POOR DOCUMENT

MC 2035

SOLDIER ACTOR TROUPE SCORES SUCCESS HERE

Dumbells New Revue, "Three Bags Full," Excellent at Imperial

The 1926 Dumbells' Revue, "Three Bags Full," scored an instantaneous success at the Imperial theatre last evening before a capacity house with all the old favorites making hits with the appreciative audience. By the time the last "Bag" was emptied those present were well satisfied that Captain Plunkett's show this year was well up to the standard of former seasons, and what more could be said. The production was beautifully staged, the singing was good as was the dancing and there was plenty of good clean fun. There still is a certain wartime flavor to the show, furnished by two skits, one a take off on the British spy system during the war, which was well done, and a portrayal of a scene in a camp in England, in which "Red" Newman puts one over on "Al" Plunkett.

As usual, the orchestra was compelled to respond to repeated encores the musical score written by Howard Fogg finding instant appeal. Harold Rich, at the piano, pleased with "How I Love That Girl," while little bits of descriptive tableau colored the musicians' programe to a nicety. "Barcarolle" by Ross Hamilton and Al Plunkett drew rounds of applause, as did also an arrangement of the Kashmiri song. "A Little Bit of Irish" wound up the orchestra's part.

SOME FEATURES.

Ross Hamilton is as charming and dainty as ever in two special songs, "Romany Rose" and "Someone to Love," while "Al" Plunkett has three good ones in "Those Huckleberry Blues," "Carrie Was a Careful Girl," and a third one about the blistering kisses of "Sunny Italy." Plunkett puts them over with the same ease of manner that made "I Know Where the Flies Go" famous across the continent. "Red" Newman is his inimitable, peppery self, and divides the comic honors with Pat Rafferty. "Red" sings about a "Bit of Devil" in the opener and leads the ensemble in a burlesque on grand opera to "Horsey Keep Your Tail Up." As an orchestra conductor, "Red" graduates into the best athletic class of long-haired artists. Later on, Newman scores heavily in the "Garbage Man" but as the leading character in "Herlock Sholmes," to use a trite expression, "Red" takes the cake and frosting also. This trio comprise the outstanding members of the company and ably live up to their reputations.

Stan Bennett as a jolly sailor sings with his English accent, but departs from his usual style in the final chapter in a rhymed reminiscence over "Babette." Ben Allen and his darky jokes were to the fore throughout, and with Morley Plunkett is one of the end men in the minstrel show. This pair get quite a few laughs in their several appearances.

Jimmy Devon is as lightfooted as ever, while Glen Allen and Ernie Watson stage a remarkably good imitation of what is called an Argentine dance. Glen also does the Charleston in the approved style.

Pat Rafferty has only one song in this show but he does it so well the audience would have liked more. If concerns "Dancing Mothers." With Jimmy Devon, Rafferty puts on a take-off of the Dimple Sisters, and it is a scream from start to finish. The finale is a minstrel show, concluding with a catchy number "Hitch Your Wagon to a Sunbeam."

For a clean, wholesome two hours laugh, this Dumbells offering is A1 As gloom-chasers, they have filled the bill acceptably for several years now, and the 1926 ammunition hits the bullseye nicely. The show will be repeated at a matinee today with the final appearance this evening. It is well worth the price of admission and crowded audiences are expected at today's performances.

100,000 Kiwanians All Over Continent Unite In Spirit of Common Understanding

Canadian Press

MONTREAL, June 8—One hundred thousand Kiwanians, members of the 1,5355 Kiwanis Clubs on this continent, simultaneously met last night in their respective cities to observe a continent-wide fellowship spirit of understanding. Attention was centred on Montreal, where the tenth annual convention of Kiwanis International opened with a 15-minute zero hour ceremony.

At this ceremony, which began at 8 o'clock, John H. Moss, International president, delivered a message, copies of which were supplied each Kiwanis Club in advance, in order that it might be read at precisely the same time the president was reading it in person in Montreal. An address of welcome was delivered by Mayor Mederic Martin.

President Moss preceded his address by expressing the gratification of Kiwanians for the "privilege of holding our convention upon Canadian soil, in the territory of this neighboring and neighborly nation, whose glorious heritage of the past is amply worthy of its noble ancestry, whose heroic ambitions of the present reflect great credit upon an energetic people, whose history is destined to be a record of illustrious achievements.

