TALE OF THE DYER -AFTER BORGES

I am radiant! colours set, this very night in uncarded wool. Tomorrow they'll be treated.

I see kings each envious of the other or the other's crimsons.

Sadly, I did trespass and mimic nature. Satan beckoned me with lucidity, delusion. I began to stripe the ram mock the tiger.

I see now that both sides liedthere is no inoffensive colour.

Dan Leger

CHANDRA: EYES II

"Look into these eyes of mine soft fossils recreating the songs of Judas and Christ Mary's prayer to God and Aphrodite's escape to the ocean These eyes are the only fossils I possess which try to capture yours To captivate your songs songs perhaps sung by Zeus or Diana whe proclaims complete innocence (and i who exclaim complete purity) Look into my eyes and listen"



ing,

Laughing, weering, the mad scramol the pavement Where they thingsh in final eschart And gather in herfuned cliques, st Whispering, waving to their things Free and splendid at last

ng darker,

Abbons of co

throwing

Jark ski

blowia

irough

ind

Les Feuilles

Cezanne Japan Mohet and the jostling crowd gal pastiche of thick coats, scarves milling rosy-cheeked around the

> stalls Dehors, les feuilles s'envolent

en pleine couleur

A door swings open in the wind and all are swirled away like summer balloons

> Now for the white walls of winter we hang prints of summer art as these dry leaves, pressed in the catalogue.

I am a man happy to exist at this moment happy because when one puts one's heart, reason and will to work at the service of the people one feels the happiness of that which begins to be reborn.

Victor Jara