

1. *Botany and Vegetable Physiology*.—Structural and Systematic Botany, as in Gray's Text-Book, omitting the Description of the Orders.
2. *French*.—MOLIERE.—*l'Avare*. RACINE.—*Andromaque*, *Esther* ; History of French Literature from its commencement to the end of the 17th century (as in Bonnefon) ; Translation into French.
3. *German*.—Schmidt's German Guide. Adler's Reader. Translation into German.
4. *Hebrew*.—Grammar to the end of the Irregular Verbs. Translation from the Book of Genesis. Exercises,—Hebrew into English, and English into Hebrew.

3. For the Final Examination six subjects are appointed, namely :—[1] Classics, [2] Mixed Mathematics, [3] Mental and Moral Philosophy, [4] Natural Science, [5] Experimental Physics, [6] One Modern Language and Literature (or Hebrew), with History. Every candidate must pass in four of these, namely :—Classics and Mixed Mathematics, which are obligatory ; and any two of the remaining subjects, at his option. The subjects for 1877 are as follows :—

1. *Classics*.—Greek.—Herodotus.—Book IX.
Aeschylus.—*Prometheus Vincetus*.
Latin.—Tacitus.—*The Annals*, Book II.
Juvenal.—*Satires*. VIII. and X.
Latin Prose Composition.
General Paper in Grammar and History.
2. *Mathematics*.—Mechanics,
Hydrostatics } As treated in Galbraith and Haughton's
Optics } Manuals.
Astronomy }

[Except in the case of Exemptions to Professional Students as stated in §V.]

3. *Mental and Moral Philosophy*.—Murray's Outline of Hamilton's Philosophy, Stewart's Outline of Moral Philosophy, Pt. II
4. *Natural Science*.—Geology and Mineralogy, as in Dana's *Geology and Manual of Mineralogy*.—The Zoology, Botany and Chemistry necessary to the study of the books above named ; or as in Dawson's *Hand-book of Zoology* ; Gray's *Structural and Systematic Botany*, and Wilson's *Inorganic Chemistry*.
5. *Experimental Physics*.—*Electricity*.—Statical and Dynamical, including :—Electro-Magnetism.—Magneto-Electricity.—Thermo-Electricity.—Diamagnetism.—Electric Measurements.—Practical Applications to Telegraph,—&c. *Magnetism*.—*Acoustics*.—Theory of Undulations.—Production and Propagation of Sound,—Vibrations of Strings, Rods, and Plates,—Vibrations of Fluids,—Musical sounds.
6. *History and English Literature*.—Smith's Student's Gibbon.—Smith's Student's Hume.—Marsh's *Hand-book of the English Language* and Collier's *History of English Literature*.

Or instead of History and English, candidates may take one of the following :—