

Making Waves

By Dragos Ruiu

Just when you thought it couldn't get worse...

Apparently DJs around North America are scouring used record stores for seventies records. Yes, cringe in horror...DISCO!

If the success of a cover of "Funky Town" is any indication, it looks as if the horrid beast once called Disco could rise from the grave just like in some bad horror movie. Shudder.

Think closely now, all those club hits, what exactly do they sound like? When does "Boom, boom, let's go back to my room" (or the import version which drops all pretenses and says "Boom, Boom, let's go fuck in my room") sound like it was written?

Can legions of little kids dressed in white polyester suits and sporting Mr. T starter kits be far behind? Arrggghhh...!

As the cliché goes, what goes around comes around. Retro-nostalgia marches on. Music originating in the sixties hit us in the early to mid-eighties, then the hard rock of the early seventies made it big, and now it looks like Disco will be reborn.

Already dances around the University have smoke machines, strobe and lots of other lights, and (!) disco globes. Are nightclubs going to mount lights under transparent dance floors? Are we going to see the Goose Loonies Meat Market Syndrome spread like a rampant plague?



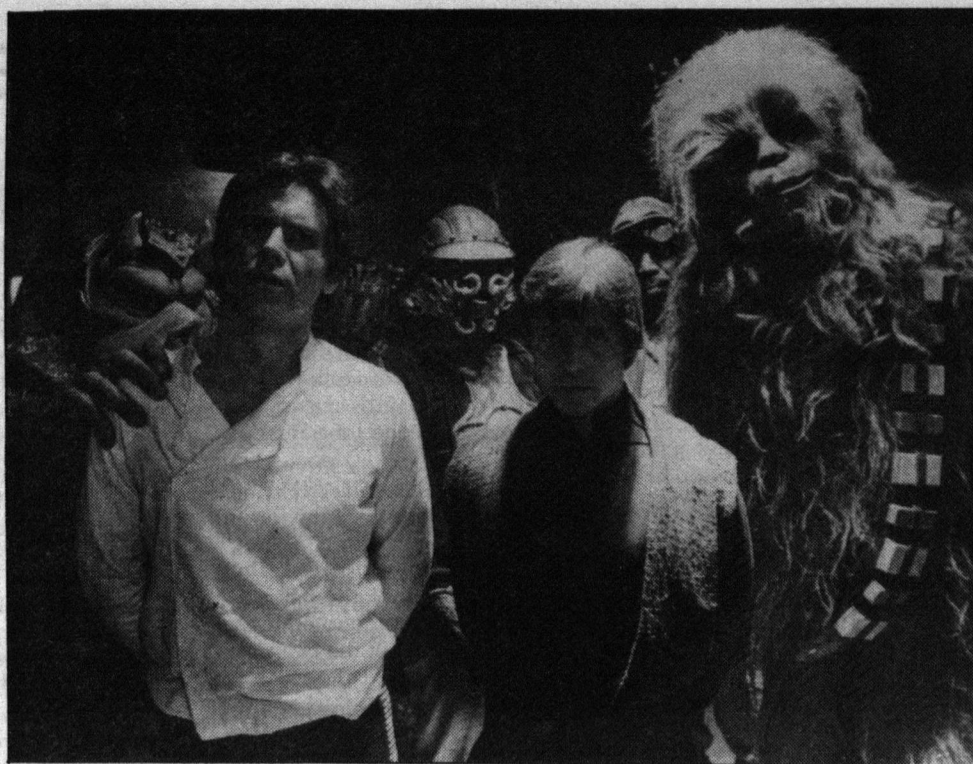
Well, we can only hope for the best. Maybe the masses will have enough intelligence to bypass the dark ages of musical history. But, just to be sure, just in case, get your F.A.C. today. (F irearms A quisition C ertificate).

As promised, there is some gossip on *Alien III*. It will be written by William Gibson who is the award winning author who wrote *Neuromancer* and *Count Zero*. Sigourney Weaver's participation is not a sure thing yet, but it's "in negotiation". In other words it's a matter of \$\$\$\$. Rumor has it that Ridley Scott (*Alien*, *Aliens*, *Blade Runner*) will direct this one. If he isn't decided yet, he certainly has been approached about it. He has another film, a drama this time, being released next month.

As far as the rumor mill goes, George Lucas drove all the media pundits crazy by starting shooting on a project code named *Willow*. Rumors flew like crazy that this is the first part of *The Clone Wars* (the *Star Wars* prequel).

Everyone was wondering if this was a scam similar to the one that Lucas pulled for *The Return of the Jedi*. It was all shot under an assumed title, *Blue Harvest*. He even had a preview screening in a small town. They whipped up a generic science fiction movie poster and showed a rough edit of it to gauge audience reaction. The small-town audience had no idea that they were about to see the third *Star Wars* movie.

Anyhow, *Willow* has Ron Howard directing, and it's begun twelve weeks of shooting



Oh no, Luke, I think they're leading us into another *Star Wars* movie

in New Zealand and England. MGM and Lucasfilm are putting up a \$30 million budget for it. It will star Val Kilmer (*Top Gun*, *Top Secret*), Jean Marsh and Billy Batty. The MGM release said it will be "an adventure-fantasy set a long time ago in a mythical land." Sounds curiously familiar...

Lucas said *Willow* "will have fairies, elves, trolls, that sort of thing." When quizzed about more chapters of *Star Wars*, he said this to the *L.A. Times*: "I think about it from

time to time, but it will take a lot of ruminating before I can come up with the energy to do three more. It's just a matter of when, and putting together an organization and a group to pull it off..."

Rumors that *Willow* is *Clone Wars* in disguise are hard to die, but as Frank Robinson of *Locus* magazine put it: "Besides, if there were any truth to the rumor *Starlog* would have been all over it." *Willow* is scheduled to be released May 28, 1988.

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