

women attend school together, there is always a tendency for each sex to predominate in some peculiar course, as is shown by the number of girls in High Schools who follow the teaching profession. On account of these and similar reasons, the writer favours a separate college for women, and a change of boarding house for the male students, a new one to be built for their fellow-students of the opposite sex.

This month we have received a copy of "The Echoes," a bright little journal, full of the spirit of loyalty and devotion to the institution which shelters the editors themselves. From beginning to end it exhibits that contentment and harmony which is so necessary to a community of this kind. One article in particular, which graphically describes the magic effect of "kindness" to school-mates, is worthy of everybody's notice.

Clarke College Record is among the visitors this month. The Record represents a progressive institution. The number of students is rapidly increasing. The book itself is filled with speeches from the Annual Commencement exercises.

In the November number of the Geneva Cabinet we notice an article on Culture as seen by Matthew Arnold. According to this illustrious writer, culture is a study of perfection to render an intelligent being yet more intelligent. Its greatest aim is to make the will of God prevail, to lift the raw person up to the sense of the beautiful, to bring him to sweetness, and light, to seek to do away with classes, to make the best that has been thought and known in the world prevail everywhere, to make men live in an atmosphere where they may use ideas, and use them freely.

The Notre Dame Scholastic has generally been considered as one of our best exchanges. It is replete with many classical articles and poems. To give each number its praiseworthy criticism would exhaust our store of approval, so we have to confine ourselves to the last issue which is of the same literary value as the preceding numbers. The article on "Wordsworth's Theory of Poetry" is well treated and shows deep research on the part of the writer. Looking over this article we notice the words, "there neither is nor can be any essential difference between the language of prose and metrical composition." These words have been differently interpreted, some critics holding Wordsworth's meaning, that poetry should be merely prose accommodated to metre. The reflection of the noble mind that uttered them, the index of a man who answers to our ideal of the true poet, a poet who speaks only of the beautiful, the noble and the good, and