

ving center seam, and the basque is lengthened by stylish coat-skirts, which are joined to the lower edge back of the second bust parts, their back edges flaring slightly. The coat-skirts are slashed twice at each side to form long tabs or battlements, and all their free edges are outlined with silk pipings. The sleeves are made over coat-shaped linings and are fanciful in effect. They have upper portions which are gathered to curve prominently over the shoulders and extend nearly to the elbow, where the fulness in each is disposed in four side-plaits; overlapping the lower edges of the full portions are plain lower-ports, which extend to the wrists with the effect of very deep cuffs; and each is encircled at the top with a section of gimp. The wrists are finished with narrow cuffs of silk, which roll prettily upward and flare widely at the front of the arms. At the neck is a fanciful collar of silk that is arranged at the center in a broad double box-plait, at each side of which a backward-turning plait is laid; and the ends of the collar are softly bent after the manner of the Henri II. modes. The bodice front is decorated at the top and bottom with gimp, which is also continued along the cross-seams at each side to conceal the joining of the coat-skirts. If desired, the cuffs may be omitted and the coat-skirts made up without slashes, as shown in the small engraving.

The fanciful mode presents numerous opportunities for the tasteful combination of two or even three materials of widely different shades and textures. Velvet, Bengaline or faille will make up attractively with plain or figured goods of silken texture, and *chiffon*, *crêpe de Chine* or *crêpon* may also be introduced, if desired. Soutache or metallic braiding may ornament the smooth lower sleeve-ports, and jewelled gimp or passementerie, rich lace or handsome embroidery may be added in any elaborate or simple manner preferred.

We have pattern No. 4089 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the costume needs five yards and three-eighths of dress goods forty inches wide, and two yards and a-half of silk twenty inches wide. Of one material, it requires twelve yards and three-fourths twenty-two inches wide, or six yards and a-fourth forty-four inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' COSTUME, WITH CIRCULAR BELL SKIRT.

(For Illustrations see Page 186.)

No. 4023.—Cloth and velvet are stylishly associated in this costume at figure No. 349 R in this magazine, *coq*-feather bands providing the decoration.

French-gray serge and black satin are here stylishly united in the costume, and steel nail-heads and a plaiting of satin provide handsome garniture. The skirt is made over a foundation skirt that is fashioned in the usual four-gored style, and has bias back edges joined in a seam at the center of the back. It is fashionably clinging at the front and sides and is adjusted smoothly over the hips by three darts at each side. The fulness at the back is collected in stylish fan-plaits, which flare in characteristic fashion to the edges; and a placket is finished at the left side underneath the plaits. The bottom of the skirt is slashed at the front and sides to form tabs, which are pointed and ornamented with steel nail-heads; and beneath the tabs a deep knife-plaiting of satin applied to the foundation skirt is revealed, with stylish effect.

The fanciful basque has under-fronts of lining adjusted by double bust darts and closed at the center with buttons and button-holes, and a closely adjusted front that is included in the right shoulder and under-arm seams and closed invisibly at the corresponding seams at the left side. The front is overlaid at the top with a deep yoke of satin, which extends below the bust and is cut out in points at the lower edge and all-over studded with nail-heads. The stylish adjustment is completed by under-arm and side-back gores and a curving center seam; and the basque is lengthened to the fashionable depth by coat-skirts joined to the lower edge back of the first dart at each side, the left side of the front

being left free. The back edges of the skirts flare slightly at the center of the back. Included in the cross-seams over the hips are large pocket-laps of satin that are cut out in points at their lower edges and all-over ornamented with nail-heads. The sleeves, which are in leg-o'-mutton style and are arranged upon smooth, coat-shaped linings, are also of satin all-over studded with nail-heads. They have each an inside seam, and an outside seam which extends from the wrist to the elbow; and they are gathered at the top to stand prominently above the shoulders. At the neck is a standing collar of satin closed at the left side and all-over decorated with nail-heads.

A dressy costume may be developed by the mode in Bengaline or faille combined with velvet, and trimmed with jet nail-heads. All sorts of stylish woollens, such as Bedford cord, vigogne, *crêpon*, Maline, serge, camel's-hair, etc., may be made up in this way, and any of them will unite attractively with velvet, Surah, Bengaline or faille. Jewelled passementerie, fancy gimp or ruffles of marquise,



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Front View.



4092

Back View.

LADIES' COSTUME. (COPYRIGHT.)

(For Description see Page 182.)

Chantilly or French lace may be applied for decoration in any suitable way preferred.

We have pattern No. 4023 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. In the combination shown for a lady of medium size, the costume needs five yards and a-fourth of dress goods forty inches wide, and two yards and five-eighths of satin twenty inches wide. Of one material, it requires ten yards and three-eighths twenty-two inches wide, or five yards and five-eighths forty-four inches wide, or five yards and a-fourth fifty inches wide. Price of pattern, 1s. 8d. or 40 cents.

#### LADIES' COSTUME.

(For Illustrations see Page 187.)

No. 4087.—By referring to figure No. 354 R in this DELINEATOR, this costume may be seen made of beige cloth, with cut-jet passe-