

Motorists see the demonstration of the "Auto Theft" signal lock... Auto Accessory Section, Fifth Floor, Main Store.

EATON'S DAILY STORE NEWS

STORE CLOSED TODAY--LABOR DAY

Motorists see the demonstration of the "Vacuum" oil and gas saver... Auto Accessory Section, Fifth Floor, Main Store.

NEW HOSIERY FOR FALL



At \$1.75 Are Men's Worsted Half-hose, of all-wool yarns (now being worn for street wear with Oxford), in medium grey and Oxford grey. Have double soles and toes and fine ribbed cuffs. Sizes 10, 10 1/2, 11 and 11 1/2. Pair, \$1.75.

At 50c Are Men's Mercerized Thread (called listé) Half-hose, of medium heavy weight, with double soles, heels and toes, and fine ribbed cuffs. All sizes, 10, 10 1/2 and 11; in black, grey, brown and navy. ("Multiplex" brand.) Pair, 50c. —Main Floor, Yonge St., Main Store.

HAS been arriving almost daily of late, most of it from England, bringing the selection up to its best at this time.

Silk, cashmere, mercerized thread (called listé) and worsted half-hose, in most every desirable shade in the hosiery section.

And you are assured of its quality, for most every pair is of the "Multiplex" Brand—that means extra ply where extra wear comes.

At \$2.00

Are Men's Thread Silk Half-hose ("Multiplex" brand), of heavy quality silk, without seams, extra cotton spliced at toes and heels; also double soles. Shades are black, white, navy, purple and dark brown. Sizes 10, 10 1/2 and 11. Pair, \$2.00.

At \$1.35

Are Men's Cashmere Half-hose of all-wool yarns, in black, white, navy, brown and grey; also black with embroidered fronts or sides. All have double soles and toes and fine ribbed cuffs. In sizes from 9 1/2 to 11 1/2. ("Multiplex" brand.) Pair, \$1.35.

At \$2.10

Are Men's All-wool Ribbed Cashmere Half-hose, known as the Red Top ("Two Steeples" brand). These are of extra fine quality, in shades of olive, dark heather and brown, and are finished at the cuffs with red. Sizes 10, 10 1/2, 11 and 11 1/2. Pair, \$2.10.

STORE HOURS:

8.30 a.m. to 5 p.m.

SATURDAYS

8.30 a.m. to 1 p.m.

T. EATON CO LIMITED TORONTO CANADA

The "Brogue" Boot

IS APPARENTLY with us to stay for fall and winter wear. Nothing quite overshadows its quiet, rugged style, and certainly there's nothing to beat it for service.



At \$15.00 are Black and Brown "Brogue" Boots, with scalloped wing tips and typical "Brogue" perforations. Soles are Goodyear welted and of the full double type. Widths B, C, D and E. Sizes 6 to 11. Price, \$15.00.

MEN'S NEW SPATS FOR FALL

HAVE just arrived, in grey, fawn and brown, and in sizes to fit all shoes. The material is of a fine quality felt. Price, \$1.75.

THE FOOT SPECIALIST

IS READY at all times to give advice on all foot troubles. Children are given the same careful attention as adults.

THE BATH ROBE

IS CERTAINLY appreciated these cool mornings by those who have them. Those who need one may be interested in this Cotton Blanket Cloth Bathrobe, with turn-down collar and tie at neck, girdle at waist, and two pockets, in neat brown, blue, white and grey conventional patterns. *Sizes small, medium and large. Each, \$10.50.

NEW FEATURES AT TORONTO THEATRES

Billie Burke Comes to Loew's May Robson at the Princess.

Unequaled vaudeville and a wonderful photoplay are features of this week's presentations at the new Pantages million-dollar theatre. Exhibitions by most not least Toronto before seeing this luxuriously-appointed new theatre. The sale of furniture many big H.H. the Prince of Wales, and located on the mezzanine floor, is just one centre of interest. An excellent program includes "Past Present and Future," a clever comedy; "The Great Lion & Co.," an episode of Hindu magic; Charles O'Connell, the pianist; Ed Blondell & Co., Mary Ann and the Three Sons of Jazz. Dorothy Dalton, in "Guilty of Love," is the Paramount-Actcraft picture. The Pantages Festival Review and a Hank Mann comedy are extremely good. There are two entrances—one on Yonge, and the other on Victoria street. The latter is a convenience to motorists. Pantages opens at 12 noon.