TOUR OF PRINCE NOTED FILM AT OPERA HOUSE

Picture of Visit to Africa and South America Very Fine

An outstanding film event in Saint John this week is the Prince of Wales Official Tour of Africa and South America at the Opera House. At yesterday's opening fully 800 school children attended and in the evening quite a number of people were turned away. It is anticipated most of Saint John citizens will have seen the picture before it concludes its run on Saturday next. The film is sponsored by leading organizations throughout the country. Days have been set aside for the Visiting I. O. D. E., naval and military authorities.

The wonderful pageants in darkest Africa and South America unfold in the official British Admiralty film of the tour of the Prince to two continents.

From the heart of what is still savage Africa comes such an outpouring of wildly-enthusiastic natives as to astonish the average Canadian. Entire nations living by themselves had the greatest holiday and celebrations in their history, thanks to the visit of the Prince.

Countless numbers of Zulus rush over the land in wild charges. Horsemen to the number of 25,000, apparently desert men with an Arabic strain, fill the plains. The black might of Africa is on parade, yet controlled by the wave of a hand by a dignified native policeman.

The treasures of Africa are placed before the eyes of the British heir apparent, the diamonds of Kimberley, the gold of the Rand and the rich ornaments that may have come from Solomon's mines. Serious chiefs dress their black troops as Highlanders in emulation of brave British troops. The artillery brigade carries its guns on parade. The mounted troops have a variety of mounts. There is much of the grotesque and much of the bizarre, but with all the smiles one cannot fail to catch the terribly sincere spirit that actuates this grand gesture of honor to the British son of the Great White King.

The picture abounds in contrasts—black and white. At times it is wholly of ebony hues, with warriors oiled to shine like black ivory and dusky dancing girls glistening in the sun.

Marvellous horsemanship is the keynote of the Argentine visit, with the Prince a participant in a wild ride after range horses. One may go to the "Prince's Film" for a night of travel, for an evening with the Prince or for the fun that crops up all through it.

MILTON SILLS ON SCREEN AT GAIETY

Stirring Story of Canadian Woods With Rugged Battle of Fists

Milton Sills, popular with Saint John motion picture followers, is shown at the Gaiety, in "The Knockout," for a two-day engagement, beginning yesterday. It is a highly romantic story, with much action and many thrills. It was adapted from M. D. C. Crawford's story, "The Comeback."

The famous portrayer of screen virility has an excellent part in "The Knockout"—that of a "Gentleman Jim" type of prize fighter who goes into the Canadian woods to recuperate from injuries received in the ring and becomes the victim of the intrigue and machinations of a wealthy New Yorker who seeks to ruin the father of the girl with whom he falls in love.

The rugged scenery of the north woods country forms a majestic setting for most of the action. Add romance and comedy which kept the audience breathless one minute and in roars of laughter the next, and one has the recipe which was used to make this welcome picture.

A dramatic rought and tumble fight occurs when Sills meets the terror of the woods, a part played by John Philip Kolb. Other screen encounters that heretofore have stood out in memory for the excitement and thrills they afforded us paled into insignifiance as these two fought it out.

TOM MEIGHEN AT PALACE THEATRE

Popular Actor in Fine Story of Ireland and New York, "Irish Luck"

Tom Meighan's a New York traffic cop at the Palace Theatre in "Irish Luck," a screen version of the Saturday Evening Post story, "An Imperfect Imposter." It is an unusually pleasing romantic drama laid against a background of modern Dublin, the Lakes of Killarney and New York City.

As Tom Donahue, New York policeman, the star wins a trip to Europe in a newspaper popularity contest. Aboard ship on the way over he is mistaken for a young Irish nobleman by a young man and woman. When they discover their error they stick around, nevertheless, and finally fleeced Tom out of his prize money.

He lands in Dublin with only a dollar between him and starvation, catches a glimpse of the two crooks and trails them to the race track where a "bookie" again takes him for Lord Fitzhugh, places the nobleman's usual bet on his favorite horse for him and Tom departs with £5,000 won in Fitzhugh's name. He looks up the other man (also played by Meighan) to tell him about the case of "mistaken identity," is cordially received and invited to spend the night at Fitzhugh's apartment.

Then follows a deeply interesting development. Tom Meighan in the land of romance and chivalry, enacting the role of a real red-blooded, two-fisted hero, makes a fine character in "Irish Luck."

"Irish Luck" will have its final showings at the Palace Theatre tonight.

