

# Paper still under bad influence

Dear Mr. Gateway:

I had been under the impression that Peter had got rid of all the off-the-wall people who made last year's Gateway the fiasco it was. Apparently I was deluding myself.

In the Tuesday Oct. 20 Gateway's Second Wind column, Greg Harris brings new meaning to the phrase "Boy, are you confused". His thesis appears to be that The Bridge deserves "the same notice given to a child who has soiled its diapers".

One would hope that Mr. Harris does not write a seven hundred word column each time this occurs.

He further claims that "children tend to gravitate toward The Bridge". Sorry Greg. The Bridge attracts talent, not children. It is better written and

covers its topics far better than the Gateway. What The Bridges does not attract is pseudo-intellectuals who have finally learned enough to get sixes on their English midterms and who enjoy prattling about unimportant "issues".

If The Bridge offends your journalistic sensibilities, feel free not to read it — I'm sure no one would mind.

Finally, for those people who think that the Gateway does not attract children, consider the "Artistes Solicited" item which appeared on page eleven of the Oct. 22 Gateway. It solicits "poems, short stories, graphics, photos, cartoons, or works of modern art" for inclusion in the Gateway's literary supplement. All well and good. It then goes on to lambast the Engineers for not

submitting any dirty limericks and ends with "Why, the buggers haven't even expressed their tormented souls yet this year by a mob attack on our offices. Maybe they lost their virility?"

In the first place, "mob attacks" are what happen in Iran, "peaceful political demonstrations" are what Engineers participate in.

Secondly (as all adults know)

one's virility is not measured by how much one can drink, how many "mob attacks" one makes, or even by how many dirty limericks one can write. It is measured by one's maturity and self-confidence.

If the staff of the Gateway don't believe this then I suggest they go back to high school until they are over the emotional age of twenty-one — they have no

business running around loose in the adult world. Sorry, I don't write dirty limericks. I would submit some of my poetry, short stories, cartoons, or photos to the Gateway but quite frankly I'd be embarrassed to have any of my work printed in a paper which is showing all of the journalistic maturity of a W5 or Real People.

Will Bauer  
E.E. IV

## Porn movie is a real eye-opener

Dear Editor,

Re: Not a Love Story

"Not a Love Story" is a movie about porn. "Not a Love Story" is also an eyeopener. I'm sure also that I was not the only one to leave the theatre on that night much more aware. The film is indeed poignant. I believe this exceptional film will go on to cause much more of a stir.

Let us consider how pornography has affected us men. How do you feel about pictures of girls and women bending over naked, lips spread and looking as joyfully submissive as possible? How does it make you feel inside? Maybe you are angry because you're not standing alongside of her in that picture. Or, maybe you feel your wife or girlfriend isn't all that good looking or attractive after all.

Me and you see the same beautiful women everyday in the pictures and in the images. And the guys talk about the new Penthouse issue or today's "Sunshine Girl". What do you begin to think about after a while?

"Gosh, I only necked with Wanda for 5-10 minutes last week. Maybe I should ask someone else out." Well, maybe Wanda was a really neat chick and you blew it?

The ideas that pornography puts into our head are so often overinflated fantasies that spill into our normal lives. Then we get pissed off when the fantasies don't come true or when the gorgeous blond doesn't want to share lunch break.

The porno industry sure isn't out to build up Joe Average's ego or confidence, that's for sure. Does the industry have the right to set any kind of sexual standard for us?

Maybe a film producer will tell you his pornography breeds love. No way, says one former actor in the film. The movies are for turn-ons and sex exclusively. The camera never showed any of the love he may have actually had for the woman he was tying to the bed, etc. All it showed was the bondage and sex. "Not a love Story" examined desensitization. The more we see of rapes and beatings, the less of a reaction we

have to them. The more acceptable it becomes. That's no fun!

It is also no fun if you feel you have to live up to the pornography standards for a turn-on (and even that is going up-competition and all that).

It's a social crime to let this phenomenon get into our heads and hinder the feelings porn doesn't cater to. And a crime if it cheapens the real thing.

G. Berry  
Science II

## Security Reminder

A number of thefts have occurred recently involving break-ins into buildings or offices and money, personal property, petty cash, etcetera has been reported stolen.

Members of the Campus community are reminded of the necessity to ensure that their offices are well locked and that they do not keep purses and other valuables in the desks over night if possible.

Again we are requesting members of the Campus community to alert Campus Security at 5252 of the presence of any suspicious persons in the vicinity of offices, etcetera. There is no reason why staff members should not inquire as to the identity of persons they feel are suspicious or strangers acting in a suspicious manner and the approach could be to assist them in locating

whomever they are seeking.

