

and whether the horns be drawn in, or be protruded, there they are, an important part of her system, and a characteristic of her who is represented as drunk with the blood of the saints. The time was when her call would assemble the marshalled hosts of potentates acknowledging her supremacy, to persecute even to the death the bible-loving Albigenses and Waldenses, in the south of France, or the adherents to the truth among the valleys of the Alps. Her call is not so authoritative now, but her spirit is not changed. Its unchanged character is seen even in Britain and in Ireland, not, indeed, in the burning of the persons who read the bible—she dare not attempt that—but in burning the bible itself, the priest perhaps being careful at the same time to lift the obnoxious book into the fire with the tongs, lest he should be infected with its heresy.

Who has not heard of the fires of Smithfield? Who has not heard of the treacheries and horrors of the massacre of Bartholomew, for which thanksgiving was offered up at Rome, by order of the Pope? Germany, Holland, the Netherlands, France, Spain, Portugal, Italy, have their tales to tell of the atrocities that were practised within their bounds, at the instigation of this Man of Sin, to restrain liberty of thought and of action in things civil and sacred, and to bind all in fetters of absolute slavery. The dark waters of the Adriatic, too, will yet disclose the victims who, in the silence of the night, were brought from the dungeons of Venice to expiate the mortal sin of loving the Bible. They were placed on a plank between two boats. On a signal, the boats were separated by a few strokes of the oar. A plunge was heard, and the waters closed over the heretics. Does not the present state of Madeira, from which Dr. Kalley, a British subject, had difficulty in escaping with his life a few years ago, and from which multitudes of the natives had to become exiles, in e of their religious liberty, show the working still of this conspiracy? What does the experience of the Madia<sup>i</sup>