LAST PICTURE OF BARBARA LA MARR

Queen Square Shows "The Girl From Montmarte," an Artistic Triumph

A tale as warm and tender as sunlight in Spain is the melodrama "The Girl From Montmarte," which unfolded itself for the first time last night at the Queen Square Theatre.

Romance, thrills and laughter are crowded into the space of a few reels with a dexterity that reveals to what marvelous lengths the art of the motion picture has progressed.

The plot chiefly concerns itself with the attachment of a girl of the darkest shadows of Paris for an English author of distinguished family. The jealousy of another suitor, however, threatens to disrupt the romance, but in the end everything turns out as it should.

Barbara La Marr, exotic and charming actress, portrays the role of the Spannish dancer. It is the last picture she made. The necessary wooing is most satisfactorily effected by Lewis Stone. Robert Ellis, William Eugene, Bobby Mack and Mathilde Comont comprise a most capable supporting cast.

"The Girl From Montmartre" is a story of rare appeal, with the natural beauty of the famous Balearic Isles, in which the story has its setting.

IMPERIAL

THEY SURE WILL SHRIEK TOMORROW!

T'will be Biggest Hit in Months

The Hebrew-Hibernian Sweetly Human Comedy

The COHENS OWN THE WORLD and The KELLYS RUN THE WORLD

Featuring The Character Stars
CHARLES MURRAY, GEORGE SIDNEY
VERA GORDON and KATE PRICE

Don't Miss This on a Bet!

The Whole Country's Talking About it Already!
EXTRA REELS — PROPER MUSIC

Friday — Saturday
House Peters in
"COMBAT"

THRILLER SHOWN ON SCREEN AT UNIQUE

Lon Chaney and Johnny Arthur Are in Picturization of "The Monster"

Audiences at the Unique Theatre yesterday gasped in excitement as "The Monster" unfolded its mysterious and gripping story on the screen. It is the picturization of the stage play written by Crane Wilbur.

Lon Chaney appears in the title role, portraying a mad surgeon whose twisted brain manufactures a scheme whereby he lures victims to his sanitarium that he may perform operations upon them. He is superb as the suave and evil Dr. Ziska.

Johnny Arthur, stage comedian, makes his second cinema appearance in the role of the hero, who longs to be a detective and whose ingenuity finally solves the town mystery and wins him the town beauty. The leading feminine role is played by Gertrude Olmstead, who started her picture career via a beauty contest.

Small town mystery, romance and the thrilling experiences of two men and a girl in the haunted den of the monster, make up a story which holds interest by its tense moments, harrowing incidents, and comedy relief.

Others in the cast are Hallam Cooley, Charles A. Sellon, Walter James, Knute Erickson, George Austin, Edward McWade and Ethel Wales.

First Woman 'Phone Operator Dead At 77

BOSTON, June 8—Miss Emma M. Nutt, the first woman telephone operator in Boston, and probably in the world, died on June 4, at her home in Cambridge. She was 77 years of age. For 33 years she was employed by the New England Telephone & Telegraph Company and its predecessors as an operator, chief operator and matron. She was retired on a pension in July, 1911.

Belgian Minister Plans Paris Visit

BRUSSELS, June 8—Minister of the Treasury Franqui, who is leaving for London today to confer with a committee of bankers on the Belgian financial situation, will later go to Paris, it was announced.

The new Jasper ministry, of which M. Franqui is a member, recently obtained approval by the Belgian parliament of its financial measures.

Matinee Today 2.30—All Rush Seats—50c., 75c., $1.00

AGAIN A HIT AT THE IMPERIAL!

THE DUMBELLS IN CAPT. PLUNKETT'S

NEW SPRINGTIME REVUE OF 1926 THREE BAGS FULL

LAST TIME TONIGHT AT 8.15 75c., $1.00, $1.50, $2.00

Box Office Open Continuously From 10 a. m.

NOW PRESENTING OPERA HOUSE

THE GREATEST SCREEN SPECTACLE EVER CONCEIVED with THE WORLD'S MOST POPULAR IDOL

COULD NOT HAVE BEEN STAGED FOR TEN MILLIONS

Actual happenings—not posed scenes. A photoplay that will thrill and amaze you, rock you with laughter and fill you with wonder—

H.R.H. THE PRINCE OF WALES TOUR OF AFRICA AND S. AMERICA

25000 miles, seven months. You travel at the elbow of Britains Prince. See what he saw, just as he saw it.

