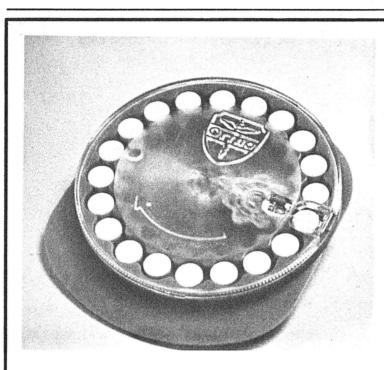
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"There is no rule against it"

Last February, Gateway re-ported that physicians at Student Health Services can prescribe birth control pills at their discretion, although students would pay for them themselves.

At that time, Dr. J. F. Elliott, director of Student Health Ser-vices said, "Prescription of the pill is the responsibility of the individual physician here. There is no rule against it." However, the pharmacist at Health Services will not fill prescriptions for birth control pills.

There has been no policy change from last year. Students can obtain neither free birth control pills nor any in-formation whatsoever on birth control. However, Health Services will refer students seeking birth control information to private physicians.

A nurse-receptionist at the clinic quoted Dr. Elliott as having said that birth control "is a luxury students can afford for themselves." The price of birth control pills averages around \$1.90 per month.

Council reorganization now organized to report soon

Reorganization committee hopefully on the move again after

a lack-lustre start this term. Under the chairmanship of stu-dents' union president Marilyn Pilkington the committee is in-vestigating the structure of the Students' Union in an attempt to

reform the system of Students Council representation and channels of communication between the council and student body.

The committee, in existance four years, hopes to present its recommendations to council in either December or January.

Here comes the devil

Following up on their success of last year—Le Journal d'Anne Frank, "Le Theatre Francais d'Edmonton" presents Asmodee by Francois Maurias on Saturday at 8:30 p.m. and on Sunday at 3:30 p.m. in SUB Theatre.

Francois Mauriac picked his theme from Jewish legends. As-modee is the powerful devil who was capable of lifting roofs of houses to surprise the secrets of its inhabitants. Harry Fanning (Gerard Guenette) a young Eng-lishman, arrives in southern France with the implicit purpose of dis-covering the secrets of Mme Mar-celle de Barthas' family.

He will discover a tense situation between Marcelle de Barthas (France Levasseur), the tutor, Blaise Couture (Reginald Bigras), and the teacher of the younger child ren, Mademoiselle (Rose Guidon). Monsieur Coutre has established his power over the women of the household through a mixture of charm and religion. He claims to be interested in their spiritual development. But what

influence has boredom and passion in this control?

Harry Fanning's arrival will answer the former question by awakening dormant passions and forcing the characters to face up to themselves. His love for seven-teen-year-old Emmanuelle de Barthas (Therese Mailloux) and his sauve, mundane manners force widow de Barthas to struggle between love for her daughter and a wild desire to escape the boredom of country life, of family responsi-bility, and the fear of a woman soon to face old age alone. Will she fall victim to Harry Fanning's charm and to the atmosphere created by young love? Through such a tensely united

group, Francois Mauriac goes back to the theme of all his workhuman happiness and the effects of sin. The author is not satisfied with dealing in human problems and passions. He rises rapidly to metaphysical level. the struggle lies between man and man and also between God and Asmodee, the devil and their dual invitation to the human race.

The original deadline to present recommendations to Students' Council of Oct. 31, 1968 was scrapped because of many prob-lems encountered. Academic problems and summer jobs hampered work during the summer months. Research material requested from other universities was lacking.

Science rep Dennis Fitzgerald said, "We are now working on a three-pronged attack to get our recommendation.

"We're calling for briefs and submissions from the general student body to give any student with specific interests a chance to present them to the committee.

The committee is working on a questionnaire to be distributed to the campus, hopefully out by the end of November. "By correlating our campus re-

search we can draw a comparison with other universities and see where we stand exactly," he said. The committee is currently studying three systems of representation:

•One council based primarily on faculty representation with a more equitable distribution of voting in the larger faculties.

•An expanded Legislative Assembly on a faculty or interest group basis with the executive handling administrative chores.

• A bicameral system with a policy-making house and an ad-ministrative house.

"It is the hope of the committee that we can get a good response regarding submissions," said Fitzgerald.





