

2. *Sight Translation* from Caesar, Nepos, Virgil, Ovid and Livy, and *Latin Prose Composition*.
3. *History of Rome* (Selected portions of Mommsen); Teuffel's or Cruttwell's *History of Roman Literature* (Golden Age of Roman Literature).
4. *Grammar; Mythology and Antiquities*. A paper testing the candidate's general knowledge of classical philology will be given. The following works are recommended for this purpose:
Gow's *Companion to School Classics* (2nd Edition).
Murray's *Manual of Mythology*. Giles, *A short Manual of Philology for Classical Students*. Madvig's *Latin Grammar* (rev. by Thacher). Guhl and Kohner's *Life of the Greeks and Romans*.

FOURTH YEAR.

Part I. (1) *Greek Authors*:—Æschylus, *Prometheus Vincetus*; Sophocles, *Antigone*; Euripides, *Medea*; Herodotus, Bk. IX.; Xenophon, *Hellenics* Bks. I. and II.; Æschines, *Contra Ctesiphontem*. (2) *Latin Authors*:—Horace, *Epistles*, Bk. I.; Juvenal, *Satires* VIII. and XIII.; Persius, *Satires* V. and VI.; Livy, Bk. XXI.; Tacitus, *Annals*, Bk. II.; Cicero *De Officiis*. (3) *Greek and Latin Prose Composition*:—As in Arnold's *Greek Prose* and Smith's *Principia Latina*, Part V. *Part II.*—(1) *Greek*:—Plato, *Republic*, Books I. and II.; Aristotle, *The Poetics*; Thucydides, Books VI. and VII.; Hesiod, *Works and Days*; Æschylus *Seven against Thebes*; Aristophanes, *The Frogs*; Pindar, *Olympic Odes*; Theocritus, *Idylls* I. to VI.; Demosthenes, *De Corona*. (2) *Latin*:—Livy, Books XXII. and XXIII.; Tacitus, *Annals*, Book I.; Tacitus, *Histories*, Book I.; Virgil, *Æneid*, Books I. to IV.; Plautus, *Aulularia*; Terence, *Adelphi*; Juvenal, *Sat. X.*; Cicero, *De Imperio Cn. Pompeii*. (3) *History of Greece and Rome*:—*Text-Books*.—1. Grote's *History of Greece*. 2. Arnold's *History of Rome*. 3. Mommsen's *History of Rome*. 4. Mahaffy's *History of Greek Literature*. 5. Cruttwell's *History of Roman Literature*. 6. Cruttwell and Banton's *Specimens of Roman Literature*. 7. Haigh's *Attic Theatre*. (4) *Composition*:—Composition in Greek and Latin Prose. (5) *General Paper* on Grammar, History and Antiquities.

2. MENTAL AND MORAL PHILOSOPHY.

THIRD YEAR.

Part I.—Schwegler's *History of Philosophy*, Chapters 1-21 inclusive; Mill's *System of Logic*, Books IV. and V.; James' *Principles of Psychology*, Chapters 10-16 inclusive; selected portions from Thomson's *Outline of the Laws of Thought*, from Jevons' *Principles of Science*, and from Venn's *Empirical Logic*. Any two of these subjects, along with the Honour Lectures, may be taken as the Additional Course.

Part II.—Plato's *Theaetetus* (by S. W. Dyde); Fraser's *Selections from Berkeley*.