

The S.H.O.W

Lady Dunn Hall on the UNB campus is proud to present the S.H.O.W. (Students Honour Our Women). The S.H.O.W. will feature students from the UNB residence community displaying the latest in fashion from the Regent Mall. Admission is \$5.00 and all proceeds will go towards Breast Cancer Research. The S.H.O.W. takes place on Saturday, January 27th @7 PM at Lady Dunn Hall.

MALISEET/MICMAC CULTURAL APPRECIATION EVENINGS
The primary objective of the cultural workshops are to assist faculty, administrators, students and the general public in gaining a greater understanding and appreciation of Maliseet and MicMac cultures, histories, conditions and the numerous contributions made by Native People of the Maritimes. These sessions hope to establish an inter cultural bridge for communication and dialogue on issues confronting our Aboriginal societies.

#### Dates:

FIRST WORKSHOP, TUESDAY, JANUARY 30, 1996 SECOND WORKSHOP, TUESDAY, FEBRUARY 27, 1996 FINAL WORKSHOP, TUESDAY, MARCH 26, 1996

Times: 6:00 - 10:00 PM

Place: Room 356, MARSHAL D'AVARY HALL

These workshops are ideal for student teachers, practising teachers, administrators, faculty members and all those who are interested in Aboriginal societies. Everyone is welcome!

COFFEE, TEA AND DONUTS WILL BE AVAILABLE.

## MALISEET/MICMAC CULTURAL APPRECIATION EVENING

Date: Tuesday, January 30, 1996

Time: 6:00 - 10:00 PM

Location: Room 356, Marshal d'Avary Hall, University of New Brunswick
AGENDA

- Opening Ceremony: Sweetgrass ceremony (Elder Charles Solomon) Drumming and Chanting (Soaring Eagles)
- 2. Opening Remarks: David Perley
- Consultant: Aboriginal Education, Department of Education 3. History of Atlantic Canada: A Micmac Perspective: Daniel N. Paul
- Author, "We Were Not the Savages"
- 4. Question Period
- 5. Coffee Break
- 6. Video, "War Against the Indians"
  Content: Native Perspective on Native History
- 7. Talking Circle
- "Speaking from the Heart"

  8. Closing Ceremony
- Sweetgrass Ceremony (Elder Charles Solomon) Drumming and Chanting (Soaring Eagles)

University of New Brunswick, Fredericton, Psychology Colloquium presents: Dr. Gary Kenyon, Director of Gerontology, St. Thomas University

"Life Stories: Research, Practice, And Everyday Life"
Friday, January 26, 1996 @ 3:30 p.m. Snodgrass Room, Keirstead
Hall, Coffee will be Served
EVERYONE WELCOME

# CARTOONS, JAPANESE STYLE

The Anime Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggen Hall auditorium at 6:00 PM every Saturday. Admission is free.

THE FREDERICTON SEXUAL ASSAULT CRISIS CENTRE is offering a 12 week support group for female survivors of sexual assault/rape/acquaintance rape. For more information and registration, please call 454-0460.

The Fredericton Music Society announces the 1996 Robert Charlton Bayley Competition in Music Composition Deadline for submission: 31 March 1996

Awards:

 First Prize
 \$500 (open)
 50 (18-and under)

 Second Prize
 \$250 (open)
 \$100 (18-and-under)

 Third Prize
 \$150 (open)
 \$50 (18-and-under)

## General Information

- This competition is open to all composers who were born in or are current residents of New Brunswick. The age limit for the 18-and-under category applies as of 31 March 1996.
- No person directly or indirectly involved with the Society may make a submission.
- Where possible, winning submissions will be performed in November 1996 at a Fredericton Music Society Special Concert to be held at Cathedral Memorial Hall, Fredericton, N. B.
   The judges, an independent panel engaged by the Society, reserve
- the right not to award any prize or prizes for this year's competition.

  Submissions

  All submissions must be accompanied by a \$10 entry fee, must be in score form (in addition, a cassette recording of the submission is strongly
- recommended), and must reach the Society before midnight, 31 March 1996, addressed to:

  The Robert Charlton Bayley Competition in Music Composition
- Fredericton Music Society
  307 Wright Street

Fredericton, N. B. E3B 2E3

• Submissions may take the form of an instrumental or vocal solo or a work for an instrumental, vocal or choral ensemble. All submissions must be new works that have not previously been published or submitted for competition, and must have a performance duration of between 5 and 12 minutes.

