



Mary Carr as "OVER THE HILL"
William Fox Production

The principal character of our story is a mother—a sweet, wholesome little old personage, who, like every other mother that ever lived, is made the recipient of all the joys and sorrows—particularly the sorrows—of her little flock.

Doors in Allen theatre, Montreal, smashed by over-anxious crowds waiting to see this wonderful picture which broke every photoplay record on Broadway, where it played for an entire year.

"Its capacity for tears, rapture, and sincere applause, spontaneous laughter, is unlimited. It is so true, so vividly, yet simply told, that it impresses upon your memory as the highest spot yet reached in filmdom." What the critics say would fill pages.

3 Shows Daily—Afternoon, 2.30; Night, 7 and 9 Sharp
Doors Open at 1.30 Afternoon, 6.30 Night. Come Early.

OVER THE HILL

QUEEN SQ. THEATRE

ALL WEEK

Commencing Today

The management has procured the services of one of our best local singers, Mrs. V. R. Henderson, who will sing appropriate songs to various parts of the picture while being screened.

THINGS TO REMEMBER

That the big picture, 11 reels, is at the Queen square theatre.

That there is only one Over the Hill; lots of imitations.

That there will be one show in the afternoon, two at night.

That Over the Hill played six Broadway theatres.

That a clean movie can draw big crowds just as well as one depicting crime. Watch

That the doors will be open one hour before show commences.

That we are the first to get this picture in the Maritime Provinces.

That this show was shown in New York at \$2, Boston, \$1.50.

Our Prices—Note Below:

We recommend "OVER THE HILL" to you with the previous knowledge that you will be pleased and astounded at the picture.

All over America, the press and their most famous critics have recommended "OVER THE HILL" so highly, there is hardly any necessity to state that the picture is too fine, too human and too tender to miss.

It is our pleasure to invite you to view "THE GREATEST PICTURE EVER SCREENED."
(Sgd.) R. J. ARMSTRONG.

AVOID EVENING CROWDS

Attend Matinee Performances

Owing to the lengthy programme the management advises all those who can attend matinee performances to do so.

William Fox Presents

OVER the HILL

The greatest human story ever told

Out entire year in New York at six different Broadway theatres



PRICES: Matinee, 25c.; Night, 50c.
AUGMENTED ORCHESTRA

Programme Changes Every Tuesday and Friday

OPERA HOUSE

REFINED VAUDEVILLE

Capacity houses delighted with our banner week-end bill. Continued Today and Monday.

Leipsig, "And a Pack of Cards,"
Dupree and Dupree—Novelty Cycling Act.
Dell and Gliss—Eccentric Musical Clowns.
Tommy Lonergan—Singing and Talking Comedian.
Kinsade and Kinsade—In "Love Never Dies."

BIG SHOW COMING—TUESDAY to THURSDAY.
A Stunning Five-Act Vaudeville Bill Including

ROBERT REILLY

The Immaculate Irish Gentleman, Supported by
MISS MOLLY KENNEDY and LITTLE LARRY
In the Beautiful Song Playlet

BEDELIA O'SHEA

MISS BETTY WASHINGTON

"Sweetheart of the Violin and Bow."

Acclaimed by the Critics of Europe and America as an artiste of wonderful skill and charm.

THREE OTHER ACTS—ALL MORE THAN GOOD.

CRAP SHOOTER PROVIDES LAUGH

(Boston Globe)

There was 15 minutes of vaudeville in the first session of Municipal Court this morning. And while it lasted everybody had a good laugh. Judge Michael J. Murray presided. The fun was produced by William Johnson, 30, colored, who stands 6 feet 4 inches, and who lives in the South End.

Judge Murray said to Johnson: "I know you well from your coming here. It seems as if it were only an hour ago that you were fined \$5 by me, and given two months to pay the fine."

"Your memory is all to the good, Judge. Yes, sah, I was here about an hour ago for shooting craps."

"This is another case against Johnson, since he was let go by your honor this morning," said traffic officer Dyson Kring, who is stationed at State street and Atlantic Avenue.

"Yes, sah, Your Honor, I've been arrested again. I've no sooner got out by your honor an hour ago, but that I started to go back to work on the banana boat on Long Wharf, when this cop here, he stands on Atlantic Avenue, he come up to me on the wharf and he again arrested me for shooting craps."

"You say he arrested you again for shooting craps. Was it the same officer who arrested you last night?"

"No, Your Honor, they have more than the other cop, that fellow sitting down. His name is Charlie McCloskey, and, Your Honor, his father is the lieutenant over in Charlestown."

"Mr. Johnson," said the judge, "according to these papers I have here at the present time you owe \$15 in fines to the Suffolk Treasury."

"No, Your Honor, I never owed a cent to him."

"Well, Mr. Johnson, you owe the court \$15 in fines."

"Yes, sah, I do, Your Honor, why should I come up here, away from my work and plead guilty to shooting craps on the wharf or any other place when I didn't. If I was guilty, I would say so, but what man is going to say he is guilty if he is not guilty?"

