

4...3...2...1! EFS sci fi series takes off!

Look out for the flesh-craving ghouls! Don't let the pods get you! Those chrome-plated robot cops will kill! Careful, the Invisible Man might see you doing that!

Edmonton Film Society is about to unleash all these creatures upon an unsuspecting populace, as they unspool an unsettling series of films at Tory Lecture Theatre, U of A Campus, beginning Feb. 5 at 8 p.m. and continuing each and every Wednesday night until exhaustion is reached on Mar. 12. That's six science-fiction biggies, kids, for the ridiculously low price of 8 space bucks. Can you afford to miss it? (Damn right you can, but do you want to?) Just cast your feverish orbs on these titles and we dare you not to salivate:

The series kicks off with one of the Film Society's most requested films - a cheapie but a gory goodie, *The Night of the Living Dead* (1968), famous as the most profitable sci-fi-horror film ever produced outside the walls of a major studio. A virus from Venus reactivates a cemetery's population into flesh-eating Creeps who start chomping on some convenient mourners, then extend their activities past the graveyard gates. Yecch!

Things To Come (1936), one of the most renowned of S-f films, makes its appearance on Feb. 12. The sets are eye-boggling and make up for the occasionally awkward story that spans a civilization's destruction and regeneration. H.G. Wells wrote it, and its rightly considered a milestone of the genre.

Feb. 19 sees *The Invisible Man*, with Claude Rains amusingly portraying the mad scientist who can streak around without fear of police prosecution. A black comedy with some terrific (and hilarious) special effects.

Remember *American Graffiti*? Well, the director of that piece, George Lucas, made a little-seen sci-fi movie called, simply *THX-1138* and the Film Society's got it for Feb. 26. It stars Robert Duvall as a computer-controlled slavey whose sexual impulses

(forbidden) get him into trouble.

On Mar. 5 comes a flick hardly anyone but the most dedicated s-f or film buff has heard of - *The End of August at the Hotel Ozone* (Czech, 66), about a group of women wandering the Post-World War Three remains of Europe, seeking a new father to the human race and finding... uh... well... let that be a surprise.

The series closes Mar. 12 with another much-requested film, and one that the Film Society had trouble locating. After months of inquiry, a print was finally located in New York and the distributor talked into shipping it all the way to our Northern wilds for one showing. Lucky us, 'cause the 1956 effort is Don Siegel's truly chilling tale of a small town being taken over by duplicates from outer space - *Invasion of The Body Snatchers*. (This space for cheers, whistles

and uncouth stomping:)

Latecomers to the showings will be missing an amusing and historically important set of s-f shorts made in the early 1900's... stuff like Melies *A Trip to the Moon*, *Pumpkin Race* and *Conquest of the Pole* and, as a tribute to *2001: A Space Odyssey*, *k-100: A Space Oddity*, a short satire with pooches as the main characters.

First nighters will be able to view the small but rare display of s-f comic art (Flash Gordon, Buck Rogers et al) in the hallway, courtesy of a Calgary collector.

So remember this, fans: \$8 for 6 films (adults only - sorry kiddies) starting Feb. 5. Tickets available at the Bay downtown, and if there are some left, at the door on the first night. Last one into the Tory Lecture Theatre Space Capsule is a rotten Venusian...7 ...6 ...5 ...4 ...3 ...

R. Horak

De Haven at lunchtime

The distinguished Hollywood and North American actress Gloria De Haven is the next featured artist at the Citadel Theatre's Lunch-time special concert. In a special Stage West presentation, Miss De Haven will be appearing at the Citadel on Wednesday, February 5th, when she will read a selection of contemporary American poetry.

Gloria De Haven is currently in Edmonton as the star of the first Stage West presentation at the Mayfield Inn's new restaurant theatre, *The Gingerbread Lady* by Neil Simon.

Making her screen debut at the age of 9 in Charlie Chaplin's *Modern Times*, Miss De Haven has appeared in more than 40 movies, including *Best Foot Forward*, *Step Lively*, *The Thin*

Man Goes Home, *Two Girls and a Sailor*, and *Three Little Words*.

She has been active on stage on and off Broadway, as well as touring, and more recently she has toured the United States on what is now a very well established dinner theatre circuit.