Opening to the world what was hitherto a closed book from whose pages pour forth tens of thousands barbaric savages.

Auspices of the British Admiralty.

3 Shows 3 Daily 2.30, 7.15, 9

Usual Prices.

PRINCE OF WALES VISIT Causes Wild African Maids to Go Still Wilder.

Attend the Matinee if at All Possible.

UNIQUE TODAY

MYSTERY!

A Mansion of many doors . . . a house of strange shadows . . . a boy and a girl seeking to solve an amazing mystery.

YOU'LL try to solve it, too—but it can't be solved 'till the end. It will grip you—the suspense, the romance, the comedy.

ROLAND WEST'S production THE MONSTER

Distributed by Metro Goldwyn

with LON CHANEY JOHNNY ARTHUR

Also Pathe News and Two Act Comedy

Offers To Testify Against Gamblers

Canadian Press

AURORA, Ills., June 8.—U. G. Young, retired Charleston, W. Va., business man, has agreed to appear as a state witness before the grand jury against Ernest Leaver of Toronto, and three other men and a woman indicted with Young for alleged poisoning of four race horses at Exposition Park two weeks ago in a betting plot.

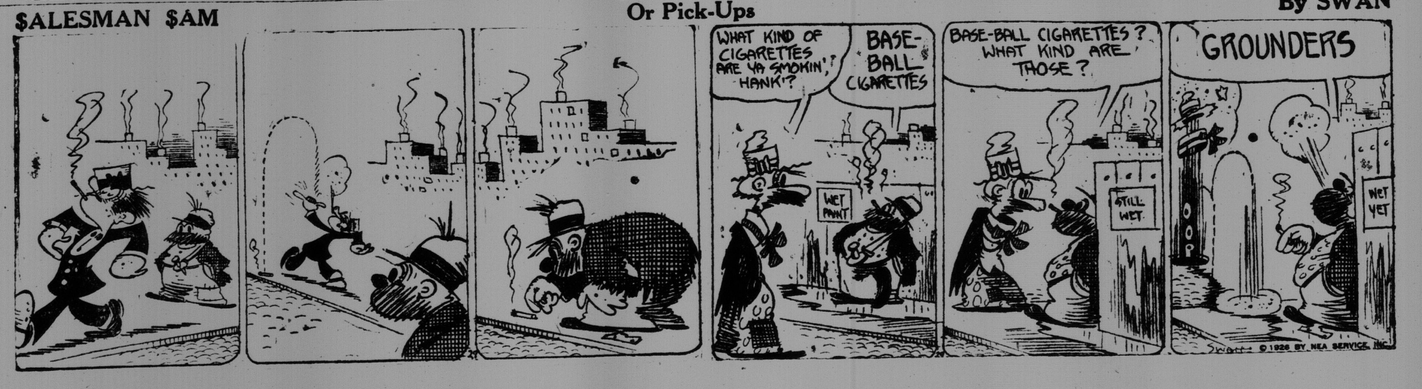
Dodge Brothers To Carry On In Canada

TORONTO, June 8—That the Dodge Brothers Canadian factory would not close down its plant in Toronto because of tariff reductions on automobiles, was the statement made today by E. P. Clarkson, Canadian manager of the company. In reply to a question as to whether the company was importing any cars from the United States, Mr. Clarkson replied in the negative.

Queen Square
TODAY
BARBARA LA MARR in
The Last Picture in Which She Played
"THE GIRL FROM MONTMARTRE
with LEWIS STONE
A Glorious Romance of Spain
Also—NEWS REEL
WED. — THUR.
'HELL'S FOUR HUNDRED'
The Gold Diggers of The Smart Set
THE RADIO DETECTIVE is Coming

PALACE
WEDNESDAY and THURSDAY
EVENINGS—7.15 and 9.10
A GREAT AUTHOR'S GREATEST NOVEL
WITH
PERCY MARMONT
SHIRLEY MASON
NOAH BEERY
RAYMOND HATTON
The greatest adventure story of the sea. Written by the greatest master of fiction the world has ever known.
A tale of life and strife and love on a romantic South Sea island.
JOSEPH CONRAD'S
"LORD JIM"
A Van-Bibber Yarn
In Addition to Feature

FRECKLES AND HIS FRIENDS — Just Like Mom Does — By BLOSSER

BOOTS AND HER BUDDIES — S'very Simple — By MARTIN

$ALESMAN $AM — Or Pick-Ups — By SWAN