Entrants may submit more than one work (song cycles or works in several sections or movements will be considered as one work), but the \$10 entry fee must accompany each submission.

- Please submit three (3) copies of both Score and Tape for each submission.
- Prize winners will be announced in late June, 1996, and all entrants will be informed of the results by mail. Entrants are asked to provide an address and phone number where they can be reached at that time.
- Please retain score originals and master tapes; the Society cannot guarantee their return. If you wish return of Score copies and tapes, please include \$3 for each submission.

For further information: Telephone (506)454-6767.

Gay and Lesbian Alliance of UNB/STU meeting at 7 PM on Friday in Room 19 of the Alumni Memorial Building. This week: Surprise Movie Night; Next week: Dessert, potluck, bring your favourite goodies.

Stage left is looking for Actors and Writers for an upcoming production of monologues/dialogues. This is an open call to anyone who would like to write or perform brief and original material. Show dates are set for February 16-17. If you are a writer without an actor or an actor without a script, or for further information call Dan at 446-9628.

Annual political science lecture examines Charter of Rights and Pierre Trudeau. Former Canadian Prime Minister Pierre Elliott Trudeau will be the subject of St Thomas University's third annual political science guest lecture.

Dr. Robert Vipond, professor of political science at the University of Toronto, will deliver the lecture entitled "The Charter of Rights and the Idea of Canadian Citizenship: The Two Sides of Pierre Trudeau". The presentation will be held on Monday, January 29, 1996 at 7 PM in the Ted Daigle Auditorium, Edmund Casey Hall at St. Thomas University and is co-sponsored by the university's Chair in Canadian Citizenship and Human Rights.

The public is encouraged to attend. Admission is free and a reception will follow.

The Chair of Studies in Canadian citizenship and Human Rights at



Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antitquites Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings). Inter-Varsity Christian Fellowship For an evening of discussion, song, praise,

fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend. **Malagash**. Atlantic Winter Weekend. January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.

IVCF Small Group. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information. Worship Services: Catholic Masses. St. Thomas Chapel: Mon 11: 30 AM; Sunday Masses 11:00 AM & 4:00 PM, Anglican Eurcharist: Sunday 11:00 AM, Wed PM. Old Arts Chapel, UNB

STU promotes and develops multi disciplinary study and research on the rights and responsibilities of Canadian citizenship.

For further information, please contact Susan Boyce, Acting Director of University Relations, St. Thomas University, at (506)452-0522 or Jennifer Thompson at the Chair of Canadian Citizenship and Human Rights Atlantic Human Rights Centre at (506)452-0549.

### Save a Life-Learn CPR for Infants and Children

St. John Ambulance will be holding a course in CPR Level D for infants and children on Monday, February 12 from 8:30 am to 12:30 PM in Fredericton. The course fee is \$25. This is a specialized CPR course ideal for parents and child care workers.

The deadline to register for this class is Monday, February 5. Reserve your spot today by phoning St. John Ambulance at 458-9129.

# ANTHROPOLOGIST WILL DELIVER 1996 PACEY LECTURE

William Rodman, professor of anthropology at McMaster University, will deliver the 1996 W. C. Desmond Pacey Memorial Lecture on both the Fredericton and Saint John campuses of the University of New Brunswick.

Titled *Transformations of Tradition in the Postmodern Pacific*, Dr. Rodman's talk will focus on the culture of Vanuatu. It will take place in Saint John on Monday, Feb. 19, at 5 p.m. in Oland Hall, Room 206, and in Fredericton on Tuesday, Feb. 20, at 8 p.m. in the Wu Conference Centre's J. Harper Kent Auditorium.

Vanuatu has been a research interest of Dr. Rodman's for over 20 years. He has spent much of this time on the volcanic island of Ambae, a place that served as James Michener's prototype for the mythical island of Bali Ha'i in *Tales of the South Pacific*.

Dr. Rodman's work has appeared in various publications including American Anthropologist, American Ethnologist, The Journal of Anthropological Research, and Oceania.

For additional information, contact Peter Lovell in Fredericton at (506) 453-4975 or Tom Goud in Saint John at (506) 648-5645.

Staff Meeting Today Room 35 SUB 12:30P.M.



RIDER CARDS AND PASSES AVAILABLE AT:

UNB SUB AND STU ADMIN BUILDING