Miss De Haven's appearance at the Citadel is another indication of the growing importance of the lunch-time special programs at the theatre, which not attract large audiences. Her performance will begin at 12:10 p.m. (noon). Admission to the show, which is sponsored by the Citadel Houselighters is \$1.00 and you can get sandwiches and coffee for 75 cents. Call the Box Office at 424-2828 now for reservations.

rock notes

Both as a band and as individual performers, The Who

is staying busy in these early days of 1975.

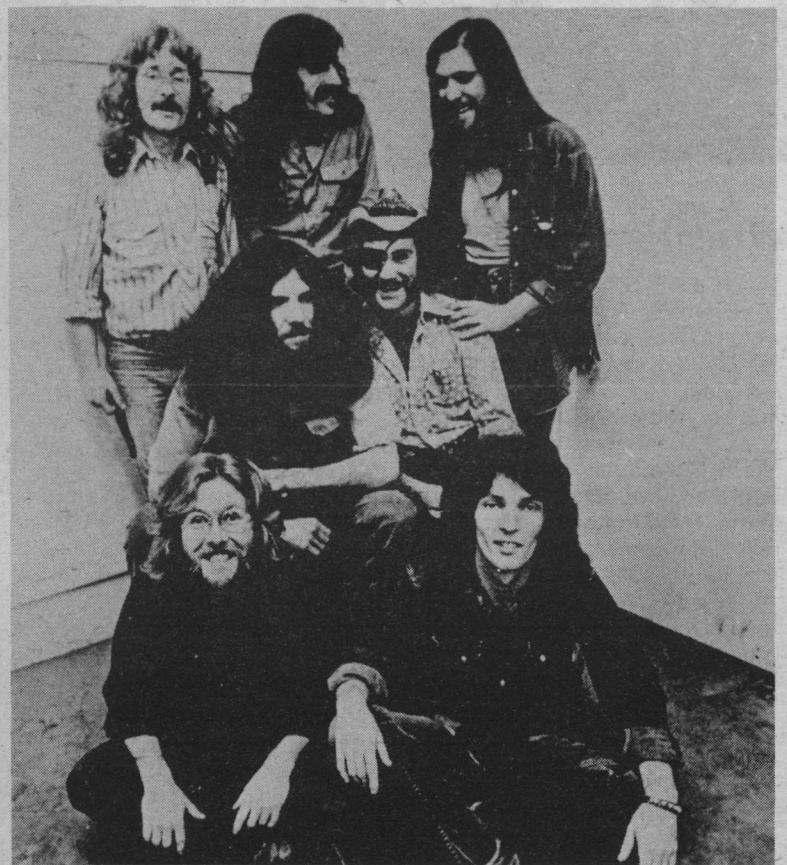
John Entwistle's part-time band Ox will be making their first concert tour of the U.S. later this winter. The tour is set to coincide with the release of Ox's first album, "Mad Dogs", next month. Entwistle and Ox recently have been playing some dates in England to prepare for their U.S. debut.

In addition to Entwistle on bass, Ox features Robert A. Johnson on guitar, Mike Deacon on keyboards, and Graham Deakin on drums as well as three women background singers. A horn section, featured on the album and in recent appearances in Britain, will not accompany the group in the U.S. tour.

Keith Moon's long-awaited solo album is now scheduled for March release, and it will include Keith's much-publicized re-make of the Beach Boy's "Don't Worry Baby," with Skip Taylor lending a re-production hand.

Roger Daltrey is also scheduled for a new solo album. The album is planned for an April release, but officials of MCA Records say that it probably won't be ready that soon. Several tracks have been completed, and they're reportedly heavier rock numbers than those on Roger's first solo L.P.

Pete Townshend, meanwhile, is still serving as an



Freakin' at the Freakers' Ball with Dr. Hook and the Medicine Show. In concert with Wishbone Ash and Camel February 4 at the Kinsman Fieldhouse. They're big rock singers, they got golden fingers but they'll never make the Cover of the Gateway. (Grab your groupies.)

Play focuses on Quebec society

The French Theatre of Edmonton will present the four act play *Bousille et les justes* (Bousille and the just ones) by the Quebec playwright Gratien Gelin.

This play provides a penetrating glimpse into Quebec society before the quiet revolution of the 1960's, as well as the dramatic portrait of a family that wishes above all to save its reputation.

