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NEXT ATTRACTION / MATINEE AND NIGHT TO-MORROW,

The Real Funny Boys



MATHEWS AND BULGER



The Exponents of Refined and Polite Comedy

IN THE NEW RAG TIME OPERA

BY THE SAD SEA WAVES

Presented by the Strongest Farical Organization Ever Constructed, and Including

NELLIE HAWTHORNE—JOSIE DeWITT

Will West, Bob Vernon, Ned Wayborn, Gilbert Gregory, W. H. Macart, Gus Mortimer, Chas. Gebest, George Tabor, Authur Bell, Rose Melville, Julia Ralph, Lizzie Sanger, Eva Leslie, Agnes Say Wayborn, Bessie Challenger, May Norton, Lottie Ettinger, Elizabeth Geberal.

Already Proclaimed "The Limit" in Genteel Farical Plays. Scened Superbly. Costumed Extravagantly, and with all the Resources of the Comic Opera Stage, including a Bewildering Gayety of Dashing Handsome Girls.

MATINEE PRICES—First two rows circle 75c; balance lower floor and balcony, 50c; gallery, 25; children 25c.
NIGHT PRICES—First two rows circle, \$1; balance lower floor and first two rows balcony, 75c; balance, 50c; gallery, 25c.

SEATS ON SALE FOR BOTH PERFORMANCES.

Office open from 9 a.m. to 9 p.m.
 Doors open for matinees at 2 p.m.; curtains rises 2.30 p.m.
 Evenings—Doors open at 7.30; and curtain rises 8.15 p.m. sharp.
 Tickets can be reserved two days in advance without extra charge.
 Seats can be secured by mail, telephone or telegraph. Telephone 732.
 Carriages can be ordered at the Box Office or of the chief usher.
 For all lost articles, apply at the Box Office.
 Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.
 Children in arms not admitted to evening performances. Children three years old or over, full price.
 It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the Courts authorize their immediate expulsion, should the management see fit to exercise its rights.

COMING SOON

LAST YEAR'S GREAT SUCCESS!

THE CIRCUS The Brightest and Merriest of all Musical Farce Comedies.

From Augustin Daly's New York and London Theatres. **GIRL**

THE MUSICAL TRIUMPH OF BOTH COUNTRIES.

A Cast of Metropolitan Favorites. Original, Picturesque Costumes and Scenery.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

If You Think Your Clothes want Repairs,
 Cleaned and Pressed, go to
W. STEIN
 Work done in the shortest notice. 413 Richmond St. Up-stairs.