

TOUR OF FLANDERS AND FRANCE TOLD IN PICTURE AND STORY

Illustrated Lecture by Mrs. E. Atherton Smith Gives Audience Vivid Impression of Battlefields Where Great War Was Fought.

The fifth anniversary of the battle of Vimy Ridge was fittingly recalled last evening, when Mrs. E. Atherton Smith gave her travelogue, "Flanders and France Re-visited." While showing a splendid series of photographic slides, many of which were made from photographs taken by Mr. Smith, she recalled to memory the war scenes of the places she visited and, in graphic word pictures, vividly described the heroic deeds of war and the earnest work of reconstruction. The travelogue was given under the auspices of the local council of women, of which Mrs. Smith is the president, and the proceeds were for the council funds. A capacity audience greeted Mrs. Smith and all who were privileged to be present will long remember with appreciation an address that thrilled and greatly inspired.

It was a pilgrimage which she had longed to make, the tour of Flanders and France, said Mrs. Smith, and she went on to describe how, with a party of friends, she had set sail from St. John on the steamer Melita in March, 1920, and, after a pleasant voyage, had arrived at Liverpool, taken train through the lovely land of England to London, the world's metropolis which showed little evidence of the war but was then feeling the effects of the coal strike and was fear of the general strike which would tie up all transportation. Glimpses were given of Shorncliffe, where the annual decoration of the graves in an honored cemetery of Flanders through which passed 6,000,000 British troops, and of the garden country of Kent, and then Mrs. Smith introduced the conference an English major, who had acted as guide on her tour of the battlefields and who joined the party at Dover. The channel crossing was a brief episode; then there was a short stay at Ostend, where the queen of continental watering places was found rapidly recovering from war bombardments. Ostend was made a base from which to survey the surrounding country, and Mrs. Smith told of an automobile trip to Zeebrugge, with its famous mole stretching one and a quarter miles out to sea, and related how

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the brilliant plan to blockade the entrance had been carried out and the German navy bottled up harmlessly.

After short visits to Bruges and Ghent which had suffered little in the war, Mrs. Smith went on to the war-scarred and shell-torn battlefields of Flanders, and in the portion of her address describing the battlefields, Mrs. Smith, while recounting the deathless deeds of bravery which had made those scenes forever sacred, told also of the marvelous pluck of the Belgians who, in the midst of desolation, were busy as beavers rebuilding their country.

Dixmunde, St. Julien, Ypres, where the greatest battle the British empire ever fought was staged, and where 260,000 British dead lie buried; Mount Kemmel, the Messines Ridge and the Monin road, names as familiar as household words, each in turn were brought back to memory. In showing the pictures of La-laeterie cemetery, where many of the 26th battalion are buried, Mrs. Smith mentioned the names of McFarland, Poirer, Graham, Ferguson and others, as names which she had found upon the crosses there.

The roads, as well as the battlefields, were being reclaimed in the war-torn districts, and the work was by no means simple, as five shells were sometimes found and were a grave danger. Weapons of war piled by the roadside were the gleanings of war to be put to peaceful uses and were waiting to be taken off to the factories. German dug-outs could be seen and miles of barbed wire, the German barbed wire being easily distinguishable by the length of its wicked looking barbs. Neuve Eglise, Ploegstreet, Nieppe, Armentieres, La Bassée and Lille, each in turn was shown, and Mrs. Smith had something to recount of the war history of each.

Lille she had made the centre for other excursions to Brussels, Antwerp, Louvain and the field of Waterloo, where it had been a pleasure to see the lion still standing on the memorial mound.

Northern France had suffered more in the war than Belgium, Mrs. Smith said, since the Germans deliberately planned to destroy everything that was vital in that part of the country but, in spite of the thoroughness of the destruction, France was recovering and resuming its pre-war activities. By government mandate, the inhabitants of the destroyed regions were required to return to their former districts and to erect some kind of dwelling before they could receive aid or compensation.

She spoke of Arras, Albert, Vimy Ridge, the Somme and Amiens and those culminating victories which were epic events of unparallelable glory. Mr. Smith rose to great heights of eloquence as he recalled the story of Vimy Ridge, the anniversary of which was being commemorated. It was there, she said, that General Macdonnell won his V. C. and that wonderful victory had been bought at the cost of many sad hearts in St. John. On that historic ground that was forever Canada, 200 young maple trees had been planted.

From Arras she had made many detours to visit the graves of New Brunswick soldiers and to place wreaths and flowers upon them. Among those graves



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was that of her nephew, Lieut.-Col. A. E. G. McKendry, commander of the 96th battalion, which was in the Wancourt cemetery. A picture of this grave was shown.

Completing her pilgrimage through the battlefields, Mrs. Smith turned to Paris and there spent many pleasant days. From Paris she visited Verdun and Versailles with its famous Hall of Mirrors. In Paris she saw the resting place of the unknown warrior beneath the Arc de Triomphe and impressively described the ceremony of his laying to rest. Her return to England had been by way of Etaples, where Dr. Murray MacLaren's hospital had been situated and near which 12,000 British soldiers were buried. She had sailed from Boulogne for England.

Mrs. Smith showed a series of portraits of the men who helped to win the war, and in concluding her memorable address, Mrs. Smith described the burial of the unknown warrior in Westminster Abbey with much feeling.

