

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

FIRST HAROLD BELL WRIGHT FILM IS READY FOR POPULAR NOVELIST'S FANS

Author Approves the First Screening—Others are On the Way.

(By Jack Jungmeyer.) Hollywood.—The film version of "When a Man's a Man" now being broadcast will give Harold Bell Wright fans a foretaste of other screenings of this popular author's novels now in preparation by Principal Pictures.

The next one probably will be "The Mine With the Iron Door," to be followed by "The Winning of Barbara Worth."

Wright has endorsed the initial product, saying, "If you liked the book you will like the picture, for they are identical." First audiences confirm his verdict.

Harold Bell Wright is so comfortably old-fashioned in his hokum of the wide horizon. He is so easily understood. So orthodox in his sentimentalism. It should be no great trick adequately to film his works.

To be merely a "stiller's dummy," living on inherited wealth in the effete east is deplorable. But to be a cow puncher in the wide open spaces where a man's a man—that's heroic. To doff the dinner jacket for leather chaps is the sign of regeneration, its sufficient object being to win a comely girl.

Several million Wright readers who accept this axiom of his rough-and-ready cult in "When a Man's a Man" will find it familiarly restated in the picture, directed by Edward F. Cline.

John Bowers as "Patches" faces his adventures in the land of grazing cattle and "Kitty Reid" with the good humor of one who knows that everything must turn out right in the end. Faithfully he acquires callouses and a saddle seat, restores "Kitty's" waning affections for the ranch foreman, buys them a home, thwarts the villainies of the Tullholt rascal, saves his sweetheart from an infuriated steer—and this becomes "a man."

Of course he feels a bit hurt when the girl who incited him to become "a man" calmly marries another, and not a cowboy at that, but after all he has won her respect, and that ought to be compensation enough for a Harold Bell Wright hero.

The most vivid roles are those taken by June Marlowe as "Kitty," and Arthur Hoyt, who does a ludicrous "Professor Parkhill." Marguerite de la Motte, featured with Bowers, does what she can with the vapid "Helen." Robert Fraser is well in character as "Phil Acton," the foreman. Characterization is subordinated to action, and the others of the cast help adequately to tell a simple, conventional, straightforward story.

"When a Man's a Man" was filmed on the original locale near Prescott, Ariz., where Wright lived in a tent under the huge cottonwoods while writing the tale.

FILM FLICKERS
"The Right of the Strongest" is a coming-of-age story. E. K. Lincoln, June Elvidge, George Siegmann, Tully Marshall, Niles Welch, Tom Santschi and Helen Ferguson make up the cast. "Heart Trouble" is the title of Constantine Talmadge's latest film. Edward Everett Horton is in "The Ladies' Man," leading man, while Winifred Bryson, John Sainpou, Claire McDowell and Thomas Ricketts are also in the cast.

Marshall Neilan, famous director, is now a song-writer. He is the author of "Don't Forget," which Nora Bayes is now singing in vaudeville.

TO PLAY NAPOLEON
Werner Krauss, the great German actor, who is now playing in the marvelous spectacle, "The Miracle," at the Century Theatre, New York, will return to Germany in the spring to play in the photoplay spectacle to be founded on the life of Napoleon. "Napoleon" will be made in St. Helena, Elba, Rome and Berlin. This will be the first of a series of important pictures to be made by a big German concern.

Queen Square
Big Treat For the Week-End.
WILLIAM FOX PRESENTS
CHARLES JONES
IN
NOT A DRUM WAS HEARD
A brilliant tale of the Western Plains.
LARRY SEMON COMEDY.
FOX NEWS—USUAL PRICES
—MONDAY—
THE ETERNAL CITY

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Secrets Show Norma at Her Best

(By Jack Jungmeyer.)

Hollywood, Feb. 26.—"Secrets," which will reach theaters about the time violets are in bloom, is Norma Talmadge's best picture.

It has the quintessence of Talmadge charm. It is precisely the type of play adapted to Norma's style. Better than "Smilin' Through," hither considered her finest, "Secrets" has much the same quality with added emotional richness. As a personal performance it is almost flawless; such a triumph as comes but two or three times in the career of screen stars.

The first sequence is a sheer idyll; a poignantly sweet but not innocuous love story shaping close to the classic model of "Romeo and Juliet." From this Maytime of an aristocratic, meticulous English girl of the '60s, Norma carries the heart drama of "Mary Carlton" to old age in what virtually amounts to four merging roles.