May Robson at Princess. The many admirers of May Robson, the talented comedienne, who was last seen here in the dramatization of "The Saturday Evening Post's" story, "Fish," will welcome the news of her coming to the Princess Theatre this week in her latest and greatest success, "Nobody's Fool," the new and original comedy, which was written especially for her by that well-known dramatic critic and brilliant writer, Alan Dale. Miss Robson, who has made so many big hits in her former successes, "The Rejuvenation of Aunt Mary," "A Night Out," "Martha By the Day," "The Making Over of Mrs. Mat," "A Little Bit Old-Fashioned," and others (too numerous to mention, believes that in "Nobody's Fool," which is in three acts, she has a comedy that, in theme, treatment, originality, bright lines and sparkling situations, far surpasses any of her previous attempts. Augustus Pitou (Inc.), under whose management Miss Robson has appeared for the last few seasons, has given Miss Robson an excellent cast of supporting players and the play most elaborate mounting.

"Chun Chin Chow." Commencing with a matinee today at the Royal Alexandra Theatre, "Chu Chin Chow," the gorgeous spectacle of ancient Bagdad, will enter into its second and last week of its local engagement, and incidentally it will be the farewell appearance in this city of this spectacle of the Arabian Nights, that for five seasons has been the talk of London. Marjorie Woods, Eugene

Cowles, Don Fernandez, Albert Howson, Henry Latimer, Roy Cropper, he of the beautiful lyrical tenor voice, again head this mammoth spectacle, which numbers nearly three hundred people, while the costuming affords a color scheme that displays the most wonderful rainbow-like effects. The curtain for all performances will be evening at eight and matinee, Monday, Wednesday and Saturday, at two o'clock sharp.

"Sinbad" at the Royal. Al Jolson in the Winter Garden's whizzing, sizzling cyclone of laughter, the already famous oriental travesty, "Sinbad," will be the attraction at the Royal Alexandra commencing next Monday evening. Never before in the history of the stage has there been an artist who approached the present popularity of the incomparable and inimitable Al Jolson. He has been appearing in this extravaganza during the past two seasons and during that time has performed in but eight cities outside New York. The story of "Sinbad" takes us back to old Bagdad, where we discover all our old friends of the Arabian Nights, and more particularly Inbad the Porter, impersonated by the delectably droll and dynamically diverting Jolson. Seats will be placed on sale Wednesday morning at 9 o'clock.

Last Week for "The Dumbells." This week marks the closing of one of the most notable theatrical engagements in Toronto, for "The Dumbells," the famous soldier organisation, have found it impossible to further extend their visit and will commence their second trans-Canada tour. Opening with a holiday matinee today, the boys will present "Biff, Bing, Bang," the revue that has been the talk of the town for weeks and the show that everyone wants to see. It is without question the most enter-

taining offering shown in Toronto for years, and that it is appreciated by theatre-goers is evidenced by the capacity houses at the Grand throughout the entire engagement. There is an atmosphere of novelty in the production that appeals to all classes, and the various acts are presented with an artistic finish that is thoroughly enjoyable. During the closing week, besides the matinee today, the regular Wednesday and Saturday matinees will be given.

At Loew's His Week. Billie Burke is seen in a boydenish role that recalls Mary Pickford or Dorothy Gish, in "Away Goes Prudence," this week at Loew's Young Street Theatre and Winter Garden. Homer Lind, the eminent character artist, assisted by Leah Carrie Lind, in "The Singing Mates," toplines the vaudeville, which also includes Swain's performing cats and dogs; Little Caruso & Co., Mumford and Stanley, Hallen and Goss, and Gordon and Gordon. Loew's Pictorial Review and the "Mutt and Jeff" animated cartoons complete the program.

