not know what "bad science" is, although I am certain that there are cases where research is poorly done and inadequately reported, where such research is vigorously and appropriately criticized by other scholars in the field and where granting agencies conclude that further efforts along these lines are not worthy of support.
Universities must stand resolutely for the principles of free enquiry and free speech, but these principles also encompass the prospect of a highly critical response to poor work and

improper conclusions. The highly commendable reaction by York faculty members in Biology and Psychology to Rushton's efforts exemplify these values and represent the best defence of free speech, the pursuit of knowledge and the critique of what is called "bad science."
Sincerely,
Tom Travers,
Dean of Arts

Equality with men

To Matthew Parker:
I could go on for pages about the many objections I have to the tone of your letter, "The Cost of Feminism" (March 30, 1989). I could take each point and counter it individually. I could tell you that there is far more to feminism than achieving equality with men. I could explain to you that women who have abortions do not

do so to prove their importance, and I could assure you that the Pro-Choice movement exists neither to a) anger you, nor b) get even with the men who have oppressed us for centuries.
But I won't waste the paper.
So I'll just say this: People with ideas as uninformed and stupid as yours generally like to hide their ignorance, not publish it in the newspaper.
—Susan Sperling

Yak is "unaffiliated"

Excalibur,
Bitch-O-Rama!
Kate Reider-Collins says the "privately owned" *Yak* is sponging off the university. Kate actually knows that the *unaffiliated Yak* pub-

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o z c a l i b u r

Dorothy Gale	Adam Kardash
Auntie Em	Nancy Phillips
Wicked Witch of the West	Brian Krog
Hunk	T.J. Roberts
Cowardly Lions	James Hoggett, Garry Marr
Scarecrows	Cathi Graham, Susan Vanstone
Tin Woodsmen	Pam Serkowney, Randy Ugolini
Toto	Howard Kaman
Good Witches	Babak Amirfeiz, Andre Souroujon
Winged Monkeys	Richard Abel, Alyson Barlow, Paul Gazzola, Riccardo Sala, Richard Scaini
Munchkins	Roslyn Angel, Lorraine C. Anthony, Simon Chung, Jonathan Clarfield, Frank Clarke, Morley Conn, Farhad Desai, Mark Dillon, Sophie Fernandes, Jamie Flagal, Lauren Gillen, Scott Goodman, Alan Grad, David Grad, Katerina Gulej, Sari Haber, Karim Hajej, Dionne Harding, Tania Hewitt, Chris Hurst, Martin Hyde, Jonathan Kahana, Jonathan Kardash, Jacob Katsman, Elan Kattsir, Dannis Koromilas, Michael Krestell, Ann Lambert, Mark Levine, Roy Lunardi, Leo Macdonald, Sean Matthews, Indigo Montoya, M. O'Brian, Steven Page, Zenaida Pereira, Paul Quattrini, Jessica Rudolph, Sydney St. Nicholas, Heather Sangster, Victor Serfaty, Alexander Sgroi, Bob Shairulla, Shay Schwartzman, Monika Stegel, Karen Sugar, Antonia Swann, Sanju Vaswani, Christine Villanesco, Ivanna Vipavec, David Webster, Mark Wright, Daniel Wolgelerenter
(and Lorne Manly as The Guard at the Door of the Wizard's Chamber)	
The Yellow Brick Road	Merle Menzies
Zeke	Patty Milton
Hickory	Meiyin Yap
The Tomado	Jerome Ryckborst
The Ruby Slippers	Mary Jankulak, Stuart Ross
The Great Oz	Brigitta Schmid

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