Please do not hesitate to call Campus Security at 5252 if you have any problems or suspicions with regard to these recent thefts.

W. F. G. Perry  
Director  
Campus Security

## Sentiments

I think that all the lovely orange and yellow and red leaves should stay on the trees until the new green ones come out in the spring.

It may be too late for this year but what about next year? Think about it.

Yours,  
M. Loftus  
3rd flr., Admin.

## Disgruntled grumble

Dear Ms. - Mr. Gateway editor, I have finally gained the courage to write you to bitch and complain and generally run off at the mouth.

Furst, a few snap questions to get your intellectual curiosity bopping; if there is.

1. Name the original members of the Musketeers (that's not Larry, Curly or Moe nor Hewey, Dewey, or Lewey). OK you get two points for every correct name. When you find out let us know.

2. How many times has the earth rotated around the sun since March 28, 721 A.D? (Answers to the nearest decimal point please.) .7553 points.

3. How many beer bottles to an American 24 pack? 12 points.

That's enough running.

Meanwhile, what has Student's Council done? or what will they do? When is Soper going to give us a heart rendering sermon from the mount? Huh?Huh? What about it Sopey? We want prosaic meanderings straight from the horse's mouth. subconscious chitter chatter: debate

Will the rechristening of Friday's start a new trend? Will the SU, in some obscure form of limited wisdom pass a notion to rename each member's favorite watering hole with their respective initials or nick names?

Well I guess I asked enough except for one more item: Who is H.L. Mencken anyway?

The Collective  
Local 3748

## Florishing

Your recent issue (Tuesday, October 20) with the headline "Sexism alive and well in U" was certainly encouraging. In these troubled times of ours, when everything seems to be breaking down, isn't it nice that something is still flourishing? (Sic)


Additionally, regarding the column "Second Wind". Would not a more appropriate name be "Breaking Wind"? That certainly seems to better fit the column.

Yours truly,  
Richard W. Bailey  
Grad Studies

## LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes Gateway special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

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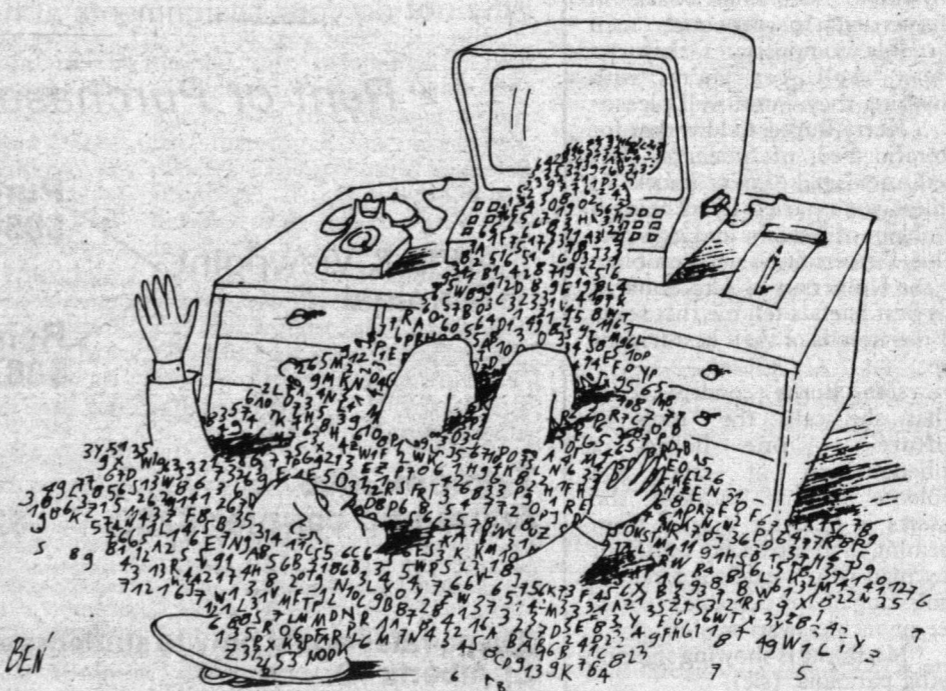
**SICK WITH THE SYSTEM?**



TAKE STUART. HE WAS CONFUSED, KNEW SOMETHING WAS WRONG SOMEWHERE, BUT DIDN'T KNOW WHAT. HE TURNED TO STUDENT JOURNALISTS, AND THEY SAID "FIGURE IT OUT YOURSELF, DUMBELL." AND HE DID. NOW HE WORKS ON A PAPER, CREATING THE KIND OF WORLD HE WANTS TO LIVE IN.



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Ben/Sueddeutsche Zeitung/Munich