"The Prince Chap" at the Regent. The indiscretion of small children often cause embarrassment to their parents and others. In "The Prince Chap," the picture at the Regent Theatre tells the story of the innocent words of a little girl cause what appears at the time to

be a tragedy of the heart, but which later turns out for the best. Following their engagement in Toronto "Prince Chap" is declared to be a photoplay of more than ordinary appeal. It is the story of a sentimental sculptor in the Soho district of London, where the struggling artists live and work. At the death of a model, he becomes the guardian of her little child and his life becomes charmingly bound up with that of his girl-ward as she blossoms into womanhood. Thomas Meighan has the role of the hero, and Lila Lee, Theodore Kosloff, Kathlyn Williams, and Letta Stetter are also in the cast. Olga Printzlau adapted the story from Edward Peple's famous play.

Burlesque at the Star. Few people who are acquainted with burlesque and its big personalities will need any coaxing to go to the Star Theatre this week when they learn that Peck and Jennings' spectacular production, "The Jazz Babies," with Mickey Markwood, Jake Kennedy, Don Clark, John Kane, Rena Vivienne, Dolly La Salle, Bonnie Lloyd and a dozen others too numerous to mention, will be the attraction for the week. This spectacular production excels in every department of recognized burlesque and even runs over the edges by offering such extras as vaudeville de luxe, novelty numbers and special scenic and electrical features, unknown to other burlesque offerings.

The Moffats Are Coming. Playgoers who remember "Buntzy pulls the Strings" will be interested to know that the author of that delightful play, Graham Moffat, has written what he calls a new Scottish comedy of Glasgow life, the title of which is "Don't Tell." The rights to the new play in the United States and Canada have been acquired by William Morris, the manager of Sir Harry Lauder's tours, who announces that he has induced Mr. and Mrs. Moffat, Miss Winifred Moffat and the entire original Scottish cast and production to come here and appear in Mr. Moffat's newest comedy, which will be produced at the Princess Theatre for two weeks, commencing Monday evening, Sept. 13.

Following their engagement in Toronto Mr. Moffat and his Scottish company will go direct to New York for their first appearance in the United States.

At the Gayety. Commencing with today's matinee Al Reeves and his big beauty show will be on the program at the Gayety Theatre. Not only the popularity of Reeves himself, but the fact that Al Shan has been engaged as the principal comedian, lends a double value to the well arranged entertainment. There are also a great many others who will come to great advantage in the happy plot which serves as a vehicle for the exploitation of the three-act farce, including the beautiful Elsa Huber, direct from Palais Royal and Rector's of New York, where she has been a featured star for the past five years; lovely Miss Valaska, the high soprano soloist, coming direct from the Keith circuit of vaudeville, and Dainty Pauline Harris, the dancing sobret. Then there is Lew Christie, the popular French comedian, and Frank Pickett, comedian bass soloist, late of the Big Four Quartet; Charles Levine, the dancing wonder, and last, but not least, Charlie Crafts, the best singing juvenile straight man ever heard in a theatre.

At the Alhambra. Robert W. Chambers' greatest novel, converted into a magnificent photoplay of the same name, "The Fighting Chance," is the feature attraction for the first half of Paramount week at the Alhambra Theatre. The story is a mighty one, with numerous startling climaxes. One is thrilled, for instance, by the under-water scene, especially the Kiss. There are other striking features, notable among which is the music by the Alhambra Concert Orchestra.

Alice Joyce at Madison. For the first half of the week, with matinees at 2:15 and 3:30 today, Alice Joyce will be seen at the Madison Theatre in "The Grey," a sensational story of tangled lines.

OSGOODE HALL NEWS

Master's Chambers. Before J. A. C. Cameron, Master. Gross v. Wilder—J. H. Greenberg, for defendant, moved to dismiss action for want of prosecution; J. P. Walsh for plaintiff. Order made renewing writ for payment of costs, fixed at \$20. Pappasimakos v. Herzog—J. P. Walsh, for plaintiff, obtained order for leave to issue writ for service outside the jurisdiction in New York. Appearance in 15 days.

Orford v. Orford—E. G. McMillan, for defendant, moved to amend statement of defence. J. G. Smith for plaintiff. Stands two weeks. O'Neil v. Langley—C. Carrick, for defendant, moved to strike out certain paragraphs of the statement of claim; E. F. Smiley for plaintiff. Order made for amendment. Costs to defendant.