The play is directed by

Andre Mercure and features Reginald Bigras, Anne Marie Desilets, Simone Doucette, Charles Emile Joly, Leo-Paul Guenette, and Collette Belzil. Performances of *Bousille et les justes* take place at the College St. Jean auditorium, 8406-91st St. on January 31 and February 1, 2, 7, 8, 9.

Reservations can be made by phoning 469-0829, 2 p.m.-5 p.m.

TV Highlights

SUN., FEB. 2

To the Wild Country - Wild Corner of the Great Lakes - A trip with John and Janet Foster into some of Canada's most inaccessible and rugged wilderness. Narrated by Lorne Greene, story covers the shoreline of Lake Superior, Lake Erie and Georgian Bay.

Performance - Ten Lost Years. Intensely human portrait of life during the Great Depression in Canada. Focuses on situations in which many Canadians became innocently involved and the ways in which they tried to cope. Channel 5.

CTV Sunday Special - Sarah T... Portrait of a Teen-age Alcoholic - The poignant story of a 15 year old alcoholic and the events that lead up to her problem. A World Television Premiere. Linda Blair, Verna Bloom, William Daniels and Larry Hagman Channel 3.

MON., FEB. 3

Science Magazine - Channel 5.

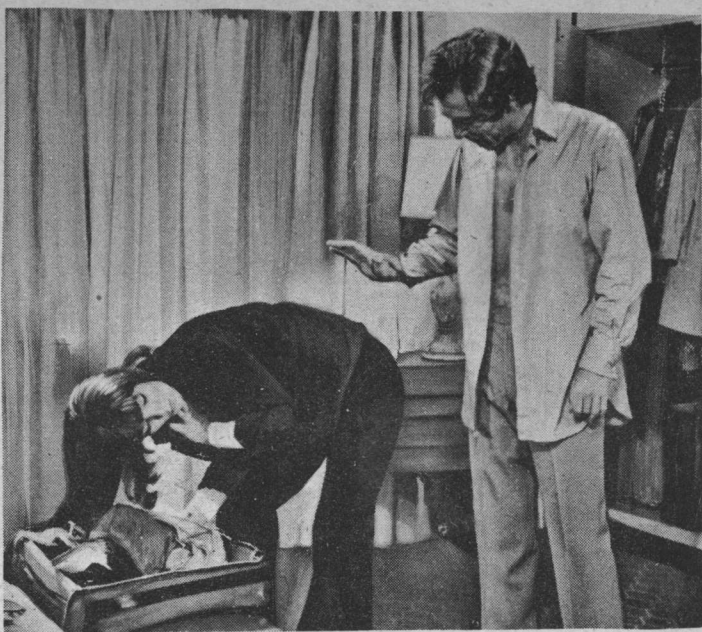
TUES., FEB. 4

CHER - Glamorous singer-comedienne Cher stars in this exciting comedy-musical-variety special which introduces her weekly hour-long series. In this special, Cher will be joined by many noted show-business personalities, including music superstars Elton John and Bette Midler and comedian Flip Wilson. (Premiere Special)

WED., FEB. 5

CTV WEDNESDAY NIGHT MOVIE - Airport - Based on Arthur Hailey's best-selling novel, "Airport" focuses on seven suspense filled hours at a large metropolitan airport besieged by a blinding snowstorm and two disabled jetliners. Burt Lancaster, Dean Martin, Jacqueline Bisset, George Kennedy, and Helen Hayes. Channel 3.

Primetime - Backlot Canadiana. Film about Canada's image in Hollywood's films of the 1940's. Channel 5.



Classy movie at SU Theatre

The Academy Award winning British film *A Touch of Class*, starring Glenda Jackson, George Segal and Paul Sorvino opens this Friday at SU Cinema, and continues through Saturday and Sunday.

A Touch of Class is the first comedy that Glenda Jackson has played in, and her performance won her a second Best Actress Oscar, the first coming in 1970 for *Women in Love*.

George Segal's most recent film is *Blume in Love*, and he has had previous starring roles in *The Owl and the Pussycat*, *The Hot Rock* and *Who's Afraid of Virginia Woolf*.

In *A Touch of Class*, Segal plays an American businessman living in London. Glenda Jackson portrays an English divorcee and the film revolves around their love affair and weekend hideaway trips.