Mrs. Richard Hooper, the first vice-president of the council, presided and, before calling upon Mrs. Smith to give her address, Mrs. Hooper presented to her a dainty boutonniere. At the close of the address a hearty and appreciative vote of thanks was moved by J. Fraser Gregory and seconded by Miss Grace W. Leavitt, honorary vice-president of the council. Miss Leavitt also presented to Mrs. Smith a magnificent bouquet of crimson roses which were the gift of some friends of the Canadian soldiers.

THE QUEBEC RIOT CASES IN COURT

Quebec, April 10—Private Benoit, the soldier whose arrest on Saturday night was the cause of a clash between the militia and the police yesterday afternoon, pleaded guilty today in the recorder's court to the charge of having been found drunk in the street, but after conferring with Lieut.-Col. Chase, he pleaded not guilty to the charge of having attacked a policeman.

He will be sentenced on Saturday and the trials of the other seven soldiers arrested will take place on the same day. They all entered a plea of not guilty.

Meeting Postponed.

The meeting of the executive of the City Baseball League, which was scheduled for last evening, was postponed until this evening.



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IMPERIAL PROGRAM FILLED THE HOUSE

"Don't Tell Everything" a Very Entertaining Super-Paramount—Trip to Hospice of St. Bernard—World News.

Lorna Moon's bright and breezy story, "Don't Tell Everything," was the means of packing Imperial theatre yesterday afternoon and evening, sending everybody away with a smile and possibly some new notions as to how secrets should be kept from one's wife or best girl, or it may be from one's husband or young gentleman friend. The cast in this story was especially well chosen, including Gloria Swanson, Wallace Reid and Elliott Dexter. It was a sumptuous production in the way of clothing and indoor furnishings, while the outdoor settings were largely of a sportive character—polo, golf, camping and all that sort of fresh air fun.

In the story the handsome Cullen Dale, played by Mr. Reid, is ensnared in a trap of his own making when he tries to deceive the girl he is engaged to, in some cases, tells her the truth in others. The result is that she doesn't believe him at all, and when the other woman comes into the story, is jealous. There is a battle of women's wits and a self-sacrificing friend (played by Elliott Dexter) who tries to help Marian (Miss Swanson) to win out against the intrigues, played by Dorothy Cummings.

There is a polo game, a scene in a luxurious mountain inn, entrancingly real, a lot of good wholesome comedy, and withal the spirit of the out of doors.

The climax is a complete surprise. In addition to splendid Paramount picture the Imperial had a delightful scenic picture showing the historic Hospice of St. Bernard in the Swiss Alps, famed as the retreat of storm-stayed travelers and the station of those lovely life-saving dogs named after the St. Bernard monastery. It was not only a highly educational film of the outing Chester series, but entertaining in a marked degree, showing the self-sacrificing monks—who by the way are wonderful on skis—and their big, healthy, intelligent St. Bernard dogs. To lovers of animals and good scenery this reel was worth the price of admission. Another good feature was the Pathe news with pictures of special interest in Europe, Asia, America and in Canada, even down to Halifax (N. S.). The Topics of the Day furnished many a laugh. During the evening election returns were read out from the stage.

"Don't Tell Everything" will be run again today at the special price scale, as well as the other features herewith mentioned. On Wednesday beautiful May Allison in Metro's splendid society comedy, "Big Game," will share honors with that king of comedians, Harold Lloyd, whose first super-comedy in four reels, entitled "A Sailor-Made Man," will create a tornado of fun. The Imperial's mid-week show is bound to be a big hit.

INTERNATIONAL VICE-PRESIDENT OF BRICKLAYERS HERE

A special meeting of the Bricklayers' and Masons' Union was held last evening in the Trades and Labor Hall in Prince William street, with Albert Harris, president of the local, in the chair. The meeting was called to hear a special address by George T. Thornton, second vice-president of the international, and there was a large turnout of members present. Mr. Thornton dealt with the



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"FIGHTIN' MAD" AT THE QUEEN SQUARE

William Desmond Thrills as
Athletic Horseman in Romantic Picture.

For those who love daring feats of adventure and romance filled with swift action, "Fightin' Mad," a Metro release for William Desmond Productions which yesterday started a two-day run at the Queen Square Theatre, will adequately satisfy all requirements.

This screen adaptation of an original story of H. H. Van Loan, author of "The Virgin of Stamboul" and many other screen successes, is rapidly moving romance. In the typical whirlwind style of a man of the big outdoors he makes the acquaintance of a young lady on the overland limited. Then he signals his advent into the Border Patrol by thrashing his way into the friendship of three buddies and enlisting them in a desperate scheme to rescue the girl of the train who has been kidnapped by bandits. As a hard-riding, two-fisted adventurous lover, William Desmond played the part to perfection, while Virginia Brown Faire was altogether delightful as the

young girl from the city who is suddenly thrown into the whirl of events on the border of civilization. Rosemary Theby, who won fame in the leading feminine role in "A Connecticut Yankee," made a typical brigand's sweetheart while William Lawrence left nothing to be desired as the brigand chief.

"Fightin' Mad" was directed by Joseph J. Franz and photographed by Harry A. Gersted.

The picture will be shown for the last three times today.

The gas and bell buoy to the eastward of Partridge Island is missing from its position. The department of marine and fisheries has announced that it will be replaced at the first opportunity.

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