Before Orde, J. Rex v. Johnson—C. A. Payne (Belleville), for prisoner, moved to quash conviction for second offence under O.T.A., on ground that summons was not properly served, and accused not being present at the trial, he was not accorded a proper trial; E. Bayly, K.C., for justices of the peace. Judgment: It is contended on behalf of the crown that the appearance of Mr. Butler as counsel for the accused was a waiver of any irregularity in the service of the summons. I must give effect to this contention. Had Mr. Butler appeared without any authority whatever, the accused could not be bound, but on the material before me I must find he had ample authority and instructions. Had Mr. Butler refrained from appearing at all on the 15th, then the conviction might be open to attack, but Mr. Butler, acting under his retainer, appeared for the accused, and, although objecting to the sufficiency of the service, takes part in the trial and cross-examines the witnesses for the prosecution. There is absolutely

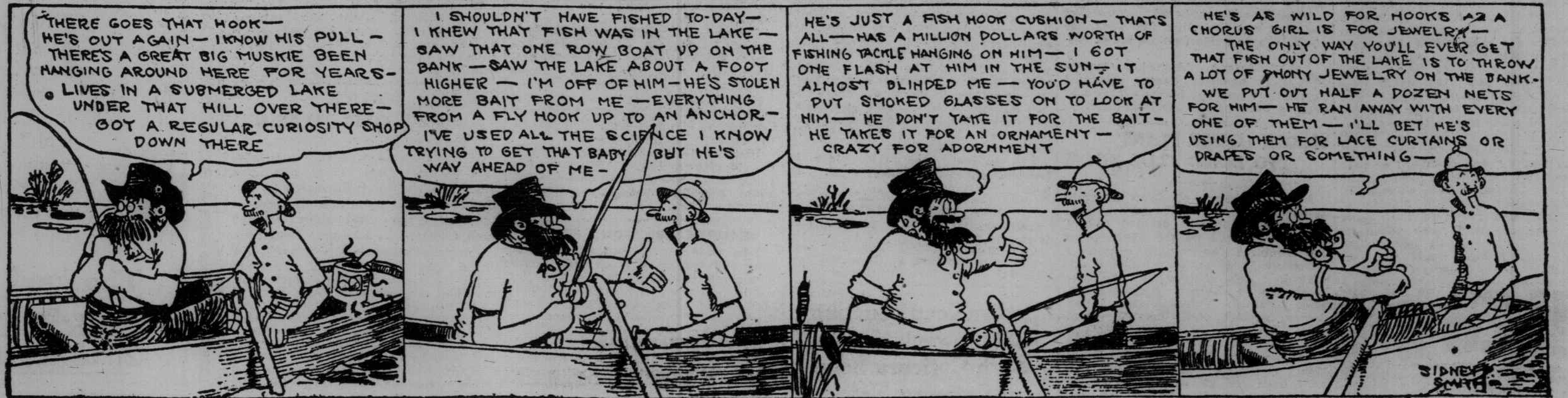
RANEY PROMISES TO ACT QUICKLY

Will Deal With Case of Returned Hero Convicted on O. T. A. Charge.

(From Sunday World.) A deputation from Dominion headquarters of the G.A.U.V. interviewed Attorney-General Raney Saturday morning, to request that the release of Sergt. Bruno, D.C.M., convicted of a breach of the O.T.A., be granted as speedily as possible. The usual procedure in such cases covers about two weeks, but the Attorney-General promised to act upon the case as soon as the recommendation of the board of liquor license commissioners regarding Sergt. Bruno is in his hands. The G.A.U.V. have obligated themselves to secure employment for Bruno, and hope that some Toronto employer can find a place for him. J. Fred Malish, of the G.A.U.V. headquarters, stated yesterday that he was prepared to furnish satisfactory recommendations of Bruno's character to any employer interested in the case.

nothing to show that Johnson was in any way prejudiced by his absence, or that his defence was not as fully made out by his counsel as if he had been there in person. Motion dismissed, with for the prosecution. There is absolutely

THE GUMPS—A BIG FISH IN A SUBMERGED LAKE



MURINE YOU CANNOT BUY NEW EYES But you can promote a Clean Healthy Condition. The Murine Eye Remedy "Nits and Meringe." Keep Your Eyes Clean, Clear and Healthy. Write for Free Eye Care Book. Murine Eye Remedy Co., 9 East Ohio Street, Chicago