"Marriage," reads an opening caption, "is a mystery of secrets known to only one man and one woman, carefully guarded, sacred." Hence the title of the film, "Secrets," adapted by Francis Marion from Sam Harris' stage play.

Norma is introduced as a woman of 70, hovering anxiously about her sick mate. Her grown children upbraid her for having made a "slave of herself" to the husband's whims. She replies gently, "We have been married 50 years—and one doesn't tire in the service of love."

Left alone, she thumbs the pages of her diary, labeled "My Secrets," and thus in rousing retrospect, with the old lady fading into her girlhood self on the screen, the absorbingly intimate story of a valiant wife's devotion is unfolded through tender incident and turbulent.

"Mary Carlton," venturesome daughter of a socially inflexible family, loses the house in uproar by falling in love with her father's clerk. As the 18-year-old girl, Norma displays her gayest and most fascinating mood. The romance proceeds in whirlwind fashion, reaching a tense pitch when she elopes with her lover, capably played by Eugene O'Brien.

The youngsters go to America, pioneering in the cattle country, beset by frontier perils and hardships. During a battle with outlaws, the young matron loses her first-born. That incident, saved from disturbing melodrama by Miss Talmadge's emotional

restraint, is one of the high peaks of band on his way to high political station, surrounded by children. They return to England, the parents' wife, having everything she could deplacated by their prosperity, the husband, is shocked with the sudden proof

of "John Carlton's" divers marital disloyalties. "Mary Carlton" sverres their love by the wealth of her unwavering affection. So their battered romance glides to the gentle waters of old age. The ending is happy, of course—for there are no unhappy endings for women who reach their golden wedding day "without having tired in the service of love."

10,000 IN ONE BUILDING.
Today the population of Woolworth Building, New York City, is 14,000. The U. S. leads the world in highest buildings. The Woolworth is 72 ft. high and the Metropolitan Life, in the same city, is 700 ft. high. The next highest is the pyramid of Cleopas, in Egypt, 450 ft. close on that are two buildings in England, Salisbury Cathedral 450 ft., and St. Paul's Cathedral, 865 ft. The energetic American has made even Pharaoh look small; but an authority in U. S. A. has declared that skyscrapers are a waste of time. The time it takes to reach the thirteenth floor would equal that taken by an

underground express to reach a mile distant.

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ALL THIS WEEK
A Delightful Play—It Made a Big Hit Yesterday
Patrons All Satisfied
"ISLE O' DREAMS"
FEATURING
JAMES G. COOTS
HEAR MR. COOTS SING
"When Irish Eyes are Smiling,"
"The Isle of Dreams," "A Dream,"
"Mother Macree"
Subscription
Box Office Open
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9 p.m. Telephone
Orders held until
M. 1363.
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"Rapid Fire"
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Orchestra Directed by Ivor Ayr.
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The Circus Fred Fenwick
The Torador Tom Young
The Watusi Maid Gene Pearson
The Old Soldier Red Newman
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UNIQUE
A SPLENDID RURAL COMEDY DRAMA
"QUINCY ADAMS SAWYER"
"SPEED"
No. 5 Serial
Watch For Monday's Program.

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IMPERIAL
TODAY AND SATURDAY
The Most Baffling Mystery Play in the History of Movies!
Carl Laemmle presents
The Acquittal

Never before have you experienced anything like the powerful grip, suspense and mystery of this stupendous production.

STOP!
This Marriage!
It must go no farther; I have startling "evidence!" Even such a sensational interruption of the season's most fashionable wedding ceremony was but a mild forerunner of what was to come.

Brought to the screen greater than ever with a tremendous all star cast featuring
CLAIRE WINDSOR
NORMAN KERRY
BARBARA BEDFORD
RICHARD TRAVERS

LAFFS! Another Rollicking Exciting Boxing Comedy **BIFFS!**
"THE LEATHER PUSHERS"

OUR N. Y. OFFICE
Reports "The Acquittal" to be the very best suspense and mystery picture of the year.

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MAIL ORDERS NOW—BOX OFFICE MONDAY
FREE TICKETS—ACT QUICKLY
FIND THE WORD PURPOSELY MISPELLED in this advertisement. Cut the advt. out and mark mistake plainly, then send to the Manager of Imperial Theatre. The first lady hitting upon the right word, also the first gentleman, as well as first juvenile (of either sex), will be presented with a pair of \$2.00 tickets for the opening night of the Dumbell Show. The idea of this little contest is to have the program thoroughly read, which will prove its absolute newness and sparkling novelty.