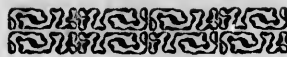
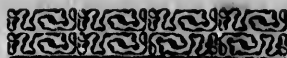


WE cannot index our stock in this ad. Nothing short of seeing the quantity of merchandise and patterns can give you a notion of our stock.

O. LABELLE

Custom Tailoring only.
372 Richmond Street.



DO YOUR EYES FLOW

Or do your eyes close when exposed to a bright light? Better let a refractionist, who is an expert, make an examination. He can tell you, without any cost to yourself, just what the trouble is, if there is a trouble. If you should wear glasses, the sooner you do so the better for your future health and peace of mind.

PROF. LA GRANGE

212 DUNDAS STREET
Over Runians & Butler.

SYNOPSIS.

ACT I.—SCENE 1—The Compact between Vulcan and Dragonfel. SCENE 2—Palace Courtyard of Queen Titania in Festal Attire. Dual Celebration of Titania's Wedding and Eve of May. Incidental to Scene 2 will be introduced BUDD ROSS, Specialty. SCENE 3—The open Sea and the Brownies Adrift.

ACT II.—SCENE 1—The Enchanted Island of Dragonfel, with exterior View of Dragonfel's Castle. SCENE 2—The interior of Dragonfel's Castle. Incidental to Scene 2 will be introduced :

- I.—Gertie Carlyle.
- II.—Amy Hartly.
- III.—The Oriental Ballet of Beautiful Women.
(Performed by the Misses Craig, Beck, Morelle, Gabrielle, Ralston, Bent, Stillson, Morris, Doerge and Stanley.

IV.—Newhouse and Bunts, "The Wandering Minstrels."

V.—The German Band.

SCENE 3—The Earthquake and Volcano.

ACT III.—SCENE 1—The Jeweled Mines of Dragonfel. Incidental to Scene 1 will be introduced :

- I.—PALMER COX, the Famous "Brownie Man."
- II.—Eddie Pinaud, the Brownie Trick Bicyclist.
- III.—Eva Tanguay.
(Assisted by the Misses Bent, Foye, Stillson, Morris, Gabrielle, Stanley, Ralston, Doerge and the Brownies).

IV.—Gertie Carlyle, Budd Ross and Charles Hagan.

SCENE 2—Grand Transformation, "The Break of Day in Brownieland." Incidental to Scene 2 will be introduced :

THE MARVELLOUS FLYING BALLET.