

Brunswick Hotel.



HIS toy will not be hard to make, for the materials are hard to come by. The pattern for the boxes will answer for all the pieces but the frame work that supports the toy. The drawing shows the two uprights and the three pieces of the frame in finished sizes; of course, for the first step in making the toy you will use a larger size for the uprights and saw the them to the right dimensions. The next step will be to cut up the pieces of the frame to the size of paper, and then to glue them together carefully, for a good finish. As shown by the drawing.

THE THING

As a means of saving them from discomfort and at the same time helping them with their sewing, the ladies of the right mind, Mr. and Mrs. Lofting found him making more money than he had dreamed of.

The doll-maker was at first called "chumb-bell", as it was worn on a hump and shaped like a bell. The ladies placed it upon the shoulders of the right mind, where it could be of some use. As the word went on the words "chumb-bell" simplified to thimble, as we know

ing, this part holds the two uprights together, a portion of each end being cut out to allow the string to pass. To reduce the piece to the required size, then lay out and cut the ends. To make the removal of the stock easy, several cuts should be made with the back saw to the required depth, after which the stock may be removed with a chisel. A chisel, of course, will give the best results, but as a rather small one will be required, you may not be fortunate enough to have it in your kit.

After part E is finished, test it by fitting to the uprights. If any adjusting is necessary, do it before proceeding further with your work. One of the main points to remember is that this kind is getting too loose a fit. The work should be laid out accurately with proper tools and the cutting done exactly to the lines laid out. Remember if you use a dull lead pencil to lay out work that must be accurate, you are sure to be disappointed. A sharp lead pencil will be right in the place. Do not forget to use the knife and marking gauge where they should be used.

Just what you lay out the pattern for the various pieces. Lay out the body, select the wood you wish to use, lay out quarter inch squares to trace the outline of the parts as shown on the drawings. The object of this is to get the lines of the pattern through which to pass the lines. The method will be found far more accurate than to trust to your ability to draw the figures without the aid of some sort of guide. Then, after you saw cut very carefully to the lines you have just traced. Next bore holes for the string and the pins. These being very small, small bits of wire will be found to be the best tool for this purpose. Sandpaper all parts well.

The parts be found easier to decorate when the parts before assembling, as each piece can be hung up separately to dry. The matter of decorating is left to your own taste. When all the parts are dry they are ready to be assembled. Common string, pins and beads are used as shown. The method of threading the string is evident from the drawing. The string is run through the bottom of the two uprights, then the toy can be made to do all sorts