To this Judge Murray agreed that an innocent man never wanted to plead guilty, but added that often guilty men pleaded not guilty.

"What show has a man arrested for shooting craps like I am here with two cops backing up the charge, and then getting backed up by others in the Courtroom?" replied Johnson.

Judge Murray told Johnson that he was presumed to be innocent until convicted.

"I guess that's so, too; but I know the cops down Atlantic Avenue and Long Wharf don't like me."

"Why did you go right back to Long Wharf this morning and begin all over again where you left off the crap game?" asked Judge Murray.

"I went back to get some money. I was fined \$5 by you this morning and I was going to see if I could get it," said Johnson.

Then Judge Murray reminded Johnson that he had been given two months to get the \$5 fine.

"I tried to borrow it; that's what I was doing when this traffic cop got me. I tried to break away from him today because I didn't want to come right back to court again so soon, and, Your Honor, why don't the cop say that he struck me over the head with his club?"

His don't say that, do he?"

Policeman Kring wanted to be heard regarding this remark.

"Yes, Your Honor: Johnson fought hard to escape. He fought me two weeks ago when I arrested him, saying 'See here; up two cops can arrest me. I can take all the 38 bullets you have in your gun.'"

"Well, Mr. Johnson, you owe the court \$15 in fines."

Johnson interrupted: "No, Your Honor."

Star Theatre

Monday and Tuesday

JESSE L. LASKY presents
WILLIAM DeMILLE'S
PRODUCTION
Midsummer Madness
WITH LOIS WILSON, LILA LEE, JACK HOLT and CONRAD NAGEL

You whose ode-time lover may now be merely your husband.
You whose sweetheart has come to be only a wife. Do you often wonder where the old romance has fled?
And if, in a moment of midsummer madness, something should re-awake the first wild ecstasy—
A drama that pierces convention's veneer and shows what real love is—and does!

a Paramount Picture

From the Famous Novel, "His Friend and His Wife" by Cosmo Hamilton

"VELVET FINGERS"

or, I never said I could take the 38 that he takes part in crap games and bullets in his gun."

Judge Murray told Johnson the evidence showed, also his other arrests, to be along the water front, Long Wharf

IMPERIAL

ENGAGEMENT COMMENCES TODAY

FOUR SHOWS DAILY

Doors Open 1.30 and 6.30. Screenings, 2, 3.45, 7, 8.45

A picture that presents without false sentiment or melodrama the most beautiful and the most sacred of all themes—a mother's love. Without hesitation we pronounce this the equal of any production that has ever played this theatre, and we know there are many who will think it the greatest screen drama ever made.

Your eyes will fill with happy tears when you see that last ecstatic scene in "The Old Nest," the scene in which Mother's brood comes home at last. The public can thank Rupert Hughes and Goldwyn for producing the finest, truest picture of real life the Canadian theatre has ever known. Bring the whole household.

—HOME—
"THE OLD NEST"
—MOTHER—

Come and Re-Live Your Childhood and Renovate Your Heart

Prices:—Mat., 15c., 25c.; Eve., 25c., 35c.; Box Chairs, 50c.

MONDAY	PALACE	TUESDAY
BERT LYTELL In the Screen Version of Richard Ganthony's Famous Stage Play		
"A MESSAGE FROM MARS" (First Showing in St. John.)		
THE MOST SELFISH MAN IN LONDON was Horace Parker, and everyone knew it except Horace Parker. Then someone told him: a Figure he had never seen, one he laughed at when he first saw it.		
Suddenly Horace stopped laughing.		
MR. BERT LYTELL IN "A MESSAGE FROM MARS" depicts as really as real life the wealthy young man-about-town who was so supernaturally selfish as to require a supernatural cure.		
From the celebrated stage success by Richard Ganthony. Scenario by Arthur Zellner and Arthur Maude. Photographed by Arthur Martineau.		
"THE WHITE HORSEMAN"—SERIAL STORY		

particularly. The Judge then sentenced Johnson to Charles street Jail for 10 days suspending sentence and placing him on probation for six months.

"Do you accept this or do you desire to appeal to the Superior Court," asked the Judge and Johnson said: "Wing, sir, sure I accept it."

Then John, who, the police say is called the "champion of African golf," left the courtroom, saying he was going back to Long Wharf, but would take Judge Murray's advice, and not gamble.

SAYS THEY'LL FIGHT WAGES CUT FOR MARITIME MINERS

Sydney, N. S., Oct. 17.—That the mine workers of District 25, which includes the mines of the maritime provinces, will vigorously fight any attempt on the part of operators to cut their wages, was said yesterday by Louis McCormick, United Mine Workers of America District Board Member, in denying a statement alleged to have been made by another United Mine Workers official that the men would have to accept such cuts, at least until business conditions improve.

BUILT AT NEW GLASGOW FOR BARON BLISS OF NASSAU

New Glasgow, N. S., Oct. 17.—The steel yacht Sea King, built at the yards of the Nova Scotia Steel and Coal Company, here, for Baron Bliss of Nassau, completed a successful twenty four hour trial trip yesterday.